

The Edinburgh Festival
fringe

The Fringe Guide to Choosing a Venue



Introduction

Choosing a venue is one of the most important decisions you will make when taking part in the Fringe.

Your arrangement with your venue will determine where and when you are performing and the financial deal you are working to, so it's worth taking time to make the right choice.

How to Find a Venue

This guide contains details of venue spaces available to hire at the 2013 Edinburgh Festival Fringe.

You can also use our online search facility at www.edfringe.com/participants/venue-search

Once you have identified the venues you are interested in, use the contact information in this guide to get in touch with the venue manager directly. We recommend that you contact a number of potential venues to get a good idea of the types of deals that are out there and what different venues can offer you.

The Participant Services team are here to help. We are impartial so we can't recommend one venue over another, but we can help you work out what will be best for your show and how to approach venue managers. Get in touch with us on participants@edfringe.com or on +44 (0)131 226 0026.

Or, if you are interested in running your own venue or in performing in an unusual location, please contact us for more information on venues@edfringe.com.

Please also make sure that you have also had a look at the Fringe Guide to Doing a Show, which contains detailed information on venue terminology and financial deals, as well as legal issues and contracts.

Tips on finding a venue

- Remember that the Fringe is an open access arts festival and as such venues are run independently of the Fringe Society.
- Make sure that you do your research about the venues, look at their websites, check out the shows they hosted last year on www.edfringe.com and talk to past companies about their Fringe experience.
- Find out as much as you can, then shortlist the ones that you feel are most suitable.
- Don't send out blanket applications to all the venues. Make informed applications to specific venues and follow their application procedures.
- Most Fringe venues don't operate year round so you may not be able to visit them. Facilities, capacities and services will also vary. Temporary Fringe venues may be churches, halls or hotels and may be different to the spaces that you are used to performing in.
- Keep checking back on this guide – it's updated regularly with new venues and spaces so make sure you have the most up to date information.
- Keep everyone in the loop – it's fine to apply to a number of different venues, but make sure you keep in touch and let venues know where you are with your decision making process. Don't play venues off against each other and let them know if you don't want a slot so they can offer it to someone else.
- Talk through all your requirements and make sure it is clear what the venue can provide and what you need to arrange for yourself. Don't assume that the venue has a specific piece of equipment or facility – always double check.
- Make sure that you are aware of the terms of agreement; this will form your contract which is a legal document. Ensure you have read everything and get any questions clarified in writing.

What to Consider

The Fringe Guide to Doing a Show has more details on what to look for when choosing a venue, but some of the things you should consider are:

- Capacity – how many seats are there in the space and will this work for your show?
- Stage Dimensions – is the stage the right size for your show?
- Technical Facilities – what lighting, sound and storage facilities will be on offer?
- Type of financial deal offered and total cost – how much will you need to pay and when, is it based on your box office or a straight hire fee?
- Performance Slots Available – what dates and times would suit your show best, can the venue offer these?

- Accessibility for both audience and participants – is the venue accessible for everyone to visit and perform in?
- Programming policy of the venue – will your work fit in there and does the venue often programme shows and companies like yours?
- Environmental policy – is the venue run in a sustainable way?
- Media and Marketing support offered – does the venue produce its own brochure and can they help promote your show?
- Best Practice Code – is the venue signed up? The listings in both this guide and the online venue search will indicate if a venue has signed up.

GREEN TIP:

Ask venue managers if you can submit your application materials electronically. It's easier and more convenient to click through to a video URL than play a DVD.

Best Practice Code

This code has been written to help explain what you can expect from your venue and the standards they aim to work to.

Venue Producers signing this code agree to:

- 1 Ensure that the Fringe Society is given the opportunity to contact their performing companies directly so that the Society can share information with all participants.
- 2 Provide their performing companies with details and specifications of venues and spaces which are as detailed and up-to-date as practicable.
- 3 Issue performing companies with a contract written in plain English, which clearly outlines financial obligations, payment schedules and any penalties that may apply. Make sample contracts available to prospective performing companies on request.
- 4 Forward performing companies any monies owed to them ideally by one month of receipt of settlement from the Fringe Society and certainly within two months, under normal circumstances.
- 5 Comply with applicable licensing, equalities, employment and health and safety legislation.
- 6 Strive towards providing the highest level of accessibility at their venues.
- 7 Encourage the establishment of sustainable practices and seek to reduce the environmental impact of the festival.
- 8 Implement an Equal Opportunities policy to encourage the promotion of equal opportunities.
- 9 Develop best practice in venue operation and the provision of training.
- 10 Seek to work with each other and the Fringe Society for the future development of the Fringe.
- 11 In the event of a dispute with a performing company that cannot be resolved, seek to arrange mediation of the matter by the Fringe Society.

This code has been developed through joint discussions between the Association of Independent Venue Producers and the Edinburgh Festival Fringe Society. It is not binding, but is designed to be a statement of intent and commitment. The aim of this code is to improve the Fringe experience for everyone. It is understood that Venue Producers do not always have sole control of their buildings, and that their ability to fully implement this code may be hampered by external factors beyond their control.

Registering your show

Once you have confirmed your venue arrangement, you can register your show with the Fringe Society. You can do this yourself through the online form, but in some instances your venue may do this for you. If your venue registers a show on your behalf, make sure that you are on the Society mailing list so you get updates from us and also make sure you know where your box office money is being paid at the end of the festival.

Venues often ask that settlements from the Fringe Box Office are sent to them. They will then add their takings and forward you the money under the terms of your agreement with them. The processes vary between venues, however, so make sure you know exactly how the payout process and schedule will work in your case.

What if something goes wrong?

Most relationships with venues run very smoothly, but unfortunately there are sometimes problems and disagreements. You should always try to resolve these in person with your venue manager in the first instance, but you are also welcome to talk it through with Society staff. The legal relationship will be between yourself and your venue, so the Society does not have any final jurisdiction, but we can help mediate any issues.

Glossary of Terms

Birdie

A lantern similar to a parcan, only smaller and of lower voltage (hence its name, a golfing term meaning 'one under par').

Black box

A one-room studio with flexible stage and audience configuration. The parameters of the space are usually defined by hanging black curtains.

Box office split

A venue rental arrangement in which you split your show's box office takings with the venue, eg, 60% to you, 40% to the venue.

Box office split with guarantee

A venue rental arrangement in which you will pay the venue either a percentage of your box office revenue, as with a normal box office split, or an agreed fixed fee ('guarantee'), whichever is greater. You may have to pay the guarantee or a portion thereof in advance.

Cabaret

A seating configuration in which members of the audience sit in small groups at tables spread throughout the space, all facing the (typically raised) stage area.

Channel

In either lighting or sound equipment, a single course or pathway for transmitting information. Generally, the more channels available, the more equipment that can be used and the more layered and complex the effects that can be achieved.

End-on

An auditorium layout that has the entire audience facing the stage from the same direction (eg, in a proscenium arch configuration).

Flood

A lantern that produces a very broad, very bright beam for lighting large sections of the stage.

FOH (front of house)

The areas of a theatre open to public access, including the auditorium seating and lobby. Members of the FOH staff are those that service the box office and bar or cafe areas, take tickets and usher the audience.

Fresnel

A lantern that produces light with a soft-edged beam.

Get-in/get-out

The brief period before or after a performance designated for you to move your company, set, props and costumes in or out of a space. Your venue contract should specify the length of time allotted for these changes and whether they are taken out of, or in addition to, your slot length.

Guarantee

The minimum amount of money you will need to pay to your venue for your slot. This may be worked out as a % of your potential earnings.

Lantern

The basic term for a piece of equipment that illuminates the stage or auditorium. Also referred to as a 'luminaire' (Europe) or 'instrument' (USA).

Parcans

A lantern consisting of a metal cylinder (the 'can') that houses a bulb, reflector and lens in a sealed unit, collectively called a parabolic aluminised reflector or PAR. It was first made popular in rock concert lighting, owing to the high intensity of its beam.

Proscenium arch

A seating configuration in which the audience faces the stage head-on. The term originally applied to theatres where an arch created by an opening in the wall divided the audience from the performing space; today, spaces with this set-up will not necessarily include a physical archway as such (see 'End-on').

Raked seating

Seating arranged on a slope going up and away from the stage, in order to provide a clearer view from every seat.

Slot

The allotted time in a venue's daily schedule during which your show takes place, often including get-in and get-out.

Space

A room in a larger venue building or complex where your show takes place.

Sprung floor

A type of stage floor that absorbs shocks, giving it a softer feel. It is a significant advantage to dance and physical theatre shows, serving to enhance movement and reduce injuries.

Straight rental/hire

A venue rental arrangement in which you pay a fixed fee and keep 100% of the venue box office takings, minus any extras or ticket commission. You will probably have to pay a portion of this fee as a deposit when you first book the space and the rest before your first performance.

Studio

A smaller theatre space with flexible stage and audience configuration.

Thrust

A stage that projects into the auditorium, with audience seated on at least two of its sides.

Venue

A building, room, space or area where a show is performed.

Wash

A lantern with a soft focus that covers a large spread of the stage in light.

Venue Listings

Acoustic Music Centre @ St Bride's

www.acousticmusiccentre.co.uk/index.html

Contact John Barrow

Address 17 Redhall Bank Road, Edinburgh, EH14 2LY

Phone +44(0)7968 131737

Fax

Email jb@stoneypart.demon.co.uk

Venue Stats

Years this manager has run a Fringe venue 33

Years this venue has been a Fringe venue 13

Number of shows last year 190

Venue Location

10 Orwell Terrace

Streetmap.co.uk ref

EH11 2DZ

Venue Description

Management fees (sometimes called rent) quoted here include the Fringe show registration fee (aka programme entry charge).

Very experienced year-round full-time staff at St Bride's Centre

The programming and technical team during the Fringe have many combined years of programming and technical experience (going back to the Fringe of 1968!) and much of it at a professional level.

Fully licensed with excellent professional local catering in the evenings
Lovely people to work with! :)

Disability Access

Assistance dogs welcome. Staff equalities trained.

Wheelchair access to St Bride's is by a ramped entrance to the cafe/bar. There is a wheelchair accessible toilet to the rear of the cafe/bar.

Big Room has an induction loop and is fully accessible to wheelchairs but since there is limited space advance notice is welcomed (please call 0131-346 1405).

There is, however, no wheelchair access to Back Room since this space is down 4 steps.

Not all spaces are accessible, please contact venue for more information.

Disabled toilet available

Programming

Venue runs Monday 5 to Sunday 25 August 2012 (inc) 10am to 11pm daily, fully licensed. Mostly music (folk/roots/acoustic/world/jazz) in the evenings, but drama, comedy, dance might be accommodated throughout the day/evening as well, depending on what else is happening.

Application Procedure

jb@stoneypart.demon.co.uk

Viewing Details

Arrange viewing with full-time year-round venue staff; Faye Ward (General Manager, St Bride's Centre) .

Tel: +44 (0)131-346 1405

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	Mid/late July	Box Office Hours	✓	Bar	✓
Press Staff	✓	Box Office Admin	✓	Café	✓
Venue Programme	✓	Opening Hours	✓	FOH Staff	✓
Print Run	10,000	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	✓ t: 0131 346 1405; f: 0131 337 6331
Festival Website	✓ www.acousticmusiccentre.co.uk	Ticket Printing	✓	Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	✓ In house copier
Marketing/PR person. Generic leaflets/posters for the venue. Website. Twitter, Facebook and blog.		Phone Sales	✓	Additional Information	
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			
		Acoustic Music Centre @ St Bride's box office is a satellite box office of The Queen's Hall (0131-668 2019).			
		Acoustic Music Centre: 0131-346 1405 - info only.			
		Children of 4yrs or under are not admitted to any Back Room performances after 6:30pm or to any Big Room performances after 6:00pm.			

Ainslie Park Leisure Centre

Contact Ferial Puren
Address 16 Boswall Square, Edinburgh, Midlothian,
 EH5 2EQ
Phone 0131 605 1701
Fax
Email ferial@shineonline.info

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 92 Pilton Drive, Edinburgh
Streetmap.co.uk ref
 EH5 2HF

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Performance Space		Capacity	200	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal
Space Information				Proposed Charges
Description				Additional Charges
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair		Age limit	No	
Audience Access		Age limit		
Wheelchair		details		
Performer Access				

Arthur Conan Doyle Centre

25palmerstonplace.com

Contact Iain Treherne

Address 25 Palmerston Place, Edinburgh, EH12 5AP,
SCOTLAND

Phone 0131 625 0700

Fax

Email acdcentre@hotmail.co.uk

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

25 Palmerston Place

Streetmap.co.uk ref

EH12 5AP

Venue Description

Arthur Conan Doyle Centre is a prestigious Victorian townhouse in Edinburgh's West End, on a prominent corner site, next to the Cathedral. Shows are either in our elegant drawing room (Duncan Room) or in our beautiful Sanctuary. We are within walking distance of Princes Street and Haymarket Station.

Disabled toilet unavailable

Programming

As a previous Music School the Arthur Conan Doyle Centre is particularly conducive to Music Shows because of the excellent acoustics. We are equally happy to accommodate children's shows, the spoken word and other events.

Viewing Details

Available for viewing throughout the year. Contact acdcentre@hotmail.co.uk

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	✓
Press Staff		Box Office Admin	Monday-Thursday 9am-9pm	Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓
Festival Website	Www.25PalmerstonPlace.com	Ticket Printing		Internet / Computer Access	✓
Additional Information	We will promote shows to our existing database.	Linked to Fringe		Photocopying / Printing	✓
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Basement

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 15

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Duffy Room		Capacity	20	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

Duncan Room		Capacity	70	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

Sanctuary		Capacity	70	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

Assembly George Square

www.assemblyfestival.com

Contact Margaret Moll
Address Assembly Theatre Ltd, 2/2 50 George Street, Edinburgh, EH2 2LE, SCOTLAND
Phone 02082371087
Fax
Email programming@assemblyfestival.com

Venue Stats
 Years this manager has run a Fringe venue 14
 Years this venue has been a Fringe venue 21+
 Number of shows last year 34

Venue Location

George Square

Streetmap.co.uk ref

EH8 9LH

Venue Description

High quality professional theatre, comedy, cabaret and music from around the world.

Disability Access

Wheelchair accessible except for Assembly George Square One and Two, accessible WC, assistance dogs welcome, some performances are signed.

Disabled toilet unavailable

Programming

High quality professional theatre, comedy, cabaret and music from around the world.

Groups Apply By

20-04-2011

Viewing Details

by appointment only

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	10:00 to 18:00		Book online and tel from Apr 19, Mon-Sat 10:00-18:00, From Aug 3-29, Daily 09:00-23:30. Counter sales: George Square, from Jul 22 - Aug 2 10:00 - 22:00 and Aug 3-29, 10:00-late.	Bar	
Press Staff		Box Office Hours	10:00 until 18:00	Café	
Venue Programme		Box Office Admin		FOH Staff	
Print Run	400,000	Opening Hours		Technical Staff	
Publicity Charge		Box Office Staff		Fax / Phone	
Festival Website	www.assemblyfestival.com	Computerised		Internet / Computer Access	
Additional Information		Ticket Printing		Photocopying / Printing	
We have marketing and press departments to advise about print, promotions, press, advertising, flyering and ticket offers		Linked to Fringe		Additional Information	
		Phone Sales			
		Credit Card			
		Online Venue Sales			
		Additional Information			

Bosco

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 180

Stage Type

Space Information

Description

The Bosco is an original Dutch "Kermis-circus" tent which was built in 1909. The Bosco Theatre combines great intimacy with a considerable capacity for an audience. A very fine setting for childrens theatre, musical acts, Cabaret, stand-up comedians, puppet theatre, etc.

Comments

George Free is cabaret happening most evenings at the George 1 bar. A curated programme - please contact Chris@chrisgrady.co.uk

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Age limit No

Age limit details

Slot Length

Deal

- Straight Hire or Box Office Split with or without guarantee

Proposed Charges

Additional Charges

Elegance		Capacity	350	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

George Square Theatre		Capacity	500	Slot Length
Stage (metres)	10.0m (w) x 10.0m (d)	Stage Type	10m squared approximately raised thrust stage	
Space Information	Stage 9.8m at narrowest and 17.8m at widest			
Description				
Comments	Large stage, no flying. Shallow orchestra pit at front			
Lighting	Full details will be provided on request			
Sound	Full details will be provided on request			
Storage	Excellent dressing room and green room facilities. Toilets and shower backstage			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

One		Capacity	288	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	raised end on stage	
Space Information				
Description	An end on space with raked seating and excellent sight lines. An intimate space with a good capacity of 275			
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Spiegeltent Palazzo	Capacity 400	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description A Belgian traditional dance hall. Mirrortents were a festive attraction on the Belgian fares in the first half of the last century. The atmosphere of mahogany and the sparkles from the faceted mirrors provide the visitors with a taste of genuine Belgian nostalgia.		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Partially Accessible	Age limit No	
Wheelchair Performer Access Partially Accessible	Age limit details	

The Box	Capacity 90	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Three	Capacity 125	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Two	Capacity 160	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type End on stage	Varies according to production
Space Information		Deal
Description Temporary purpose built stage with theatre style seating		- Straight Hire or Box Office Split with or without guarantee
Comments		Proposed Charges
Lighting		Full details will be provided on request
Sound		Additional Charges
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Assembly Hall

www.assemblyfestival.com

Contact Margaret Moll
Address Assembly Theatre Ltd, 2/2 50 George Street,
Edinburgh, EH2 2LE, SCOTLAND
Phone 02082371087
Fax
Email programming@assemblyfestival.com

Venue Stats
Years this manager has run a Fringe venue 7+
Years this venue has been a Fringe venue 4
Number of shows last year 17

Venue Location

Mound Place

Streetmap.co.uk ref

EH1 2LU

Venue Description

Beautiful and impressive building, formerly home to the Scottish Parliament. Present varied mix of theatre, comedy, music and dance

Disability Access

Wheelchair accessible except for Baillie Room, accessible WC, assistance dogs welcome.
Disabled toilet unavailable

Programming

High quality professional theatre, comedy, dance and music from around the world

Application Procedure

Send info pack/video/DVD to Assembly Theatre, Riverside Studios, Crisp Road, London, W6 9RL or alex@assemblyfestival.com

Viewing Details

By appointment only

Status

Association of Independent Venue Producers Member: Yes

Press & Marketing

	Details
Press Office	✓ All year: press@assemblyrooms.com
Press Staff	✓
Venue Programme	✓
Print Run	400,000
Publicity Charge	
Festival Website	✓ www.assemblyfestival.com

Additional Information

We have marketing and press departments to advise about print, promotions, press, advertising, flyering and ticket offers

Box Office

	Details
Box Office Hours	✓ Book online and tel from April 19, Mon-Sat 10:00-18:00, from Aug 3-31, daily 09:00-23:30. Counter sales: Assembly Hall, Aug 3-29, 10:00-Late
Box Office Admin	
Opening Hours	
Box Office Staff	✓
Computerised	✓
Ticket Printing	✓
Linked to Fringe	✓
Phone Sales	✓
Credit Card	✓
Online Venue Sales	✓

Additional Information

Venue Facilities

	Details
Bar	✓
Café	✓
FOH Staff	✓
Technical Staff	✓
Fax / Phone	✓
Internet / Computer Access	✓
Photocopying / Printing	✓

Additional Information

Baillie Room		Capacity	60	Slot Length negotiable, depends on show.
Stage (metres)	4.0m (w) x 2.0m (d)	Stage Type	The performance area is 4m wide by 2m and is covered in black dance floor. The stage is raised 150mm above floor level. There is no backstage area.	
Space Information				Deal – Straight Hire or Box Office Split with or without guarantee
Description				
Comments				Proposed Charges
Lighting	The control position is located at the rear of the auditorium.			
	Analogue Lighting Control. 12 x 2 kW dimmers. Power supply maximum load: 16 kW			Additional Charges see website
	There will be a basic general cover. Blackout on stage is acceptable; however, absolute blackout is not possible due to emergency lighting regulations.			
Sound	The control position is located adjacent to the lighting control position:			
	12 Input console TBC 1 x Compact Disc Player 1 x Minidisk Player Speaker specs available on request			
	The basic rig also includes a combination of 4 microphones or DI boxes. Additional microphones and other sound equipment are available for hire. This equipment is provided by Assembly Theatre's supplier and will be charged as an additional cost.			
Storage	There is no backstage storage area; any props will be stored in the dressing room. It is not possible to provide storage space in other parts of the building.			
Dressing	There is a dressing room adjacent to be shared by all Baillie Room performers. Tables, chairs and mirrors are provided for communal use. The management cannot accept responsibility for the security of any items left in the dressing room.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		
Main Hall		Capacity	840	Slot Length Negotiable, depends on show time
Stage (metres)	10.0m (w) x 8.3m (d)	Stage Type	Front-edge curved creates thrust of 4.5m - mid-stage tabs	
Space Information				Deal – Straight Hire or Box Office Split with or without guarantee
Description	Raised stage with raked seating on three sides on two levels			
Comments				Proposed Charges See website
Lighting	See website for plans			
Sound	See website for plans			Additional Charges
Storage	The storage area is on either side of stage. As space is limited we recommend that companies keep their set requirements to a minimum. Small items of scenery may be kept in the dressing room at the discretion of the Venue Stage Manager. Please bear in mind there are a minimum of 6 companies using the space we have.			
Dressing	A dressing room will be allocated to your company. In most circumstances these will have to be shared with another company. Tables, chairs and mirrors are provided for communal use. The management cannot accept any responsibility for the security of any items left in the dressing room. There is no disabled access from the stage to the dressing rooms and all dressing rooms are up stairs.			
Wheelchair Audience Access	Partially Accessible	Age limit	No	
Wheelchair Performer Access	Partially Accessible	Age limit details		

Rainy Hall		Capacity	256	Slot Length Negotiable, depends on show time Deal – Straight Hire or Box Office Split with or without guarantee Proposed Charges See website Additional Charges
Stage (metres)	80.0m (w) x 5.0m (d)	Stage Type	Flat on floor	
Space Information	Raked auditorium			
Description	Rainy is a raked auditorium.			
Comments				
Lighting	The control position is located at the rear of the auditorium. Strand 520 desk or similar 48 x 2 kW dimmers, 24 of which are allocated to the fixed rig, plus 6 ways of remotely switchable power Power supply maximum load: 40 kW. We provide a good general cover of warm light over the performance area. In liaison with the Technical Director & Head of Lighting provision of up to 4 specials can be arranged. Blackout on stage is acceptable; however, absolute blackout is not possible due to emergency lighting regulations.			
Sound	The control position is located at the rear of the auditorium. 24 Input console 1 x Compact Disc Player 1 x Minidisk Player 1 x Multi Effects Processor Speaker specs are available on request. The basic rig also includes a combination of 6 microphones or DI boxes. Additional microphones and other sound equipment are available for hire. This equipment is provided by Assembly Theatre's supplier and will be charged as an additional cost.			
Storage	Backstage storage is extremely limited and we recommend that companies keep their scenery/props requirements to an absolute minimum. The maximum size for flat scenery is 3.0m tall x 1.8m width carried on edge. Small items of scenery and props may be stored in the dressing room at the discretion of the technical director.			
Dressing	There are two dressing rooms shared by all companies performing at Rainy Hall. Assembly provide tables, chairs, and mirrors for communal use. The management cannot accept responsibility for the security of any items left in the dressing room.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Assembly Roxy

Contact Margaret Moll
Address Assembly Theatre, 2/2 50 George Street,
 Edinburgh, EH2 2LE
Phone 0131 623 3000
Fax
Email Margaret@assemblyfestival.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 2 Roxburgh Place
Streetmap.co.uk ref
 EH8 9SU

Disability Access

Staff equalities trained, accessible parking, assistance dogs welcome, wheelchair spaces (central only), accessible WC

Not all spaces are accessible, please contact venue for more information.

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	<input checked="" type="checkbox"/>	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Central	Capacity 250	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Downstairs	Capacity 60	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Upstairs		Capacity	168	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal
Space Information				Proposed Charges
Description				Additional Charges
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

Bank Hotel

Contact Grant Fleming
Address 1 South Bridge, Edinburgh, EH1 1LL,
 SCOTLAND
Phone 0131 556 9940
Fax
Email bankhotel@g1group.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 1 South Bridge, Edinburgh
Streetmap.co.uk ref
 EH1 1LL

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Bar Area	Capacity 100	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Bannermans

www.myspace.com/bannermans

Contact Peter Buckley Hill

Address 31 Fortess Road, ,, London, NW5 1AD

Phone

Fax

Email pbh@buckers.co.uk

Venue Stats

Years this manager has run a Fringe venue 14

Years this venue has been a Fringe venue 0

Number of shows last year 0

Venue Location

212 Cowgate (under South Bridge)

Streetmap.co.uk ref

EH1 1NQ

Venue Description

A famous Edinburgh music pub. Bands wishing to play should apply direct to the venue as before. This listing relates only to the five performance slots the Free Fringe will be using in the Band Room before 1830. 40 seats plus copious standing in band room with raised stage and PA.

Disability Access

Wheelchair accessible, assistance dogs welcome, staff equalities trained.

Disabled toilet unavailable

Programming

Free Fringe shows only for these five slots; comedy, including musical comedy. Free of charge to artists; shows must be free to public. Bands for the evening, or people for the bar open-mic sessions, should apply direct to the pub.

Application Procedure

email pbh@buckers.co.uk with outline of proposed show. Bands: see above.

Viewing Details

Walk in and look.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	12:00-00:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	40,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefringe.org.uk	Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
mutual support among team of 150 shows.		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Band room

Stage (metres) 3.0m (w) x 1.5m (d)

Capacity 60

Stage Type raised

Space Information

Description Raised stage; chairs ranged in front; standing behind chairs. A good room for music and comedy.

Comments

Lighting

Sound Same PA as used by bands

Storage none

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

1 hr

Deal

- Free

Proposed Charges

Additional Charges
none

The Banshee Labyrinth

www.freefringe.org.uk

Contact Peter Buckley Hill

Address 31 Fortess Road, ,, London, NW5 1AD

Phone

Fax

Email pbh@buckers.co.uk

Venue Stats

Years this manager has run a Fringe venue 14

Years this venue has been a Fringe venue 2+

Number of shows last year 20

Venue Location

29-35 Niddy Street

Streetmap.co.uk ref

EH1 1LG

Venue Description

A popular venue between the Royal Mile and the Caves. There are several spaces; alongside the shows there will be bars open to the public. We use the Mary Queen Of Scots Lounge, off the Ground Floor bar, and probably the Cinema. Both hold 40-50. This venue is atmospheric and haunted, and had good audiences in 2008.

Disability Access

Accessible WC, assistance dogs welcome.

Disabled toilet unavailable

Programming

Comedy. All shows to be run according to Free Fringe principles, as described on www.freefringe.org.uk

Application Procedure

Email PBH with description of show. Application to one Free Fringe venue is application to all.

Viewing Details

Ask at the venue itself. The staff will show you the spaces, unless they're impossibly busy

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	40,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefringe.org.uk	Ticket Printing		Internet / Computer Access	
Additional Information	All support will be provided by the performers themselves, on Free Fringe principles	Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		Free non-ticketed shows only: no box office			

Banqueting Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 45

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Bar 13		Capacity	40	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Chamber Room		Capacity	45	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Cinema		Capacity	50	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	flat		Deal
Space Information					- Free
Description	A room off the main corridor with raked bench seating in front of a small performance area. If renovations not complete shows will be moved elsewhere within Nicol Edwards.				Proposed Charges
Comments					None
Lighting	Single spot				Additional Charges
Sound	Simple rig, found within Free Fringe members' resources; 2 mics 1 CD				
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Bedlam Theatre

www.bedlamfringe.co.uk

Contact Thom Louis

Address Bedlam Theatre, 11b Bristo Place, Edinburgh, EH1 1EZ

Phone 0131 225 9893

Fax

Email info@bedlamfringe.co.uk

Venue Stats

Years this manager has run a Fringe venue 0

Years this venue has been a Fringe venue 27

Number of shows last year 17

Venue Location

11b Bristo Place

Streetmap.co.uk ref

EH1 1EZ

Venue Description

Named for the mental institution that once stood on the site, Bedlam has grown to encapsulate the diverse and thriving atmosphere of the Fringe and become one of the Festival's essential venues. The imposing premises at the foot of George IV Bridge houses a main stage that plays host to 13 shows this year. We're famed for our friendly staff and cosy cafe bar, creating a unique atmosphere for both performers and audiences alike.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained.

Disabled toilet available

Programming

At Bedlam we thrive on diversity, and every year our theatre programme brings together all kinds of performance to create a venue synonymous with artistic innovation.

Application Procedure

Our application form can be found on our website. The initial deadline is 24th February, after this applications are still considered on an ongoing basis.

Groups Apply By

24-02-2012

Viewing Details

Prospective companies are very welcome to visit the premises by appointment – just let the Venue Manager know when you're interested in coming and we will happily show you around.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 10am to 10pm	Box Office Hours	✓ Mon-Sat 10 'til late, Sun 12:00-02:00	Bar	✓
Press Staff	✓	Box Office Admin		Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	7,500	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	
Festival Website	✓ www.bedlamfringe.co.uk	Ticket Printing	✓	Internet / Computer Access	✓ Free wifi
Additional Information		Linked to Fringe		Photocopying / Printing	
Press launch evening before Fringe where selected companies are able to showcase their work.		Phone Sales	✓	Additional Information	
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			

Auditorium

Stage (metres) 9.0m (w) x 5.1m (d)

Capacity 90

Stage Type Raised

Space Information

Description 90 seat black box theatre space with large stage and permanent technical facilities. Raked cinema seating with very good sightlines from all seats.

Comments

Lighting Basic cover and use of some of our lantern stock. 48 channels of dimming. ETC Element series desk (programmable memory)

Sound Mixing desk, double CD player and two mini disk decks with two speakers above stage and two at back of auditorium, front and back speakers on different amps

Storage Backstage dressing room with intercom and stage monitor relay. Some set storage.

Dressing One large shared dressing room with intercom and stage audio visual relay. Some costume storage.

Wheelchair

Audience Access Partially

Age limit No

Wheelchair Accessible

Age limit details

Performer Access Not Accessible

Slot Length

Sold in half hour slots

Deal

– Straight Hire

Proposed Charges

TBC

Additional Charges

Technical operator/Smoke Machine/Projector/Radio Mics etc

Belushi's

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 9-13 Market Street, Edinburgh

Streetmap.co.uk ref
 EH1 1DE

Disability Access

Shows are held in our big bar which has ramp access, there are two steps to the stage area but the stage can be viewed from anywhere in the bar. The disabled toilet is on the 1st floor but this can be accessed by lift.
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Mon-Sun 09:00-22:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.belushis.com/venues/ edinburgh-bars	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Main Bar

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 80

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Biddy Mulligans

Contact Arron Connolly
Address 96-98 Grassmarket, Edinburgh, EH1 2JR, SCOTLAND
Phone 0131 220 1246
Fax
Email biddys@g1group.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 96-98 Grassmarket, Edinburgh
Streetmap.co.uk ref
 EH1 2JR

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained
 Disabled toilet available

Programming

Live music acts with particular focus on traditional Irish/Scottish style

Groups Apply By

10-03-2012

Viewing Details

Email biddys@g1group.com or call 0131 220 1246 FAO Arron Connolly

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Year round	Box Office Hours		Bar	✓
Press Staff	✓	Box Office Admin		Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	10,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.biddymulligansbar.com	Ticket Printing		Internet / Computer Access	✓ Prices TBC
Additional Information		Linked to Fringe		Photocopying / Printing	
Email: fringe@press@g1group.com		Phone Sales		Additional Information	
Telephone: 0131 247 4701		Credit Card		We can assist with accommodation requirements	
Weekly bulletins, dedicated venue press support, social media advertising		Online Venue Sales			
		Additional Information			

Back Area of Bar

Stage (metres) 0.0m (w) x 0.0m (d) **Capacity** 350
Space Information 3m x 2m floor space. Small but atmospheric space perfect for solo musicians or bands. **Stage Type** No stage available.

Description

Comments

Lighting No lighting
Sound PA system available. Yamaha EMX 5000 sound desk
Storage None
Dressing None

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Age limit Yes

Age limit

details

Accompanied children allowed till 10pm.
 Over 18's only after 10pm

Slot Length

2 hours

Deal

- Negotiable

Proposed Charges

Free of charge

Additional Charges

None

Bonaly Outdoor Centre

www.bonaly.org.uk/edin/main.htm

Contact Petrea Owens

Address Riverside Studios, Crisp Road, Hammersmith, W6 9RL, ENGLAND

Phone +44(0) 20 8237 1170

Fax n/a

Email trea@albertandfriendsinstantcircus.co.uk

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

71 Bonaly Road

Streetmap.co.uk ref

EH13 0PB

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking.
Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	www.bonaly.org.uk/edin/main.htm	Box Office Hours	From Aug 5, 10:00-19:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

space 1

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 40

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Bongo Club

www.thebongoclub.co.uk

Contact Ally Hill
Address The Bongo Club, 37 Holyrood Road,
 Edinburgh, EH8 8BA
Phone 0131 558 8844
Fax
Email ally@thebongoclub.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 6+
 Number of shows last year 6

Venue Location

37 Holyrood Road

Streetmap.co.uk ref

EH8 8BA

Venue Description

The Bongo is a year-round music and arts venue at the heart of Edinburgh's creative scene. Its hi-tech functionality doesn't detract from its community ethos. Reasonably priced, profits go back to the arts - OOTB Trust. Central location, great reputation. "If the Bongo Club want a snappy quote, they can call me any time. I love the Bongo Club". Scotsman

Disability Access

Wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking.

Disabled toilet unavailable

Programming

Theatre, comedy, children's shows, live music, clubs and cabaret with a reputation for left-field, underground, non-mainstream performances. "Because their main aim is not simply to make money, they continue to appeal to a wide spectrum...fashions change, the Bongo somehow stays out there on the edge". Evening News

Application Procedure

Email

Viewing Details

Available all year round.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ 12:00-22:00	Bar	✓
Press Staff		Box Office Admin Opening Hours	11:00-19:00	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	20,000	Computerised		Technical Staff	✓
Publicity Charge		Ticket Printing		Fax / Phone	✓
Festival Website	✓ www.thebongoclub.co.uk	Linked to Fringe		Internet / Computer Access	✓
Additional Information		Phone Sales	✓	Photocopying / Printing	✓
Assist with promo copy, liaise with press & accompany to interviews etc, distribute posters & flyers, provide recordings of show, scan papers & supply all relevant cuttings/video-audio of broadcast media		Credit Card	✓	Additional Information	
		Online Venue Sales	✓	Phone, fax, web access, photocopier, help finding rehearsal space	
		Additional Information			
		0131 558 7604			

Main Hall

Capacity 200
Stage (metres) 20.0m (w) x 20.0m (d) **Stage Type** 20m squared
Space Information Live music venue
Description An adaptable, all year round venue space, capable of the full spectrum of venue needs from theatre to cabaret to dancehall
Comments Music a speciality
Lighting Digital desk, 18 ways of dimming, 8 scans, 2 profiles, 24 par cans
Sound 32 channel desk - full live music rig
Storage One shared dressing room + limited extra storage space
Dressing
Wheelchair Audience Access
Wheelchair Performer Access **Age limit** No
Age limit details

Slot Length

One hour performance with half an hour either side for set & strike

Deal

Proposed Charges

Call for details

Additional Charges

Theatre In The Round

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 100

Stage Type

Slot Length

Deal

Proposed Charges

Additional Charges

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit
details

Bristo Bar & Kitchen

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 41 Lothian Street
Streetmap.co.uk ref
 EH1 1HB

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Space	Capacity 60	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Broughton High School

Contact John Hunter
Address Broughton High School, Edinburgh, , SCOTLAND
Phone
Fax
Email John.Hunter@ea.edin.sch.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 29 East Fettes Avenue, Edinburgh
Streetmap.co.uk ref
 EH4 1EG

Venue Description

Broughton High School offers three spaces close to Edinburgh's charming and well-serviced Stockbridge/ Comely Bank area. It is a stylish new school, opened in February 2009 with state of the art facilities for performing arts, offering excellent performing spaces and ample backstage facilities which are very flexible. All pianos in the school are excellently maintained Steinways.

Disability Access

fully accessible. Disabled toilets available. Induction loop.

Disabled toilet available

Programming

Broughton hopes to host high quality performances across the spectrum - dance, music, theatre etc with particular interest in entertainment suitable for the whole family.

Groups Apply By

21-04-2010

Viewing Details

Viewing all year round by prior arrangement only.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Assembly Hall

Capacity 330
Stage (metres) 13.0m (w) x 7.0m (d) **Stage Type** Flat floor
Space Information 15m x 23m x 10m School Assembly Hall End on.
Description 250 raked seats, 80 flat screens
Comments
Lighting
Sound
Storage Limited
Dressing Two shared green rooms. Ample dressing rooms.
Wheelchair Audience Access Fully Accessible **Age limit** No
Wheelchair Performer Access Fully Accessible **Age limit details**

Slot Length

Deal

Proposed Charges

Additional Charges

Recital Room		Capacity	100	Slot Length	
Stage (metres)	5.0m (w) x 4.0m (d)	Stage Type	Flat floor		Deal
Space Information	12m x12m x 5m curved room, purpose built for musical recitals.				Proposed Charges
Description	Fan shaped room, excellent acoustics.				Additional Charges
Comments					
Lighting					
Sound					
Storage	Limited				
Dressing	Two shared green rooms Ample dressing rooms				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Theatre		Capacity	130	Slot Length	
Stage (metres)	6.0m (w) x 9.0m (d)	Stage Type	Thrust stage, flat wooden sprung floor		Deal
Space Information	15m x 18m x 10m Black box Raked seating on three sides				Proposed Charges
Description	Excellent acoustics				Additional Charges
Comments					
Lighting					
Sound					
Storage	Limited				
Dressing	Two shared green rooms Ample dressing rooms				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Brunton Theatre

www.bruntontheatre.co.uk

Contact Lesley Smith
Address Brunton Theatre, Ladywell Way, Musselburgh, EH21 6AA
Phone 0131 665 9900
Fax 0131 653 5265
Email lsmith@eastlothian.gov.uk

Venue Stats
 Years this manager has run a Fringe venue 11
 Years this venue has been a Fringe venue 11
 Number of shows last year 7

Venue Location

Ladywell Way, Musselburgh

Streetmap.co.uk ref

EH21 6AA

Venue Description

300 comfortable seats, well equipped venue with experienced year round staff. Accessible facilities for members of the audience with disabilities. Facilities backstage for disabled performers. Four dressing rooms that can accommodate 40 performers. Café open daily for snacks, lunches and suppers. Bar open before the show, during the interval and after the show. On direct bus routes to city centre.

Disability Access

Accessible WC, wheelchair accessible, hearing loop (performance space), improved access for visually impaired people, assistance dogs welcome, accessible parking. Disabled toilet available

Programming

Drama - comedy, classics, physical theatre, new work. Dance - contemporary, modern ballet, classical. Music - jazz, folk, rock and pop, world, classical, musicals, opera and operetta. Children's work. Comedy. Film

Application Procedure

By email and send info pack/video.

Viewing Details

Can be viewed throughout the year. Email Lesley Smith then follow up with info pack/video.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Available all year by email or phone.	Box Office Hours	✓ 10:00-19:30	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	17,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	✓ Chargeable
Festival Website	✓ www.bruntontheatre.co.uk	Linked to Fringe		Internet / Computer Access	
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ Chargeable
Dedicated marketing staff will provide support with press, promotion, print distribution (chargeable) and advertising (chargeable).		Credit Card	✓	Additional Information	
		Online Venue Sales	✓	Accommodation list, rehearsal space, company green room, copier, fax and phone available.	
		Additional Information			

The Supper Room

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 120

Stage Type

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access Fully Accessible

Wheelchair Performer Access Fully Accessible

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Theatre		Capacity	296	Slot Length	Negotiable
Stage (metres)	10.0m (w) x 9.0m (d)	Stage Type	Flat thrust. Proscenium opening. Flytower with 24 flying bars	Deal	- Box Office Split - Box Office Split with guarantee
Space Information	9m deep. Proscenium opening 10m. Height of pros 4.8m. Height of grid 11m				Proposed Charges
Description	Fully equipped, intimate space. Was refurbished in 1997 with Lottery funding. Currently supports an annual programme				Negotiable, depends on performance
Comments	Flytower with 24 flying bars and small hydraulic orchestra pit				Additional Charges
Lighting	Strand 520i board, 128 Lanterns, 30 circuits for counter weight bars, 18 floor circuits, others on f.o.h. bridges				
Sound	24/8/2 soundcraft K3 desk. CD player, Minidisc, 10 mics				
Storage	Four dressing rooms for max 40 performers, showers, equipped wardrobe work room				
Dressing					
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Theatre Two		Capacity	160	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Bruntsfield Evangelical Church

Contact Philip Young
Address 70 Leamington Terrace, Edinburgh, EH10 4JU
Phone 01312290127
Fax
Email becfacilities@gmail.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 70 Leamington Terrace, Edinburgh
Streetmap.co.uk ref
 EH10 4JU

Disability Access

On street parking for a blue badge holder, accessible WC, wheelchair accessible, hearing loop (performance space).
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access Fully Accessible

Wheelchair Performer Access Not Accessible

Capacity 200

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Tandoori Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 40

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

C venues - C

www.cvenues.com

Contact Hartley Kemp / Siva Zagel / Heather Young
Address C venues, 5 Alexandra Mansions, London, NW2 3AS, ENGLAND
Phone 0845 260 1010
Fax 0845 260 1001
Email info@cvenues.com

Venue Stats

Years this manager has run a Fringe venue 18
 Years this venue has been a Fringe venue 18+
 Number of shows last year 59

Venue Location

Chambers Street

Streetmap.co.uk ref

EH1 1HR

Venue Description

C venues houses one of the largest programmes on the Fringe across multiple venue locations in the heart of the city. C, our multiplex main venue, is a powerhouse of diverse and dynamic work. Five floors packed with pure performance. Four spacious theatres with superb technical facilities, ideal for international work, physical theatre and dance. Exhibition spaces. Busy venue cafe-bar open till late, with night-time events, comedy, and live music.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking. Assistance available. Disabled toilet unavailable

Programming

C venues are looking for the best theatre, physical and visual performances, musicals, music, comedy, children's shows and cross-genre pieces. We programme across all artforms with an emphasis on new work. C venues vibrant vivacious variety - the essence of the Fringe.

Application Procedure

Visit www.cvenues.com for an application pack and form. Send completed form with supporting information, including script and video where possible.

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 8am - 1am			Bar	✓
Press Staff	✓			Café	✓
Venue Programme	✓	Box Office Hours	✓ Advance programme information, phone and web sales from June. During the festival, venue box offices open daily until late.	FOH Staff	✓
Print Run	30,000			Technical Staff	✓
Publicity Charge		Box Office Admin		Fax / Phone	✓ Incoming calls/faxes free, outgoing calls/faxes at tariff rates
Festival Website	✓ www.CtheFestival.com	Opening Hours		Internet / Computer Access	✓ Free wireless internet access for companies. Limited computer facilities available
Additional Information		Box Office Staff	✓	Photocopying / Printing	✓ Photocopying, black-and-white and colour laserprinting at tariff rates
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Computerised	✓	Additional Information	
		Ticket Printing	✓	Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Photocopying, printing, telephone, fax and computer facilities in companies' centre at main C	
		Linked to Fringe	✓		
		Phone Sales	✓		
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			
		Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.			

+1		Capacity	203	Slot Length Variable (typically 1 hour 15 mins/1 hour 30 mins) Deal – Box Office Split with guarantee Proposed Charges Guarantee based on application, length of slot, time of day and weeks of run Additional Charges We can arrange technical operators/show stewards/additional equipment at additional cost if required
Stage (metres)	6.0m (w) x 6.0m (d)	Stage Type	Square black dancefloor stage (headroom approx 2.8m)	
Space Information	Thrust format black box space			
Description	Large thrust theatre space with full black box. Raked auditorium, upholstered seating 4-5 rows deep on three sides, level stage floor. Professionally equipped to high standard.			
Comments	Especially suited for dance, physical theatre, drama, chamber musicals and children's shows			
Lighting	Comprehensive general lighting rig with 42 ways of dimming, computer lighting desk. Smoke machine/extras by arrangement			
Sound	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement			
Storage	Shared storage space and quick change in each performance space			
Dressing	One shared dressing room per performance space, three floors down.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Partially Accessible	Age limit details		

+2		Capacity	109	Slot Length Variable (typically 1 hour 15 mins/1 hour 30 mins) Deal – Box Office Split with guarantee Proposed Charges Guarantee based on application, length of slot, time of day and weeks of run Additional Charges We can arrange technical operators/show stewards/additional equipment at additional cost if required
Stage (metres)	7.3m (w) x 4.7m (d)	Stage Type	Wide black dancefloor flat floor stage - depth extendible by removing front rows(headroom approx 2.3m)	
Space Information	End-on black box space			
Description	Intimate open end-on theatre space with full black box. Raked auditorium, upholstered seating 8 rows deep, level stage floor. Professionally equipped to high standard			
Comments	Especially suited for drama, physical theatre, comedy and children's shows			
Lighting	Comprehensive general lighting rig with 30 ways of dimming, computer lighting desk. Smoke machine/extras by arrangement			
Sound	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement			
Storage	Shared storage space and quick change in each performance space			
Dressing	One shared dressing room per performance space, four floors down.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Partially Accessible	Age limit details		

+3		Capacity	169	Slot Length	Variable (typically 1 hour 15 mins/1 hour 30 mins)
Stage (metres)	9.0m (w) x 4.7m (d)	Stage Type	Wide black dancefloor flat floor stage - stage depth extendible by removing front row (headroom approx 3.6m)	Deal	- Box Office Split with guarantee
Space Information	End on black box space			Proposed Charges	Guarantee based on application, length of slot, time of day and weeks of run
Description	Large open end-on theatre space with full black box. High ceiling, raked auditorium, upholstered seating 8 rows deep, level stage, floor on sprung wooden floor. Professionally equipped to high standard.			Additional Charges	We can arrange technical operators/show stewards/additional equipment at additional cost if required
Comments	Especially suited for drama, physical theatre, dance, chamber musicals and children's shows				
Lighting	Comprehensive general lighting rig with 36 ways of dimming, computer lighting desk. Smoke machine/extras by arrangement				
Sound	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement				
Storage	Shared storage space and quick change in each performance space				
Dressing	One shared dressing room per performance space, four floors down.				
Wheelchair Audience Access	Fully Accessible	Age limit details	No		
Wheelchair Performer Access	Partially Accessible				
-1		Capacity	160	Slot Length	Variable (typically 1 hour 15 mins/1 hour 30 mins)
Stage (metres)	6.2m (w) x 6.7m (d)	Stage Type	Raised black box stage with forestage (7.5m wide), proscenium and wings	Deal	- Box Office Split with guarantee
Space Information	Traditional proscenium arch theatre			Proposed Charges	Guarantee based on application, length of slot, time of day and weeks of run
Description	Large traditional proscenium arch theatre space with red and gold auditorium and black box stage. Slightly raked auditorium with tip-up upholstered theatre seating, raised stage extending into wings. The space features downstage black tabs and a musicians' gallery at the rear of the stage. Professionally equipped to high standard			Additional Charges	We can arrange technical operators/show stewards/additional equipment at additional cost if required
Comments	Especially suited for music, musicals, dance, physical theatre, spectacle, variety, revue and comedy				
Lighting	Comprehensive general lighting rig with 48 ways of dimming, computer lighting desk. Smoke machine/extras by arrangement				
Sound	Theatre/musicals sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras e.g. additional microphones by arrangement				
Storage	Limited shared storage space in each performance space				
Dressing	One shared dressing room adjacent to performance space.				
Wheelchair Audience Access	Fully Accessible	Age limit details	No		
Wheelchair Performer Access	Partially Accessible				
bar		Capacity	250	Slot Length	Variable
Stage (metres)	2.4m (w) x 2.4m (d)	Stage Type	Event stage in bar (headroom 2.5m)	Deal	- Negotiable
Space Information	Bar space approx 12m W x 15 m D x 3m H			Proposed Charges	Negotiable
Description	Large bar space programmed as part of the C venues programme of one-off performances and events. Foyer/bar events are free, unticketed, and take place while the spaces are open to the public. We also programme ticketed events into our theatres late at night and during free slots. If you are interested in being part of our events programme, email events@cvenues.com			Additional Charges	Negotiable
Comments	The bar stage is best suited to music, comedy, theatre shorts/excerpts, performance poetry and interactive shows				
Lighting	Basic stage lighting. Room atmosphere lighting with some natural daylight. Extras by arrangement				
Sound	Basic sound system with CD player, corded microphone and stand, amplifier, speakers. Extras by arrangement. Not suitable for very loud acts				
Storage	By arrangement				
Dressing	By arrangement				
Wheelchair Audience Access	Fully Accessible	Age limit details	No		
Wheelchair Performer Access	Fully Accessible				

container		Capacity	100	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

foyer +3		Capacity	100	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

foyers		Capacity	300	Slot Length Variable	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal – Negotiable
Space Information	Foyer areas each approx 7m W x 9m D x 3.5m H				Proposed Charges Negotiable
Description	Three large foyer levels suitable for exhibitions and one open well between floors suitable for hanging sculptures. If you are interested in exhibiting, please email exhibitions@cvenues.com. The foyers are also used for platform performances as part of our events programme. If you are interested in being part of our events programme, please email events@cvenues.com				Additional Charges Negotiable
Comments	Display space along the walls is restricted by doorways, stairways and architectural features. Open well is circular, approx 3m diameter				
Lighting	Natural daylight and basic exhibition lighting				
Sound	Not suitable for loud acts				
Storage	By arrangement				
Dressing	By arrangement				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

offsite		Capacity 350	Slot Length Variable
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	Deal – Negotiable
Space Information	We're interested in site-specific productions taking place outside our venues that would like to be part of our programme.		Proposed Charges Negotiable
Description	C venues will consider proposals for offsite work such as site-specific shows, promenade productions and street theatre to be included in our programme. Successful shows will be included in our brochure, website and press pack. This can either be part of the programme advertised for main C, with a foyer meeting point, or can have a specific offsite venue location		Additional Charges Negotiable
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Not Accessible	Age limit No	
Wheelchair Performer Access	Not Accessible	Age limit details	
tent		Capacity 100	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	
upper terrace		Capacity 20	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Not Accessible	Age limit No	
Wheelchair Performer Access	Not Accessible	Age limit details	

C venues - C nova

www.cvenues.com

Contact Hartley Kemp / Siva Zagel / Heather Young

Address 5 Alexandra Mansions, Chichele Road,
London, NW2 3AS, ENGLAND

Phone 0845 260 1010

Fax 0845 260 1001

Email info@cvenues.com

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

India Buildings, Victoria Street,
Victoria Street

Streetmap.co.uk ref

EH1 2EX

Disability Access

Ground floor has full wheelchair access, other levels accessible only by stairs. Accessible WC, assistance dogs welcome, staff equalities trained, accessible parking, assistance available

Not all spaces are accessible, please contact venue for more information.

Disabled toilet unavailable

Programming

C venues are looking for the best theatre, physical and visual performances, musicals, music, comedy, children's shows and cross-genre pieces. We programme across all artforms with an emphasis on new work. C venues vibrant vivacious variety - the essence of the Fringe.

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 8am - 1am		✓ Advance programme information, phone and web sales from June.	Bar	✓
Press Staff	✓		During the festival, venue box offices open daily until late.	Café	✓
Venue Programme	✓	Box Office Hours		FOH Staff	✓
Print Run	30,000			Technical Staff	✓
Publicity Charge		Box Office Admin Opening Hours		Fax / Phone	✓
Festival Website	✓ www.CtheFestival.com	Box Office Staff	✓	Internet / Computer Access	✓
Additional Information		Computerised	✓	Photocopying / Printing	✓
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Ticket Printing	✓	Additional Information	
		Linked to Fringe	✓	Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Photocopying, printing, telephone, fax and computer facilities in companies' centre at main C	
		Phone Sales	✓		
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			
		Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.			

attic

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 100

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

<p>foyers</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Wheelchair Performer Access</p>	<p>Capacity 60</p> <p>Stage Type</p> <p>Age limit No</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>installation spaces</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Wheelchair Performer Access</p>	<p>Capacity 100</p> <p>Stage Type</p> <p>Age limit No</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>storytelling spaces</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Wheelchair Performer Access</p>	<p>Capacity 100</p> <p>Stage Type</p> <p>Age limit No</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>studio 0</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Wheelchair Performer Access</p>	<p>Capacity 60</p> <p>Stage Type</p> <p>Age limit No</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>

studio 1 Stage (metres) 0.0m (w) x 0.0m (d) Space Information Description Comments Lighting Sound Storage Dressing Wheelchair Audience Access Wheelchair Performer Access	Capacity 60 Stage Type Age limit No Age limit details	Slot Length Deal Proposed Charges Additional Charges
studio 2 Stage (metres) 0.0m (w) x 0.0m (d) Space Information Description Comments Lighting Sound Storage Dressing Wheelchair Audience Access Wheelchair Performer Access	Capacity 60 Stage Type Age limit No Age limit details	Slot Length Deal Proposed Charges Additional Charges
studio 3 Stage (metres) 0.0m (w) x 0.0m (d) Space Information Description Comments Lighting Sound Storage Dressing Wheelchair Audience Access Wheelchair Performer Access	Capacity 60 Stage Type Age limit No Age limit details	Slot Length Deal Proposed Charges Additional Charges
studio 4 Stage (metres) 0.0m (w) x 0.0m (d) Space Information Description Comments Lighting Sound Storage Dressing Wheelchair Audience Access Wheelchair Performer Access	Capacity 60 Stage Type Age limit No Age limit details	Slot Length Deal Proposed Charges Additional Charges

studio 5		Capacity 60	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type		
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Age limit No		
Wheelchair Performer Access	Age limit details		

tower		Capacity 100	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type		
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Age limit No		
Wheelchair Performer Access	Age limit details		

C venues - C too

www.cvenues.com

Contact Hartley Kemp / Siva Zagel / Heather Young
Address C venues, 5 Alexandra Mansions, London, NW2 3AS, ENGLAND
Phone 0845 260 1010
Fax 0845 260 1001
Email info@cvenues.com

Venue Stats
 Years this manager has run a Fringe venue 18
 Years this venue has been a Fringe venue 18+
 Number of shows last year 12

Venue Location

St Columba's by the Castle

Streetmap.co.uk ref

EH1 2PW

Venue Description

C venues houses one of the largest programmes on the Fringe across multiple venue locations in the heart of the city. C too, one of the original Fringe venues, features an atmospheric theatre and a relaxed garden cafe-bar in the heart of the Old Town. Popular for children's shows, theatre, and musicals. Church space ideal for music. Just off the Royal Mile, close to the Hub and the Fringe Office

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking. Assistance available

Disabled toilet unavailable

Programming

C venues are looking for the best theatre, physical and visual performances, musicals, music, comedy, children's shows and cross-genre pieces. We programme across all artforms with an emphasis on new work. C venues vibrant vivacious variety - the essence of the Fringe.

Application Procedure

Visit www.cvenues.com for an application pack and form. Send completed form with supporting information, including script and video where possible.

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	8am - 1am		Advance programme information, phone and web sales from June.	Bar	
Press Staff		Box Office Hours	During the festival, venue box offices open daily until late.	Café	
Venue Programme		Box Office Admin		FOH Staff	
Print Run	30,000	Box Office Opening Hours		Technical Staff	
Publicity Charge		Box Office Staff		Fax / Phone	✓ Incoming calls/faxes free, outgoing calls/faxes at tariff rates
Festival Website	www.CtheFestival.com	Computerised		Internet / Computer Access	✓ Free wireless internet access for companies. Limited computer facilities available
Additional Information		Ticket Printing		Photocopying / Printing	✓ Photocopying, black-and-white and colour laserprinting at tariff rates
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Linked to Fringe		Additional Information	
		Phone Sales		Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme.	
		Credit Card		Photocopying, printing, telephone, fax and computer facilities in companies' centre at main C.	
		Online Venue Sales			
		Additional Information			
		Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.			

church

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 80

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

C venues - C eca

www.cvenues.com

Contact Hartley Kemp / Siva Zagel / Heather Young

Address 5 Alexandra Mansions, Chichele Road,
London, NW2 3AS, ENGLAND

Phone 0845 260 1010

Fax

Email info@cvenues.com

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

Edinburgh College of Art, Lauriston
Place and Lady Lawson Street

Streetmap.co.uk ref

EH3 9DF

Venue Description

A short walk from our other venues, Bristo Square and the Grassmarket. Indoor performance spaces include black box theatres and studios, black, white and grey flexible rooms, and high-ceilinged ideal for spaces aerial and circus work. Outdoor spaces are also possible. Professional technical facilities. Ideal for international work, physical theatre and installations, found space and single set productions. C venues houses one of the largest programmes on the Fringe across multiple venue locations in the heart of the city.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking. Assistance available. Disabled toilet unavailable

Programming

C venues are looking for the best theatre, physical and visual performances, musicals, music, comedy, children's shows and cross-genre pieces. We programme across all arforms with an emphasis on new work. C venues vibrant vivacious variety - the essence of the Fringe.

Application Procedure

Visit www.cvenues.com for an application pack and form. Send completed form with supporting information, including script and video where possible.

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 8am - 1am			Bar	✓
Press Staff	✓			Café	✓
Venue Programme	✓	Box Office Hours	✓ Advance programme information, phone and web sales from June. During the festival, venue box offices open daily until late.	FOH Staff	✓
Print Run	30,000			Technical Staff	✓
Publicity Charge		Box Office Admin		Fax / Phone	✓ Incoming calls/faxes free, outgoing calls/faxes at tariff rates
Festival Website	✓ www.CtheFestival.com	Opening Hours		Internet / Computer Access	✓ Free wireless internet access for companies. Limited computer facilities available
Additional Information		Box Office Staff	✓	Photocopying / Printing	✓ Photocopying, black-and-white and colour laserprinting at tariff rates
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Computerised	✓	Additional Information	
		Ticket Printing	✓	Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Photocopying, printing, telephone, fax and computer facilities in companies' centre at main C	
		Linked to Fringe	✓		
		Phone Sales	✓		
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			
		Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.			

courtyard

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 60

Stage Type Dependent on programme

Space Information Large outdoor area capable of housing outdoor stages, tents, cabins, containers and promenade outdoor performances perfor

Description

Comments

Lighting Negotiable

Sound Negotiable

Storage Storage space available

Dressing Dressing space available

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Age limit No

Age limit details

Slot Length
Variable

Deal
- Negotiable

Proposed Charges
Negotiable

Additional Charges
Negotiable

foyers**Stage (metres)** 0.0m (w) x 0.0m (d)**Capacity** 60**Stage Type****Slot Length****Space Information****Deal****Description****Proposed Charges****Comments****Additional Charges****Lighting****Sound****Storage****Dressing****Wheelchair****Age limit** No**Audience Access****Age limit****Wheelchair****details****Performer Access**

C venues - C too

www.cvenues.com

Contact Hartley Kemp / Siva Zagel / Heather Young
Address C venues, 5 Alexandra Mansions, London, NW2 3AS, ENGLAND
Phone 0845 260 1010
Fax 0845 260 1001
Email info@cvenues.com

Venue Stats
 Years this manager has run a Fringe venue 18
 Years this venue has been a Fringe venue 18+
 Number of shows last year 12

Venue Location

St Columba's by the Castle

Streetmap.co.uk ref

EH1 2PW

Venue Description

C venues houses one of the largest programmes on the Fringe across multiple venue locations in the heart of the city. C too, one of the original Fringe venues, features an atmospheric theatre and a relaxed garden cafe-bar in the heart of the Old Town. Popular for children's shows, theatre, and musicals. Church space ideal for music. Just off the Royal Mile, close to the Hub and the Fringe Office

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking. Assistance available

Disabled toilet unavailable

Programming

C venues are looking for the best theatre, physical and visual performances, musicals, music, comedy, children's shows and cross-genre pieces. We programme across all artforms with an emphasis on new work. C venues vibrant vivacious variety - the essence of the Fringe.

Application Procedure

Visit www.cvenues.com for an application pack and form. Send completed form with supporting information, including script and video where possible.

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	8am - 1am		Advance programme information, phone and web sales from June.	Bar	
Press Staff		Box Office Hours	During the festival, venue box offices open daily until late.	Café	
Venue Programme		Box Office Admin		FOH Staff	
Print Run	30,000	Box Office Opening Hours		Technical Staff	
Publicity Charge		Box Office Staff		Fax / Phone	✓ Incoming calls/faxes free, outgoing calls/faxes at tariff rates
Festival Website	www.CtheFestival.com	Computerised		Internet / Computer Access	✓ Free wireless internet access for companies. Limited computer facilities available
Additional Information		Ticket Printing		Photocopying / Printing	✓ Photocopying, black-and-white and colour laserprinting at tariff rates
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Linked to Fringe		Additional Information	
		Phone Sales		Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme.	
		Credit Card		Photocopying, printing, telephone, fax and computer facilities in companies' centre at main C.	
		Online Venue Sales			
		Additional Information			
		Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.			

garden

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 60

Stage Type

Slot Length

Deal

Proposed Charges

Additional Charges

Age limit No

Age limit details

Main House		Capacity 120	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

C venues - C eca

www.cvenues.com

Contact Hartley Kemp / Siva Zagel / Heather Young

Address 5 Alexandra Mansions, Chichele Road,
London, NW2 3AS, ENGLAND

Phone 0845 260 1010

Fax

Email info@cvenues.com

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

Edinburgh College of Art, Lauriston
Place and Lady Lawson Street

Streetmap.co.uk ref

EH3 9DF

Venue Description

A short walk from our other venues, Bristo Square and the Grassmarket. Indoor performance spaces include black box theatres and studios, black, white and grey flexible rooms, and high-ceilinged ideal for spaces aerial and circus work. Outdoor spaces are also possible. Professional technical facilities. Ideal for international work, physical theatre and installations, found space and single set productions. C venues houses one of the largest programmes on the Fringe across multiple venue locations in the heart of the city.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking. Assistance available. Disabled toilet unavailable

Programming

C venues are looking for the best theatre, physical and visual performances, musicals, music, comedy, children's shows and cross-genre pieces. We programme across all artforms with an emphasis on new work. C venues vibrant vivacious variety - the essence of the Fringe.

Application Procedure

Visit www.cvenues.com for an application pack and form. Send completed form with supporting information, including script and video where possible.

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 8am - 1am			Bar	✓
Press Staff	✓			Café	✓
Venue Programme	✓	Box Office Hours	✓ Advance programme information, phone and web sales from June. During the festival, venue box offices open daily until late.	FOH Staff	✓
Print Run	30,000			Technical Staff	✓
Publicity Charge		Box Office Admin		Fax / Phone	✓ Incoming calls/faxes free, outgoing calls/faxes at tariff rates
Festival Website	✓ www.CtheFestival.com	Box Office Admin Opening Hours		Internet / Computer Access	✓ Free wireless internet access for companies. Limited computer facilities available
Additional Information		Box Office Staff	✓	Photocopying / Printing	✓ Photocopying, black-and-white and colour laserprinting at tariff rates
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Computerised	✓	Additional Information	
		Ticket Printing	✓	Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Photocopying, printing, telephone, fax and computer facilities in companies' centre at main C	
		Linked to Fringe	✓		
		Phone Sales	✓		
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			
		Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.			

main theatre

Stage (metres) 6.0m (w) x 6.0m (d)

Space Information End on space with black box stage

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 200

Stage Type Raised stage with limited wing space

Age limit No

Age limit details

Slot Length

Deal

- Box Office Split with guarantee

Proposed Charges

Additional Charges

studio A		Capacity 60	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type		
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Age limit No		
Wheelchair Performer Access	Age limit details		

studio B		Capacity 60	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type		
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Age limit No		
Wheelchair Performer Access	Age limit details		

studio C		Capacity 60	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type		
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Age limit No		
Wheelchair Performer Access	Age limit details		

studio D		Capacity 60	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type		
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Age limit No		
Wheelchair Performer Access	Age limit details		

studio T**Stage (metres)** 0.0m (w) x 0.0m (d)**Capacity** 60**Stage Type****Slot Length****Space Information****Deal****Description****Proposed Charges****Comments****Additional Charges****Lighting****Sound****Storage****Dressing****Wheelchair****Age limit** No**Audience Access****Age limit****Wheelchair****details****Performer Access**

C venues - C aquila

Contact Hartley Kemp / Siva Zagel / Heather Young
Address C venues, 5 Alexandra Mansions, London, NW2 3AS, ENGLAND
Phone 0845 260 1010
Fax 0845 260 1001
Email info@cvenues.com

Venue Stats
 Years this manager has run a Fringe venue 18
 Years this venue has been a Fringe venue 18+
 Number of shows last year na

Venue Location
 Roman Eagle Lodge , Johnston Terrace/Royal Mile
Streetmap.co.uk ref
 EH1 2PW

Venue Description

C venues houses one of the largest programmes on the Fringe across multiple venue locations in the heart of the city. C aquila, one of the original Fringe venues in the heart of the Old Town. Popular for children's shows, theatre, and musicals. Just off the Royal Mile, close to the Hub and the Fringe Office

Disability Access

Assistance dogs welcome, staff equalities trained, accessible parking. Assistance available. Performance spaces accessed by chair stair lift.

Disabled toilet unavailable

Programming

C venues are looking for the best theatre, physical and visual performances, musicals, music, comedy, children's shows and cross-genre pieces. We programme across all artforms with an emphasis on new work. C venues vibrant vivacious variety - the essence of the Fringe.

Application Procedure

Visit www.cvenues.com for an application pack and form. Send completed form with supporting information, including script and video where possible.

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 8am - 1am		Advance programme information, phone and web sales from June. During the festival, venue box offices open daily until late.	Bar	✓
Press Staff	✓	Box Office Hours		✓	Café
Venue Programme	✓	Box Office Admin		FOH Staff	✓
Print Run	30,000	Box Office Opening Hours		Technical Staff	✓
Publicity Charge		Box Office Staff	✓	Fax / Phone	✓
Festival Website	✓ www.CtheFestival.com	Computerised	✓	Internet / Computer Access	✓
Additional Information		Ticket Printing	✓	Photocopying / Printing	✓
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Linked to Fringe	✓	Additional Information	
		Phone Sales	✓	Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Photocopying, printing, telephone, fax and computer facilities in companies' centre at main C	
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			
		Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.			

foyers

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 60

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

studio		Capacity	60	Slot Length	Variable (typically 1 hour 15 mins/1 hour 30 mins)
Stage (metres)	4.5m (w) x 4.5m (d)	Stage Type	Flexible studio space with theatre and cabaret formats	Deal	– Box Office Split with guarantee
Space Information					
Description	Flexible studio space with theatre and cabaret formats, with black box stage.				
Comments	Especially suited for stand-up, solo shows, two-and-three hander theatre				
Lighting	Comprehensive general lighting rig with 12 ways of dimming, manual lighting desk. Smoke machine/extras by arrangement				
Sound	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement				
Storage	Limited shared storage space				
Dressing	Dressing room space shared between companies				
Wheelchair Audience Access	Partially Accessible	Age limit	No	Proposed Charges	Guarantee based on application, length of slot, time of day and weeks of run
Wheelchair Performer Access	Partially Accessible	Age limit details		Additional Charges	We can arrange technical operators/show stewards/additional equipment at additional cost.

temple		Capacity	90	Slot Length	Variable (typically 1 hour 15 mins/1 hour 30 mins)
Stage (metres)	7.3m (w) x 4.4m (d)	Stage Type	End-on wood-panelled space approx 10m W x 12m D x 3.5m H with black box raised stage	Deal	– Box Office Split with guarantee
Space Information					
Description	Intimate end-on theatre space with wood-panelled auditorium and black box stage. High ceiling, raked auditorium, upholstered seating 6 rows deep, raised stage floor. Professionally equipped to high standard				
Comments	Especially suited for drama, physical theatre and comedy				
Lighting	Comprehensive general lighting rig with 18 ways of dimming, manual/memory lighting desk. Smoke machine/extras by arrangement				
Sound	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.				
Storage	Limited shared storage space.				
Dressing	Dressing room space shared between companies.				
Wheelchair Audience Access	Partially Accessible	Age limit	No	Proposed Charges	Guarantee based on application, length of slot, time of day and weeks of run
Wheelchair Performer Access	Partially Accessible	Age limit details		Additional Charges	We can arrange technical operators/show stewards/additional equipment at additional cost if required

The Cabaret Voltaire

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

36 Blair Street, Edinburgh

Streetmap.co.uk ref

EH1 1QR

Disability Access

<p style="display:none"></p>

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Downstairs 1		Capacity	80	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal
Space Information				Proposed Charges
Description				Additional Charges
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

Downstairs 2		Capacity	50	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal
Space Information				Proposed Charges
Description				Additional Charges
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

Cafe Camino

www.cafecamino.co.uk

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue
Number of shows last year

Venue Location

1 Little King Street, Edinburgh

Streetmap.co.uk ref

EH1 3JR

Venue Description

Venue is quite city-central located at the top of Leith Walk on SW corner of Edinburgh's New Town in a busy area with high passing footfall and bars, restaurants, shops - a quite desirable location. It's only a few minutes walk from both Waverley mainline rail station and St Andrew Square bus station.

Disability Access

Very accessible to wheelchairs - flat floor/seating and flat run-in.

Disabled toilet available

Programming

Our main expertise is with music (see AMC @ St Bride's - Venue 123) but here we're looking to present a more mixed or general arts programme.

Viewing Details

Venue is open all day, every day 9am to 8pm (Sunday to 9:30pm). Call venue manager Fran Whitton to arrange to view - +44(0)131-523 0102

Status

Association of Independent Venue Producers Member: Yes
Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	✓
Press Staff	✓	Box Office Admin		Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	10,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	✓ tba
Festival Website	✓	Ticket Printing		Internet / Computer	✓ free WiFi
Additional Information		Linked to Fringe		Access	✓
		Phone Sales		Photocopying /	✓ tba
		Credit Card		Printing	✓
		Online Venue Sales		Additional Information	
		Additional Information			

Cafe Camino

Stage (metres) 6.0m (w) x 2.0m (d)

Capacity 170

Stage Type flat on floor, raised

Space Information Black box

Description

Comments

Lighting lighting to suit the needs of shows will be provided on an overhead grid.

Sound full digital PA system (plus desk) will be provided to suit the needs of shows.

Storage limited (tbc)

Dressing dressing room available - toilets, mirrors

Wheelchair

Audience Access Fully Accessible

Age limit No

Wheelchair

Performer Access Partially Accessible

Age limit details

Slot Length

1h 45 min (but can be adapted to suit show if necessary)

Deal

- Box Office Split with guarantee

Proposed Charges

Rents all include Fringe programme entry charge and PR/marketing assistance. One or two slots at any time Aug 6 to 26, @ £525; 3-4-5 slots @ £495; 6-7 slots @ £460; 8-14 slots @ £440; 15-21 slots @ £435

Additional Charges

no additional charges unless a show requires gear not in our standard provision. Then, after discussion, hire would be arranged and cost passed on at cost to participant.

Cafe Renroc

Contact Lisa Wallace
Address 91 Montgomery Street, Edinburgh, EH7 5HZ,
 SCOTLAND
Phone 0131 556 0432
Fax
Email lisaoswald@hotmail.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 91 Montgomery Street
Streetmap.co.uk ref
 EH7 5HZ

Disability Access
 Assistance dogs welcome
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

The Basement		Capacity		Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)		40	Deal	
Space Information		Stage Type		Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Canongate Kirk

www.canongatekirk.org.uk

Contact Jenifer Davidson
Address Canongate Kirk Office, 95 Canongate,
Edinburgh, EH8 8BR
Phone 0131 556 3515
Fax
Email canongatekirk@btinternet.com

Venue Stats

Years this manager has run a Fringe venue 2
Years this venue has been a Fringe venue 6
Number of shows last year 18

Venue Location

Canongate, Royal Mile

Streetmap.co.uk ref

EH8 8BN

Venue Description

Situated on the popular Royal Mile, Canongate Kirk has a wonderful resonating 'cathedral' acoustic which is perfect for choral singing and instrumental chamber music. The acoustic suits small to medium ensembles but isn't suitable for large bands/orchestras or amplification of instruments. The interior of the Kirk is light and spacious with clear glass windows and an open, curved apse at the north (liturgical east) end. The church cannot be darkened.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking.

Disabled toilet available

Programming

Musical (classical), especially choral & small chamber groups

Application Procedure

Email canongatekirk@btinternet.com

Viewing Details

Viewing by arrangement throughout the year. Contact Jenifer Davidson by email.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme	✓	Opening Hours		FOH Staff	
Print Run	250	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓	Ticket Printing		Internet / Computer Access	
Additional Information	www.canongatekirk.org.uk	Linked to Fringe		Photocopying / Printing	
Facebook and Twitter		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Canongate Kirk

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 400

Stage Type Level

Space Information Performers sit or stand at open apse, the acoustic and visual centre

Description Canongate Kirk has a wonderful resonating 'cathedral' acoustic which is perfect for choral singing and instrumental chamber music. The interior of the Kirk is light and spacious with clear glass windows and an open, curved apse at the north (liturgical east) end. The church cannot be darkened. The magnificent Frobenius organ and the Yamaha grand piano are available for use

Comments Up to 50 performers, but acoustic is best suited to small choral and chamber groups. Not suitable for amplified music

Lighting

Sound

Storage

Dressing Large gallery acts as shared dressing room

Wheelchair

Audience Access Partially

Wheelchair Accessible

Performer Access Partially

Accessible

Age limit No

Age limit details

Slot Length

Negotiable

Deal

– Straight Hire

Proposed Charges

2012 charge £220 per concert

Additional Charges

Fee includes 1 rehearsal, extra rehearsals £80 each

Canongate Kirk II

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 120

Stage Type

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access Not Accessible

Wheelchair Performer Access Not Accessible

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Canons' Gait

www.freefringe.org.uk

Contact Peter Buckley Hill

Address 31 Fortess Road, ,, London, NW5 1AD

Phone

Fax

Email pbh@buckers.co.uk

Venue Stats

Years this manager has run a Fringe venue 14

Years this venue has been a Fringe venue 6

Number of shows last year 9

Venue Location

232 Canongate

Streetmap.co.uk ref

EH8 8DQ

Venue Description

The flagship of the Free Fringe. An excellent performance space for comedy in the downstairs bar of this popular Canongate pub

Disability Access

Assistance dogs welcome.

Disabled toilet unavailable

Programming

Comedy. Free Fringe shows. Shows must conform to Free Fringe ethos as described in emails and on website

Application Procedure

Email PBH with outline of show. Application to one Free Fringe venue is an application to all.

Groups Apply By

30-03-2000

Viewing Details

Ask bar staff

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	40,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefringe.org.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
Members of the collective support each other		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		No box office: free shows only			

Canons' Gait

Stage (metres) 2.0m (w) x 0.3m (d)

Space Information TBC

Description See main venue description

Comments

Lighting 1 spot

Sound 2 mics; 1 CD

Storage No dressing room; very limited storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 75

Stage Type TBC

Age limit No

Age limit details

Slot Length

Variable

Deal

- Free

Proposed Charges

No charges to performers or the public

Additional Charges

None

Charlotte Chapel

www.wordalive.org.uk

Contact Alistair McLeod

Address 10 The Murrays, Edinburgh, EH17 8UE

Phone 07957630708

Fax

Email alistair.mcleod@gmail.com

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue 6

Number of shows last year 3

Venue Location

204 Rose Street

Streetmap.co.uk ref

EH2 4AZ

Venue Description

Street level exhibition and cafe area with a child friendly area for the children's activities

Status

Association of Independent Venue Producers Member: No

Disability Access

Fully accessible to wheelchair users at street level, steps to the basement level. Accessible WC.

Not all space are accessible, please contact venue for more information.

Disabled toilet available

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓	Bar	
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.wordalive.org.uk	Ticket Printing		Internet / Computer Access	✓
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Basement

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 50

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Cafe

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 100

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Main Hall		Capacity	200	Slot Length
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		
			Deal	
			Proposed Charges	
			Additional Charges	

Checkpoint Charlie

Contact Ilanna Middleton
Address 3 Bristo Place, Edinburgh, , SCOTLAND

Phone
Fax
Email ilanna.middleton@googlemail.com

Disabled toilet unavailable

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 3 Bristo Place
Streetmap.co.uk ref
 EH1 1EY

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Checkpoint Charlie	Capacity 450	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Chiquito

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

31 Frederick Street

Streetmap.co.uk ref

EH2 2ND

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Basement		Capacity 50	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

Ciao Roma

Contact Peter Buckley Hill
Address 31 Fortess Road, ,, London, NW5 1AD

Phone
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

64 South Bridge

Streetmap.co.uk ref

EH1 1LS

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Downstairs	Capacity 100	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

City Edinburgh

www.citypeople.info

Contact Amy Johnson

Address City Edinburgh , 1a Market Street , Edinburgh, EH1 1DE

Phone 0131 226 9560

Fax

Email amy.johnson@clg.co.uk

Venue Stats

Years this manager has run a Fringe venue 5

Years this venue has been a Fringe venue 5

Number of shows last year 6

Venue Location

1a Market Street

Streetmap.co.uk ref

EH1 1DE

Venue Description

The capital's biggest and most established Nightclub. Intimate, stylish and atmospheric spaces that would be ideal for any live music performance / comedy sketch. Excellent food and drink facilities, competent staff and box office on site. Very flexible venue that can produce its own brochure. We want to make all shows as great a success as the performers do

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, accessible parking.

Disabled toilet available

Programming

Ideal for live music of any kind as well as good quality cabaret and stand up sketches. Swing and Jazz band performances work wonderfully in the main nightclub.

Application Procedure

Email show biog/info pack followed by phone call. Provide Demo CD/Video where appropriate

Viewing Details

Viewing throughout the year. Jpeg images available at www.citypeople.info. Appointments made at amy.johnson@clg.co.uk or on 0131 226 9560

Status

Association of Independent Venue Producers Member: No

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	9am-10pm	Box Office Hours	✓ Mon-Sun - 12:00-01:00	Bar	✓
Press Staff	✓	Box Office Admin	Monday-Sun - 10:00-22:00	Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	5,000	Box Office Staff	✓	Technical Staff	✓
Publicity Charge	✓	Computerised		Fax / Phone	✓ Phone - 0131 226 9560
Festival Website	✓ www.cityedinburgh.co.uk	Ticket Printing	✓	Internet / Computer Access	✓ Wireless network through venue. Several computers in offices - can be available on request
Additional Information		Linked to Fringe		Photocopying / Printing	✓ Can be provided on request.
In house City TV, banners and posters space, flyers for show rundown, contacts with hotels, hostels and serviced apartments. Monthly bulletins to large corporate companies		Phone Sales	✓	Additional Information	
		Credit Card	✓	Big acts can be added to www.ticketweb.co.uk	
		Online Venue Sales	✓		
		Additional Information			
		Additional charges for ticket printing.			

Grill

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 80

Stage Type Flexible as flat on floor

Space Information Large rectangular room - 14m x 10m

Description Intimate lounge area with bottle and spirit bar. Very flexible in layout. Flat on floor stage with possible T bar. Some background noise if show on in bar below. Ideal for acoustic sets and comedy sketches

Comments

Lighting AV 1 x 42" plasma screen with dvd/pc inputs. View of 6" x 8" Sanyo projectors

Sound 2Kw EV sound suitable for live vocals and sound

Storage Small dressing room area - can hold up to 8. Shared by all performers. Ample storage throughout venue

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Age limit No

Age limit details

Slot Length

60 / 90mins

Deal

- Straight Hire or Box Office Split

Proposed Charges TBC

Additional Charges

Night Club (non-seated)		Capacity	700	Slot Length 60-90min
Stage (metres)	4.5m (w) x 5.5m (d)	Stage Type	Flat on Floor - raised by 1.5 feet from ground	
Space Information	Large rectangle room. Approx 12m x 9m			
Description	We offer an impressive sound and lighting system. Storage/Dressing Space, Disabled Access, Licensed Venue. Capacity depends on seating/standing numbers. Viewing possible throughout year			
Comments	Low stage ceiling			
Lighting	24 intelligent moving heads supplied by Coemar, mounted on a horseshow truss. 80 martin colour changes mounted across ceiling. 8 chromabank led fixtures mounted around space. Avolites Azure intelligent light controller			
Sound	35kw sound system powered by crown amplifiers powering 4 ASS speaker stacks supported by 24 x evid 6.2 speakers connection to multiple audio sources via bss soundweb			
Storage	Small dressing room area - can hold up to 8. Would be shared by performers. Ample storage throughout venue			
Dressing				
Wheelchair Audience Access	Partially Accessible	Age limit	No	
Wheelchair Performer Access	Partially Accessible	Age limit details		

Night Club (seated)		Capacity	200	Slot Length 60-90mins
Stage (metres)	4.5m (w) x 5.5m (d)	Stage Type	Flat on Floor - raised by 1.5 feet from ground	
Space Information	Large Rectangle Room. Approx 12m x 9m			
Description	We offer an impressive sound and lighting system. Storage/Dressing Space, Disabled Access, Licensed Venue. Capacity depends on seating/standing numbers. Viewing possible throughout year			
Comments	Low stage ceiling			
Lighting	24 intelligent moving heads supplied by Coemar, mounted on a horseshow truss. 80 martin colour changes mounted across ceiling. 8 chromabank led fixtures mounted around space. Avolites Azure intelligent light controller			
Sound	35kw sound system powered by crown amplifiers powering 4 ASS speaker stacks supported by 24 x evid 6.2 speakers connection to multiple audio sources via bss soundweb			
Storage	Small dressing room area - can hold up to 8. Would be shared by performers. Ample storage throughout venue			
Dressing				
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Sportsters		Capacity	140	Slot Length 60 / 90mins
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	Flexible - negotiable on hire	
Space Information	Large rectangular room with horse shoe bar in centre			
Description	The lounge is extremely stylish yet flexible. It's a small intimate space with a fully stocked bar, seating and low tables			
Comments				
Lighting				
Sound	Powerful EV speaker system with separate 1Kw subs and 7 Ch surround sound available for video playback. 2x Stereo XLR inputs at the DJ booth			
Storage	Small dressing room area - can hold up to 8. Would be shared by performers. Ample storage throughout venue			
Dressing				
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Cockpen and Carrington Parish Church

Contact Matthew Ross
Address 156 Carnethie Street, ROSEWELL,
 Edinburgh, EH24 9AH, SCOTLAND
Phone
Fax
Email mzross@btinternet.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Cockpen Road, BONNYRIGG,
 Midlothian
Streetmap.co.uk ref
 EH19 3HT

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Church	Capacity 400	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair	Age limit No	
Audience Access	Age limit	
Wheelchair	details	
Performer Access		

Columcille Centre

Contact Heather Bownass
Address Columcille Centre, Edinburgh,
Phone 0131 4477404
Fax
Email admin@columcillecentre.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 2 Newbattle Terrace
Streetmap.co.uk ref
 EH10 4RT

Venue Description

Situated in an old church building, the Columcille Centre's hall is a 12m x 12m space with hardwood floor and stage. The stage is complete with curtains and stage lighting. There is comfortable seating for up to 100 people.

Status

Association of Independent Venue Producers Member: No

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, accessible parking.
 Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	www.columcille-centre.co.uk	Box Office Hours		Bar	
Press Staff		Box Office Admin			
Venue Programme		Opening Hours			
Print Run		Box Office Staff			
Publicity Charge		Computerised			
Festival Website		Ticket Printing			
Additional Information		Linked to Fringe		Internet / Computer Access	
		Phone Sales		Photocopying / Printing	
		Credit Card		Additional Information	
		Online Venue Sales			
		Additional Information			

Main Hall	Capacity 100	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Craiglockhart Parish Church

Contact Joanne Goodall
Address 72 North Meggetland, Edinburgh, Lothian,
 EH14 1XQ
Phone 0131 443 4196
Fax
Email jojingles@goodall5.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Craiglockhart Drive North

Streetmap.co.uk ref
 EH14 1HS

Venue Description

large hall
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Large Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 80

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Dance Base - National Centre for Dance

Contact Matt Roe
Address 14-16 Grassmarket , Edinburgh,
Phone 0131 225 5525
Fax
Email matt.roe@dancebase.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

14-16 Grassmarket

Streetmap.co.uk ref

EH1 2JU

Venue Description

Dance Base programmes dance for its main run but has had additional theatre performances out with the main curated programme. We have a full information pack together with full technical details able to be sent out on request.

Disability Access

Accessible WC, wheelchair accessible, hearing loop (Box office and performance space), improved access for visually impaired people, assistance dogs welcome, staff equalities trained.

Disabled toilet available

Viewing Details

Dance Base as a building is able to be view all year round but the theatre only exists during August so no viewings.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Until Aug 4: 10:00-18:00, Aug 5-21: 10:00-21:00, Aug 22-27:10:00-21:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.dancebase.co.uk	Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information		Dance Base can offer additional rehearsal space,	
				together with warm up space and help above and	
				beyond just performing in out space.	

Dance Base

Stage (metres) 9.2m (w) x 6.7m (d)

Capacity 72

Stage Type Flat lino on sprung floor.

Space Information Black Box 15.0m x 12.5m x 6m.

Dance Base has an intimate theatre with a generous dance floor which is professionally run with many different options to change the space to suit the show.

Description

Comments Not suitable for large sets or aerial work.

Lighting Extensive lighting plans available or technical details available if requested and sent via email.

Sound Extensive sound plans available or technical details available if requested and sent via email.

Storage Some storage available.

Dressing Dressing room and warm up space available.

Wheelchair

Audience Access Fully Accessible

Age limit No

Wheelchair

Performer Access Fully Accessible

Age limit details

Slot Length

1 hr

Deal

– Straight Hire

– Negotiable

Proposed Charges

All details to be negotiated with hirer and Dance Base.

Additional Charges

Studio 2		Capacity 40	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

Studio 3		Capacity 60	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

Danish Institute

www.dancult.co.uk

Contact Kim Minke
Address Danish Cultural Institute, 3 Doune Terrace,
 Edinburgh, EH3 6DY
Phone 0131 225 7189
Fax 0131 220 6162
Email km@dancult.co.uk

Venue Stats
 Years this manager has run a Fringe venue 0
 Years this venue has been a Fringe venue 0
 Number of shows last year 0

Venue Location

3 Doune Terrace

Streetmap.co.uk ref

EH3 6DY

Venue Description

New Town Georgian Town House, Light airy 70m2 room on first floor (elevator and stairs), Grand piano on site, 60 comfortable seats.

Disability Access

Assistance dogs welcome

Disabled toilet unavailable

Programming

Small scale concerts (quintet is max), comedy, readings, discussions, theatre performances that don't use stage equipment, flat floor only, primitive lighting facilities

Application Procedure

Email with attachments, visuals appreciated, snail mail infopacks

Groups Apply By

01-05-2012

Viewing Details

Available to view most weeks 9:00 - 16:00 Mondays to Fridays if you phone in advance

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓ no extra charge for limited use
Festival Website	www.dancult.co.uk	Ticket Printing		Internet / Computer Access	✓ Limited access to office desktop computer. Free wireless access from your own laptop
Additional Information		Linked to Fringe		Photocopying / Printing	✓ 5p per copy
Marketing by email and letters to usual list of contacts.		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Danish Institute Gallery

Stage (metres) 5.0m (w) x 3.5m (d)

Capacity 60

Stage Type Flat floor, stage part of room, flexible depending on seating arrangement

Space Information Room dimension is 5 x 14m

Description Light and airy double aspect Georgian high ceilinged gallery

Comments Not suitable for large sets, or strong sound amplifying

Lighting Gallery lighting set-up, could be adjusted a little as primitive stage lighting

Sound

Storage

Dressing Shared dressing room, limited storage capacity

Wheelchair

Audience Access Partially Accessible

Wheelchair

Performer Access Partially Accessible

Age limit No

Age limit details

Slot Length

45 min for one hour or 1 hour
 45 min for 2 hours

Deal

– Straight Hire
 – Box Office Split with guarantee

Proposed Charges

£100 for 2 hour slot, £70 for one hour slot

Additional Charges

Dragonfly

www.freefringe.org.uk

Contact Peter Buckley Hill

Address 31 Fortess Road, ,, London, NW5 1AD

Phone

Fax

Email pbh@buckers.co.uk

Venue Stats

Years this manager has run a Fringe venue 12

Years this venue has been a Fringe venue 0

Number of shows last year 0

Venue Location

52 West Port

Streetmap.co.uk ref

EH1 2LD

Venue Description

** Use of this venue for 2011 not yet confirmed "" A popular bar on West Port, off Grassmarket, with a separate room for the shows seating approximately 30

Disability Access

Assistance dogs welcome.

Disabled toilet unavailable

Programming

Comedy. Only free shows, run according to the Free Fringe principles

Application Procedure

Email pbh@buckers.co.uk with outline of show. Application to one Free Fringe venue is application to all.

Viewing Details

Ask bar staff to see function room

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	30,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.dragonflycocktailbar.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
All marketing support is provided by members of the Free Fringe collective themselves		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Function Room

Stage (metres) 1.0m (w) x 3.0m (d)

Capacity 30

Stage Type Raised window seat area

Space Information

Description A nice separate room with entrance through the main bar. A raised window seating area will be used as the stage. Stage is therefore quite narrow at the front; not suitable for working 2 or 3 abreast

Comments Room has own separate bar

Lighting Simple spot

Sound PA provided by Free Fringe members. 1-2 mic(s)

Storage No storage or dressing room

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length variable

Deal - Free

Proposed Charges

Additional Charges None

Dropkick Murphy's

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone none
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 7 Merchant Street
Streetmap.co.uk ref
 EH1 2QD

Disability Access

Accessible WC, assistance dogs welcome. Wheelchair accessible.
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefringe.org.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Bar		Capacity	1	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information				Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

Drummond Community High School

Contact Birgit Harris
Address 41 Bellevue Place, Edinburgh, , SCOTLAND
Phone
Fax
Email birgit.harris@drummond.edin.sch.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 41 Bellevue Place, EH7 4BS
Streetmap.co.uk ref
 EH7 4BS

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Concourse		Capacity 300	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

Duddingston Kirk Manse Garden

Contact Charles Nowosielski
Address 4 Alderston Place, Haddington, East Lothian, EH41 3BQ
Phone 07940498311
Fax
Email chanalba@hotmail.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Old Church Lane, Duddingston Village
Streetmap.co.uk ref
 EH15 3PX

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome.

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Box office counter open before performances	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.theatrealba.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		07940 498 311			

Children

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 100

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Garden

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 120

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Kirk		Capacity 420	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type		
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Age limit No		
Wheelchair Performer Access	Age limit details		

The Marquee		Capacity 49	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type		
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Age limit No		
Wheelchair Performer Access	Age limit details		

The Edinburgh Academy

Contact Thomas Kelly
Address 42 Henderson Row, Edinburgh, EH3 5BL,
 SCOTLAND
Phone 0131 642 4958
Fax
Email tkelly@edinburghacademy.org.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

42 Henderson Row

Streetmap.co.uk ref

EH3 5BL

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, accessible parking.

Disabled toilet available

Viewing Details

Available for viewing by appointment with venue manager

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ 30 minutes before each performance	Bar	✓
Press Staff		Box Office Admin Opening Hours		Café	
Venue Programme		Box Office Staff		FOH Staff	
Print Run	0	Computerised		Technical Staff	✓
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website		Linked to Fringe		Internet / Computer Access	
Additional Information		Phone Sales		Photocopying / Printing	
		Credit Card		Additional Information	
		Online Venue Sales			
		Additional Information			

James Clerk Maxwell Lecture Theatre

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Capacity 120

Stage Type

Age limit No

Age limit details

Slot Length

Deal

- Box Office Split with guarantee
- Straight Hire or Box Office Split with guarantee

Proposed Charges

Additional Charges

Magnusson Performing Arts Centre		Capacity	125	Slot Length Deal – Straight Hire Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Main Assembly Hall		Capacity	250	Slot Length Deal – Straight Hire Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Partially Accessible	Age limit	No	
Wheelchair Performer Access	Partially Accessible	Age limit details		

Robertson Room		Capacity	80	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Edinburgh College of Art

Contact Lorna Brain
Address Festivals Office, University of Edinburgh, 18 Holyrood Park Road, Edinburgh, EH16 5AY
Phone 0131 651 4200
Fax 0131 667 7271
Email festivals@ed.ac.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Lauriston Place, Edinburgh
Streetmap.co.uk ref
 EH3 9DF

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Old Boardroom	Capacity 60	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Edinburgh Elim

Contact Suzanne Lofthus
Address 6 Albion Terrace, Edinburgh, EH7 5QX,
 SCOTLAND
Phone 07773195426
Fax
Email cuttingedge21@btopenworld.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

18 Morningside Road

Streetmap.co.uk ref

EH10 4DB

Disability Access

Wheelchair accessible; accessible WC; easy access for anyone with additional support needs; assistance dogs welcome; staff equalities trained; accessible parking onstreet via meters or single yellow lines
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓	Bar	
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run		Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	✓
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Theatre

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Capacity 250

Stage Type

Age limit No

Age limit details

Slot Length

Deal

- Box Office Split with guarantee

Proposed Charges

Additional Charges

Edinburgh International Climbing Arena

www.eica-ratho.com

Contact Nicola White
Address South Platt Hill, Edinburgh, EH28 8AA
Phone 0131 333 6316
Fax
Email nicolawhite@edinburghleisure.co.uk

Venue Stats
 Years this manager has run a Fringe venue 1
 Years this venue has been a Fringe venue 0
 Number of shows last year 0

Venue Location

South Platt Hill, Newbridge

Streetmap.co.uk ref

EH28 8AA

Venue Description

This unique and inspiring event location shares its home with the worlds largest climbing arena. Situated within the original quarry walls this spectacular facility features an awesome 100 foot high tower wall and over 200 climbing routes

Disability Access

There is wheelchair access to all our rooms. Access to all spaces via lift. There is a wheelchair lift into the arena. There are disabled toilets on every level

Disabled toilet unavailable

Programming

EICA, Ratho is looking for something that is a little different and a show that will fit in with the buildings uniqueness. A performance that requires height or a children's performance would be appropriate

Application Procedure

Please send an email and information pack to events.eica@edinburghleisure.co.uk

Groups Apply By

31-03-2008

Viewing Details

Viewing is possible year round by appointment. Please contact the events department on 0131 333 6333 or events.eica@edinburghleisure.co.uk

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓ Fax facilities may be charged
Festival Website		Ticket Printing		Internet / Computer Access	✓ Use of internet will be charged
Additional Information		Linked to Fringe		Photocopying / Printing	✓ Price per copy applies
Shows can be advertised on our website and have a link to the booking site		Phone Sales		Additional Information	
		Credit Card		Gym, Spa, children's soft play area, climbing walls and there is a room that would be suitable for a green room	
		Online Venue Sales			
		Additional Information			

Haston Suite

Capacity 600

Stage (metres) 0.0m (w) x 0.0m (d)

Stage Type N/A

Space Information Area: 530.75m; (H)23m (W)24m (D)27m

Description The Haston Suite is located on the top floor of the EICA directly opposite the Raeburn Suite across the five floor open atrium area. It offers stunning views of the surrounding countryside to the front and beautiful views of the landscaped quarry and original rockface to the rear.

Comments Enclosed restrooms, blackout blinds for all windows, breakout space

Lighting N/A

Sound N/A

Storage Toilets are located in the room and there are 2 areas in the room that could be partitioned off

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Flexible

Deal

- Negotiable

Proposed Charges

Straight hire or box office split

Additional Charges

We can arrange technical operators/show stewards/additional equipment at additional cost

Murray Lecture Theatre	Capacity 220	Slot Length Flexible
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type N/A	Deal – Straight Hire or Box Office Split
Space Information (W)18m (D)14.5m (H)3.47m; area 201.95m		Proposed Charges
Description Fully functioning lecture theatre adjacent to the Patey Suite and the Cunningham Meeting Room. Beautifully designed room with a retractable seating area backed by an original rockface wall and overlooking the entrance to the EICA		Additional Charges We can arrange technical operators/show stewards/additional equipment at additional cost
Comments Featuring: PA System, ceiling mounted projector, 10ft retractable screen and blackout screens on all windows		
Lighting		
Sound 2 wall speakers		
Storage There is a good sized dressing room available		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Patey Suite	Capacity 220	Slot Length Flexible
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type N/A	Deal – Straight Hire or Box Office Split
Space Information (W)15m (D)22m (H)3.47m; area 244.31m		Proposed Charges
Description The Patey Suite is situated on the fourth floor and offers panoramic views of the arena through the floor to ceiling windows running the length of the room, and also incorporates the original quarry rockface to the rear		Additional Charges We can arrange technical operators/show stewards/additional equipment at additional cost
Comments Can be used in conjunction with the Murray Lecture Theatre		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Raeburn Suite	Capacity 500	Slot Length Flexible
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type N/A	Deal – Straight Hire or Box Office Split
Space Information (W)32m (D)25m (H)3m; area 521m		Proposed Charges Straight hire or box office split
Description Located on the top floor of the EICA the Raeburn Suite is a large room incorporating traditional features in a contemporary style. It offers stunning panoramic views of the surrounding countryside to the front and birds-eye views of the spectacular climbing arena and Aerial Assault		Additional Charges We can arrange technical operators/show stewards/additional equipment at additional cost
Comments Fully functioning bar area, cloakroom		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Arena		Capacity	1000	Slot Length	Flexible
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	- Straight Hire or Box Office Split
Space Information	Area 2331.1m; (H)23m			Proposed Charges	
Description	The world's largest indoor climbing arena. This space is flanked by 3 large artificial climbing walls with a back drop of the natural quarry rock-face			Additional Charges	We can arrange technical operators/show stewards/additional equipment at additional cost
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

The Atrium		Capacity	500	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information				Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Edinburgh Napier University - Craiglockhart

Contact Brian Davison
Address 10 Colinton Road, Edinburgh, EH10 5DT,
 SCOTLAND
Phone 01314552373
Fax
Email B.Davison@napier.ac.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Glenlockhart Road, Edinburgh
Streetmap.co.uk ref
 EH14 1DJ

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Room 1/06	Capacity 60	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Electric Circus

www.theelectriccircus.biz

Contact Tallah Brash
Address 36-39 Market Street, Edinburgh, EH1 1DF, SCOTLAND
Phone 01312264224
Fax
Email tallah@theelectriccircus.biz

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 36-39 Market Street, Edinburgh
Streetmap.co.uk ref
 EH1 1DF

Venue Description

We have a uniquely colourful interior which guarantees a great Fringe experience! Most of the required kit and facilities are already in place and we're based right next to Waverley Train Station, smack bang in the middle of the City Centre. Our main area can hold 120 seated or 300 standing. Our next biggest space can hold anywhere between 20 to 50 people, which is perfect for private parties, functions and intimate Fringe shows.

Disability Access

Accessible WC, staff equalities trained, accessible parking.

Disabled toilet available

Programming

We have an open mind, music and comedy is easy but all manner of theatre is possible. (Stage is 6 metres by 3 metres)

Viewing Details

By appointment but almost any day or night.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 10am to 3am	Box Office Hours	✓ 12 noon - 3am	Bar	✓
Press Staff		Box Office Admin	10am to 7pm	Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	10,000	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	✓ We have several lines
Festival Website	✓ www.theelectriccircus.biz	Ticket Printing		Internet / Computer	✓ Open internet connection
Additional Information		Linked to Fringe		Access	✓
We can email 9,000 Circus friends		Phone Sales		Photocopying /	✓ Office printers, WiFi
We can arrange postering or flyering		Credit Card	✓	Printing	
		Online Venue Sales	✓	Additional Information	
		Additional Information			
		No Under 18's After 10pm			

K Rooms (5)

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 20

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

KDR Room

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 40

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Main Theatre		Capacity	200	Slot Length	2 hours but varies
Stage (metres)	6.0m (w) x 3.0m (d)	Stage Type	Flat floor with sound and lighting kit	Deal	– Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee – Negotiable
Space Information					
Description	Flat area beside bar.				
Comments					
Lighting	12 lcd screen behind stage, rear and ceiling lighting				
Sound	Sounddesk and big sound system				
Storage	Storage upstairs				
Dressing	Upstairs in venue				
Wheelchair Audience Access	Partially Accessible	Age limit	Yes		
Wheelchair Performer Access	Partially Accessible	Age limit details	over 18 after 10pm	Proposed Charges Totally negotiable as above	
				Additional Charges As above	

Main Theatre Seated		Capacity	150	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information					
Description					
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No	Proposed Charges	
Wheelchair Performer Access		Age limit details		Additional Charges	

Eric Liddell Centre

ericliddell.org

Contact Leigh Ann Fraley

Address 15 Morningside Road, Edinburgh, EH10 4DP,
SCOTLAND

Phone 0131 447 4520

Fax

Email fraleyl@ericliddell.org

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

15 Morningside Road

Streetmap.co.uk ref

EH10 4DP

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

South West Wing

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 60

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Eric Liddell Centre

ericliddell.org

Contact Leigh Ann Fraley

Address 15 Morningside Road, Edinburgh, EH10 4DP,
SCOTLAND

Phone 0131 447 4520

Fax

Email fraleyl@ericliddell.org

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

15 Morningside Road, Edinburgh

Streetmap.co.uk ref

EH10 4DP

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

South West Wing

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 60

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Fairmilehead Parish Church Hall

Contact Carole Park
Address 1a Frogston Road West, Edinburgh, ,
 SCOTLAND
Phone 0131 445 2374
Fax
Email office@fhpc.org.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 1a Frogston Road West, Edinburgh

Streetmap.co.uk ref
 EH10 7AA

Disability Access

Accessible WC, Wheelchair accessible, improved access for visually impaired people, assistance dogs welcome, staff equalities trained.
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Mon-Sat, 09:00– 20:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.purvespuppets.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Church Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 180

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Fiddler's Elbow (71a)

thefiddlers-elbow.co.uk

Contact Ross MacFarlane
Address 4 Picardy Place, Edinburgh, EH1 3JT,
 SCOTLAND
Phone 0131 556 9933
Fax
Email chop456@hotmail.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

4 Picardy Place

Streetmap.co.uk ref

EH1 3JT

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run		Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	✓
Festival Website		Ticket Printing		Internet / Computer Access	✓
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card	✓		
		Online Venue Sales			
		Additional Information			

Function Room	Capacity 80	Slot Length
Stage (metres) 10.0m (w) x 10.0m (d)	Stage Type Raised	Deal
Space Information Drawing room with double frontage in a classic Georgian town house.		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing Shared Dressing Room		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Fingers Piano Bar

Contact Peter Buckley Hill
Address 31 Fortess Road, ,, London, NW5 1AD
Phone
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue 14
 Years this venue has been a Fringe venue 0
 Number of shows last year 0

Venue Location
 61a Frederick Street
Streetmap.co.uk ref
 EH2 1LH

Venue Description

A popular single-room piano bar which comes to life at midnight. We will use it up to 10pm for shows, when it will revert to piano bar use. All on one level with small raised stage and piano. Some pillars. Can seat 50. Dedicated to Spoken Word section shows.

Disability Access

Assistance dogs welcome.
 Disabled toilet unavailable

Programming

Free Fringe shows that are mostly Spoken Word section; they may be funny but they're not Comedy section.

Application Procedure

email pbh@buckers.co.uk with details of proposed show.

Viewing Details

Outside the Fringe, bar is closed except from late evening, after which there are big queues, so this isn't easy.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	<input checked="" type="checkbox"/>
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	40,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefringe.org.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
150 Free Fringe shows support each other.		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		Free shows only; no box office			

Fingers Piano Bar

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 45

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Wilkie House Upstairs (Former GRV)

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD, ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

37 Guthrie Street

Streetmap.co.uk ref

EH1 1JG

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Space 1	Capacity 87	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Space 2	Capacity 70	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Space 3		Capacity	50	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Space 4		Capacity	50	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Frankenstein Pub

Contact John McCausland
Address 26 George IV Bridge, Edinburgh, EH1 1EN, SCOTLAND
Phone 0131 622 1818
Fax
Email enquiries@frankensteinedinburgh.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 6
 Number of shows last year 2

Venue Location
 26 George IV Bridge
Streetmap.co.uk ref
 EH1 1EN

Venue Description

3 floors, 3 bars, 1 MONSTER experience! Eating, Drinking + Entertainment from 11am to 3am seven days a week! 13 screens to watch all your favourite sports - if it's on then it's on here! Why not reserve an area of our bar free of charge for that special occasion with a great selection of buffets available!

Status

Association of Independent Venue Producers Member: No

Disability Access

Restricted access, staff more than happy to help.

Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	12:00-01:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.frankenstein-pub.co.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Frankenstein Pub

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 500

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Fredericks Coffee House

Contact Alana Nouri
Address 30 Frederick Street, Edinburgh, EH2 2JR
Phone
Fax
Email alana@zoom-box.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 30 Frederick Street, First Floor,
 Edinburgh
Streetmap.co.uk ref
 EH2 2JR

Disability Access
 Assistance dogs welcome, staff equalities trained.

Status
 Association of Independent Venue Producers Member: No

Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	http://www.facebook.com#!/pages/Fredericks-Coffee-House/166488950037050	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

1st Floor	Capacity 30	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Genting Club Fountainpark

www.gentingcasinos.co.uk/club/fountain-park/

Contact Dan Renton
Address 124 Dundee Street, Edinburgh, EH11 1AF,
 SCOTLAND
Phone 0131 228 4446
Fax
Email dan.renton@gentingcasinos.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

124 Dundee Street

Streetmap.co.uk ref

EH11 1AF

Venue Description

Every Friday night we currently have Free live music Acts and every Thursday Night we have a Free Quiz Night. During the Festival we offer a Tattoo Dinner Package including transport to and from the Castle. This year we aim to host our very own comedy shows. Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	8am - 5am	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Bar

Stage (metres) 40.0m (w) x 40.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 50

Stage Type Flat

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Poker Room

Stage (metres) 50.0m (w) x 80.0m (d)

Space Information

We have hosted in our poker room events such as fashion shows with attendance of 200 and Boxing Events.

Description

Comments

Lighting

Sound

Would need to provide own PA system although this could be arranged at a small hire cost we would need to hire all equipment.

Storage

We have a dressing room for live acts and storage should this be required.

Dressing

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Capacity 200

Stage Type

Age limit No

Age limit details

Slot Length

1-2 Hours

Deal

- Straight Hire

- Negotiable

- Free

Proposed Charges

Additional Charges

Ghillie Dhu

www.ghillie-dhu.co.uk

Contact Stuart Thom
Address 2 Rutland Place, Edinburgh, EH1 2AD,
SCOTLAND
Phone 0131 222 9930
Fax
Email ghillieevents@g1group.com

Venue Stats
Years this manager has run a Fringe venue 1
Years this venue has been a Fringe venue 2
Number of shows last year 5

Venue Location

2 Rutland Place, Edinburgh

Streetmap.co.uk ref

EH1 2AD

Disability Access

Ramp access to main bar, lift access from there to the Auditorium, accessible WC facilities on both floors.

Disabled toilet unavailable

Programming

Comedy, Dance, Theatre

Groups Apply By

10-03-2012

Viewing Details

Email ghillieevents@g1group.com or call 0131 222 9930

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Year round	Box Office Hours	✓ Mon – Sun, 9:00 – 20:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	10,000	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	
Festival Website	www.ghillie-dhu.co.uk	Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
Phone: 0131 247 4701		Phone Sales	✓	Photocopying /	
Email: fringeexpress@g1group.com		Credit Card	✓	Printing	
Weekly bulletins, dedicated venue press support, social media advertising		Online Venue Sales	✓	Additional Information	
		Additional Information		We can assist with accommodation	

The Auditorium

Capacity 200

Stage (metres) 4.0m (w) x 5.0m (d)

Stage Type Raised

Space Information Exuberant 3 story venue boasting a breath taking decorative vaulted ceiling, period architectural ceiling and stunning ornate carvings. The breath taking auditorium is guaranteed to wow any audience.
244 metres squared

Description

Comments No sound constraints, no orchestra pit, high ceiling

Lighting 4 x GLP 400 scanners, 8 x LED floods to the ornate ceiling, 8 x LED parcans to stage

Sound Digital 16 channel mixer with re call (Yamaha LS9), Periphery sound system JBL control 25 AV

Storage Limited storage

Dressing Green room for performers

Wheelchair

Audience Access Fully Accessible

Age limit Yes

Wheelchair

Performer Access Fully Accessible

Age limit details

No under 18's allowed after 8pm

Slot Length

Negotiable

Deal

– Negotiable

Proposed Charges

Negotiable

Additional Charges

Tech staff charged, out sourced equipment may incur charges

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD, ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 4 Picardy Place

Streetmap.co.uk ref
 EH1 3JT

Disability Access
 Disabled access Broughton St Lane.
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

The Dance Bar	Capacity 65	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Gilded Balloon Teviot

www.gildedballoon.co.uk

Contact Rowan Campbell
Address Gilded Balloon, Greenside House, Edinburgh, EH1 3AA, SCOTLAND
Phone 0131 622 6555
Fax 0131 622 6556
Email rowan@gildedballoon.co.uk

Venue Stats
 Years this manager has run a Fringe venue 26
 Years this venue has been a Fringe venue 26
 Number of shows last year 100

Venue Location
 Teviot Row House, 13 Bristo Square
Streetmap.co.uk ref
 EH8 9AJ

Venue Description

One of the longest running and well known venues on the Fringe. The Gilded Balloon has nine first class performance spaces and an experienced management team. Teviot, with its neo-gothic architecture, creates an atmosphere all of its own. It contains 7 bars including the exclusive, famous roof top bar, The Loft and the Library Bar all of which have a unique atmosphere. The place to be and be seen!

Disability Access

Accessible WC, wheelchair accessible (except Balcony and Billiard Room), assistance dogs welcome, staff equalities trained.

Not all spaces are accessible, please contact venue for more information.
 Disabled toilet unavailable

Programming

All applications welcome. Gilded Balloon programme Comedy, Theatre, Childrens Shows, Cabaret, Physical Theatre, Exhibitions, Music and Musicals. We have performances spaces suitable for various different types of productions.

Application Procedure

Check our website - www.gildedballoon.co.uk for our performers' pack containing details of how to apply. Please send info pack/video/DVD/CD/script

Viewing Details

Viewing available throughout the year by appointment only

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	Available from April contactable by phone or email	Box Office Hours	Phone bookings 09:00-00:00. Counter sales 10:00-04:00 10am - 8pm	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	400,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.gildedballoon.co.uk	Ticket Printing		Internet / Computer Access	Free wifi and use of 4 free access computers in the cafe
Additional Information	A Press pack is distributed to all the major Press attending the Festival. The Press Pack contains your press release and PR persons contact details.	Linked to Fringe		Photocopying / Printing	Will be chargeable
		Phone Sales		Additional Information	Cafe and lounge area with wifi access, outdoor bar with food vendors.
		Credit Card			
		Online Venue Sales			
		Additional Information			
		For more information about ticket prices, additional charges, payment policy please see our website www.gildedballoon.co.uk			

Balcony

Capacity 60
Stage (metres) 4.8m (w) x 2.4m (d)
Stage Type Raised stage height 100mm
Space Information Black Box
Description An intimate 60 seat performance space with raked seating. More suitable for less physical performances, ideal black box for stand-up comedy venue and small theatre productions
Comments Not suitable for large sets
Lighting Warm and cold wash and a down stage centre special & LED colour changers.
Sound Vocal PA, complete with microphones, CD player.
Storage Limited storage available, not suitable for large sets
Dressing Limited dressing space available
Wheelchair Audience Access Not Accessible
Age limit No
Wheelchair Performer Access Not Accessible
Age limit details

Slot Length

One hour
Deal
 - Box Office Split with guarantee
Proposed Charges
 See www.gildedballoon.co.uk for more information
Additional Charges
 Charge for a venue technician to operate your show - optional

Billiard Room		Capacity	106	Slot Length	One hour
Stage (metres)	6.0m (w) x 3.0m (d)	Stage Type	Stage height 100mm, depth is approx	Deal	- Box Office Split with guarantee
Space Information	Black box, front rows flat with the last few rows raked				Proposed Charges
Description	Our most popular small venue ideal for stand-up comedy and theatre performances				For more information see www.gildedballoon.co.uk
Comments	Viewing by appointment				Additional Charges
Lighting	Warm and cold wash and a down stage centre special and LED colour changers.				Charge for a venue technician to run your show - optional
Sound	Vocal PA, complete with microphones, CD player				
Storage	Large dressing room and storage area available within the venue				
Dressing	Shared dressing room				
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

Debating Hall		Capacity	360	Slot Length	One hour
Stage (metres)	11.0m (w) x 5.0m (d)	Stage Type	Height 0.9m, end on	Deal	- Box Office Split with guarantee
Space Information	Seating can be cabaret style or end on. High ceiling				Proposed Charges
Description	Proscenium arch theatre with high ceilings. Back rows raked with front rows flat. Ideal for big productions either with end on seating or cabaret style. Some balcony seating. Also suitable for music (larger bands).				For more information see www.gildedballoon.co.uk
Comments	Viewing by appointment				Additional Charges
Lighting	Full moving lighting rig				Charge for venue technician if required to operate your show - optional
Sound	Full PA system with at least 4 ways monitoring				
Storage	Large storage and dressing room area				
Dressing	Dressing Room Available				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Dining Room		Capacity	120	Slot Length	One hour
Stage (metres)	6.0m (w) x 4.0m (d)	Stage Type	Flat on the floor	Deal	- Box Office Split with guarantee
Space Information	Height to the lighting grid is 6m				Proposed Charges
Description	Large theatre space with end on performance area. This is ideal for larger theatre performances who need a bigger stage. Very popular venue				For more information see www.gildedballoon.co.uk
Comments	Viewing by appointment				Additional Charges
Lighting	Warm and cold wash and a down stage centre special. Soem moving lights and LED colour changers.				Charge for venue technician to operate your show - optional
Sound	Vocal PA, complete with microphones, CD player				
Storage	Large dressing and storage area accessible from venue				
Dressing	Dressing Room available				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Nightclub		Capacity	150	Slot Length	One hour
Stage (metres)	3.6m (w) x 3.0m (d)	Stage Type	Stage height 0.5m, irregular shape	Deal	- Box Office Split with guarantee
Space Information	Black box venue with balcony. Suits cabaret also				Proposed Charges
Description	Ideal cabaret stand-up comedy venue. Audience on two levels (balcony). Great for music, sketch comedy and theatre. Bar within venue open upon request (evenings only)				For more information see www.gildedballoon.co.uk
Comments	Viewing by appointment				Additional Charges
Lighting	Warm and cold wash and a down stage centre special and LED Colour changers.				Charge for hire of venue technician to operate your show - optional
Sound	Vocal PA, complete with microphones, CD player				
Storage	Storage and dressing area available				
Dressing	Dressing area available				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Sportsmans		Capacity	90	Slot Length	One hour
Stage (metres)	5.0m (w) x 2.0m (d)	Stage Type	Height 400mm	Deal	- Box Office Split with guarantee
Space Information	Intimate venue with raked seating. Suitable for small theatre and stand up performances				Proposed Charges
Description	Black box with raked seating. Ideal for standup comedy and sketch comedy. Small theatre productions suit this venue well				For more information see www.gildedballoon.co.uk
Comments	Not suitable for large sets				Additional Charges
Lighting	Warm and cold wash and a down stage centre special and LED colour changers.				Charge for hire of venue technician to operate your show - optional
Sound	Vocal PA, complete with microphones, CD player				
Storage	Dressing area and storage available				
Dressing	Dressing area available				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

The Turret		Capacity	50	Slot Length	1 hour
Stage (metres)	4.0m (w) x 2.0m (d)	Stage Type	Stage height 300mm high	Deal	- Box Office Split with guarantee
Space Information	Black box.				Proposed Charges
Description	Black box style, intimate space suitable for very small productions and stand-up comedy.				For more information see www.gildedballoon.co.uk
Comments	Not suitable for large sets.				Additional Charges
Lighting	A warm and cold wash with a down stage centre special and LED colour changers.				Charge for hire of venue technician to operate your show - optional
Sound	Small vocal PA complete with microphones and CD player.				
Storage	Small storage area and small dressing area detached from the venue.				
Dressing	Limited dressing area available				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Wee Room		Capacity	50	Slot Length 1 hour Deal – Box Office Split with guarantee Proposed Charges For more information see www.gildedballoon.co.uk Additional Charges Charge for hire of venue technician to operate your show - optional
Stage (metres)	4.0m (w) x 2.0m (d)	Stage Type	Stage 300mm high	
Space Information	Small black box. End on seating raked.			
Description	Small very intimate performance space, ideal for standup or sketch comedy and the first time performer at the Fringe. Very suitable for the single music performer			
Comments	Not suitable for large set or large companies. Low ceiling			
Lighting	Warm and cold wash and a down stage centre special and LED colour changers.			
Sound	Vocal PA, complete with microphones, CD player			
Storage	Storage and dressing area available in the venue			
Dressing	Limited dressing area available			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Wine Bar		Capacity	150	Slot Length One hour Deal – Box Office Split with guarantee Proposed Charges For more information see www.gildedballoon.co.uk Additional Charges Charge for hire of venue technician to operate your show - optional
Stage (metres)	5.0m (w) x 2.0m (d)	Stage Type	Raised height 0.6m	
Space Information	Black box and cabaret			
Description	Ideal cabaret stand-up comedy venue can be cabaret style or end on. Bar within venue open upon request (evenings only). Great intimate music venue			
Comments				
Lighting	Warm and cold wash and a down stage centre special and LED colour changers.			
Sound	More substantial PA system with a bass bin and three way monitor mix, suitable to music			
Storage	Storage space and dressing area available			
Dressing	Dressing area available			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Gilded Balloon at Third Door

Contact Rowan Campbell
Address Gilded Balloon, Greenside House, Edinburgh, Lothian, EH1 3AA, SCOTLAND
Phone 0131 622 6555
Fax 0131 622 6556
Email rowan@gildedballoon.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 45–47 Lothian Street
Streetmap.co.uk ref
 EH1 1HB

Disability Access

Staff equalities changed, assistance dogs welcome
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.gildedballoon.co.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Gilded Balloon at Third Door	Capacity 70	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Gillis Centre

www.gilliscetre.org.uk

Contact The Manager
Address 100 Strathearn Road, Edinburgh, EH9 1BB
Phone 0131 623 8933
Fax 0131 623 8944
Email gilliscetre@staned.org.uk

Venue Stats
Years this manager has run a Fringe venue 0
Years this venue has been a Fringe venue 0
Number of shows last year 0

Venue Location
100 Strathearn Road, Edinburgh
Streetmap.co.uk ref
EH9 1BB

Venue Description

An attractive unique central city location with a number of venues with differing capacities consisting of a neo-classical chapel, large hall and smaller activity spaces. Set in an orchard garden environment on a main bus route. Spaces capable of audiences in the region of 150.

Disability Access

Chapel is not wheelchair accessible
Disabled toilet available

Programming

Classical Music, Dance, Children's Programmes. Entertainment up to early evening.

Viewing Details

Contact the venue manager by phone or email, Monday-Friday 9-5pm

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	✓
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Gillis Centre

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 150

Stage Type Open plan layout. Chapel has raised platforms with a static alter.

Space Information Open plan multi purpose chapel with demountable seating or former gym hall currently used as conferencing area with removable seating.

Description

Comments The orchard garden can be considered for inclusion any any performance plans.

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access Not Accessible

Age limit No

Wheelchair Performer Access Not Accessible

Age limit details

Slot Length

Variable. No late night shows.

Deal

- Negotiable

Proposed Charges

Negotiable

Additional Charges

Globe

Contact Peter Buckley Hill
Address 31 Fortess Road, ,, London, NW5 1AD

Phone
Fax
Email pbh@buckers.co.uk

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue
Number of shows last year

Venue Location

Niddy Street

Streetmap.co.uk ref

EH1 1LG

Disability Access

Assistance dogs welcome.
Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	<input checked="" type="checkbox"/>
Press Staff		Box Office Admin		Café	
Venue Programme	<input checked="" type="checkbox"/>	Opening Hours		FOH Staff	
Print Run	100,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			
		Free shows: no box office			

GLOBE

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access Not Accessible

Wheelchair Performer Access Not Accessible

Capacity 70

Stage Type

Age limit Yes

Age limit details 18+

Slot Length

1 hour

Deal

- Free

Proposed Charges

Additional Charges

Greenside

Contact Tara Kilbourne
Address 53 Farhalls Crescent, Horsham, RH12 4BT
Phone 07845279094
Fax
Email tara.kilbourne@greensidevenue.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 6
 Number of shows last year 20

Venue Location

1b Royal Terrace

Streetmap.co.uk ref

EH7 5AB

Venue Description

Greenside is ideally located near Edinburgh's prestigious Playhouse Theatre. Back for 2013 with three fantastic spaces.

Greenside Theatre; the perfect fringe space, black box, raked seats and a nice big stage!

Greenside studio1 and studio 2; great black box spaces with raked seating and great big stages.

Big stage musicals, contemporary dance, theatre, new writing or the classics. We guarantee a fantastic Fringe experience to all our companies!

We are an open programming venue, and believe that everybody that wants to perform at the festival should have that opportunity. So we don't choose your work, you choose us! We believe that we are an approachable team that genuinely care about your show and company. We have 8 years of experience that we can share with companies new and old. We also make a great cup of tea...!

Disability Access

Assistance dogs welcome, staff equalities trained.

Disabled toilet unavailable

Programming

We welcome all groups regardless of size or experience. We program across all art forms including; Theatre, Musicals, Dance, children's shows and everything else in between. With our three fantastic spaces, year after year we produce a high quality, dynamic program with something for everyone!

Application Procedure

Contact Tara Kilbourne directly, via phone or email.

Viewing Details

Viewing easily arranged, prior notice required

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ All day every day throughout the Fringe	Bar	
Press Staff		Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	10,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	
Festival Website	✓ www.greensidevenue.co.uk	Linked to Fringe		Internet / Computer Access	
Additional Information		Phone Sales	✓	Photocopying / Printing	
We want to ensure you have a fantastic fringe - That's why we are more than happy to offer our experience and support to help you plan your press campaign; both pre fringe, during the fringe and after!		Credit Card		Additional Information	
		Online Venue Sales			
		Additional Information			
		Our box office is open all day every day. Offering sales advice and sales information.			

Greenside Studio One		Capacity	60	Slot Length 1.10 hours though we are prepared to negotiate shorter/longer slots. Deal – Straight Hire Proposed Charges We charge per week, but can negotiate wherever possible. Additional Charges There is an additional hire if you require a venue technician to light and sound your show for your run.
Stage (metres)	7.0m (w) x 6.5m (d)	Stage Type	Sprung dance floor	
Space Information	Black Box Studio			
Description	A perfect space for performers that are looking for a HUGE performance space in a contemporary black box studio space. Best of all you have the benefit of a MASSIVE performance area and an intimate audience capacity of 60 the perfect mix! Perfect for large casts, dance, physical theatre or companies who simply want lots of room!			
Comments	Still finding it hard to picture Greenside Studio? Email now for some great pictures and other information about Greenside Studio.			
Lighting	We want your show to dazzle both your audience and critics alike. We offer a full LED colour mixing wash along with floor, side, front and top lighting and will even throw in some company refocusable specials off our 36 channels of dimming to make your show shine. All controlled with our computerised lighting desk.			
Sound	We have got your sound requirements covered! Offering everything you would expect – A fantastic Fohnn Xperience II twin sub sound system that sounds superb with a 16 channel Allen & Heath MixWizard sound desk & CD Player.			
Storage	A large shared backstage storage/dressing room.			
Dressing	Shared dressing room			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Greenside Studio Two		Capacity	50	Slot Length 1.10 hours though we are prepared to negotiate shorter/longer slots. Deal – Straight Hire Proposed Charges We charge per week, but can negotiate wherever possible. Additional Charges There is an additional hir if you require a venue technician to light and sound your show for your run.
Stage (metres)	6.0m (w) x 6.0m (d)	Stage Type	Sprung Dance Floor	
Space Information	Black Box Studio			
Description	Brand spanking new for 2011 is Greenside's Studio 2. Throughout the past seven years we have listened to what our companies have asked for and we are really excited to share we you a space which we believe ticks all the boxes!			
	The beautiful Greenside gardens are set to be transformed in 2011 with the addition of the ultra flexible and High Tech temporary structure that will make its home at Greenside. Studio Two will be purpose built just for you and just for the Fringe. Studio 2 will be a FULL 360 degree black box space, the sprung dance floor, walls and ceiling will be completely blacked out providing you with an unrivalled black box space, Decked out with the latest LED technology, with its huge 6m by 6m stage, intimate fifty seat capacity and private back stage area this is the ultimate Fringe space.			
Comments				
Lighting	We want your show to dazzle both your audience and critics alike. We offer a full LED colour mixing wash along with floor, side, front and top lighting and will even throw in some company refocusable specials off our 24 channels of dimming to make your show shine. All controlled with our computerised lighting desk.			
Sound	We have got your sound requirements covered! Offering everything you would expect – A fantastic Martin Audio Blackline F12+ sound system that sounds superb with a 6 channel Soundcraft Notepad sound desk & CD Player.			
Storage	Adequate back stage storage space. For larger set access to Greenside Theatre backstage area is available.			
Dressing	Shared dressing area.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Greenside Theatre		Capacity	100	Slot Length 1.10 hours, but we are prepared to negotiate shorter/longer slots Deal – Straight Hire Proposed Charges We charge per week, but can negotiate wherever possible. Additional Charges There is an additional hire if you require a venue technician to light and sound your show for your run.
Stage (metres)	4.1m (w) x 5.0m (d)	Stage Type	Raised proscenium arch stage.	
Space Information	The classic theatre space - Black box, front on, proscenium arch.			
Description	Greenside is the classic fringe space, black box, five levels of raked seating, with a nice big stage thrown in!! Unique to a fringe space, Greenside actually feels like a theatre. With its purpose built stage wings and HUGE back stage area this is a theatrical space that both you and your audience will love!			
Comments	Still finding it hard to picture Greenside? Email now for some great pictures and other information about Greenside.			
Lighting	We want your show to dazzle both your audience and critics alike. We offer a full LED colour mixing wash along with floor, side, front and top lighting and will even throw in some company refocusable specials off our 36 channels of dimming to make your show shine. All controlled off our computerised lighting desk.			
Sound	We have got your sound requirements covered! Offering everything you would expect – A fantastic Fohnn Xperience II twin sub sound system that sounds superb with a 16 channel Allen & Heath MixWizard sound desk & CD Player.			
Storage	A large shared backstage storage/dressing room.			
Dressing	Shared dressing room.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

The Shack		Capacity	8	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Greyfriars Kirk

www.greyfriarskirk.com

Contact Steve Lister
Address Greyfriars Place, Edinburgh, EH1 2QQ,
 SCOTLAND
Phone 0131 225 1900
Fax
Email outreach@greyfriarskirk.com

Venue Stats
 Years this manager has run a Fringe venue 17
 Years this venue has been a Fringe venue 20
 Number of shows last year 22

Venue Location

Greyfriars Place, , Edinburgh

Streetmap.co.uk ref

EH1 2QQ

Venue Description

City centre location in a fabulous setting within an historic graveyard. Magnificent acoustics, recently refurbished building, flat access to auditorium, flexible use of large and spacious sanctuary.

Disability Access

Accessible WC, wheelchair accessible, hearing loop (performance space), assistance dogs welcome, staff equalities trained, accessible parking.

Disabled toilet unavailable

Programming

Light classical concerts, choral & orchestral concerts, operettas, plays, organ recitals, musicals, lectures, conferences and exhibitions.

Viewing Details

Images, photographs and diagrams are available on our website www.greyfriarskirk.com or contact Steve Lister on 0131 225 1900 year -round.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.greyfriarskirk.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	✓ Photocopying 5p, copyprinting 3p (black & white only)
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Main Church

Stage (metres) 12.0m (w) x 2.0m (d)

Capacity 450

Stage Type Flexible use of 12 x 2m x 1m risers/platforms. Platforms can be up to approx 0.5m high.

Slot Length
6 hours

Space Information Large Hall. Chancel (8metres by 10metres) can be used and adapted for stage use.

Description Main church sanctuary, with flexible audience seating and adaptable risers

Comments 360 degree view of interior of venue can be viewed on our website www.greyfriarskirk.com

Deal
- Straight Hire

Proposed Charges
£735 - £875 per slot.

Additional Charges

Lighting Bespoke flood lighting for orchestra, choir and performers.

Sound Only voice amplification.

Storage

Dressing Two rooms available.

Wheelchair

Audience Access Fully Accessible

Age limit No

Wheelchair

Performer Access Not Accessible

Age limit details

Main Space 2

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 412

Stage Type

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit
details

Slot Length

Deal

Proposed Charges

Additional Charges

Gryphon Venues at the Point Hotel

www.gryphonvenues.com

Contact Nick Lloyd
Address 70 Cricket Road, Oxford, OX4 3DH
Phone
Fax
Email info@gryphonvenues.com

Venue Stats
 Years this manager has run a Fringe venue 4
 Years this venue has been a Fringe venue 1
 Number of shows last year 1

Venue Location

34 Bread Street, Edinburgh

Streetmap.co.uk ref

EH3 9AF

Venue Description

Gryphon Venues at the Point Hotel offers two performance spaces ideal for intimate, experimental, and engaging theatre. The modern appointments of the Point Hotel provide a sleek, modernist setting for your work with ample amenities for performers and audience. Gryphon staff are energetic, innovative Fringe veterans with extensive experience in all areas of theatre production and management and are keen on providing you with a friendly, enthusiastic, personalised service.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome.

Disabled toilet available

Programming

We welcome all forms of theatrical performance, especially experimental and innovative works, original works, devised theatre, movement, puppetry, immersive theatre, visual arts and music. Ideal for intimate and interactive performances.

Application Procedure

You can also contact us through www.gryphonvenues.com and click on contact us and will aim to get back to you asap. If you would prefer to talk over the phone, please drop us an email and we can arrange a time convenient to both parties.

Viewing Details

Spaces are available to view by contact Gryphon Venues. However please note that they will not be set up as they will be during the festival

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ During the festival 11:00-20:00 (may vary). Enquiries before this to Gryphon Venues.	Box Office Hours	✓ Mon-Sun 10.30-22:00 (or until start of last show)	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours	✓ Mon-Sun 10:00-22:00 (or until the end of the final show)	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	5,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website	✓ www.gryphonvenues.com	Linked to Fringe		Internet / Computer Access	✓ The venue has free wifi throughout
Additional Information		Phone Sales	✓	Photocopying / Printing	
Inclusion in venue brochure is £85 per company. We are proactive at marketing the venue and your shows, cross publicise with other nearby venues and offer marketing advice.		Credit Card		Additional Information	
		Online Venue Sales		Every company gets a free get in/ tech with their booking which is the same length as their slot, it is possible to book for a longer period if needed. We also offer advice to companies new to the fringe.	
		Additional Information			
		Do not take commission or charges on box office sales. All sales go to companies, settled after Fringe payout at end of September.			

Gryphon 1		Capacity	80	Slot Length 90 mins but happy to be flexible. Deal – Straight Hire Proposed Charges Full hire rates at www.gryphonvenues.com , or email info@gryphonvenues.com Additional Charges Free tech support during get in/out. £14 per hour thereafter per technician. Troubleshooting tech support always available.
Stage (metres)	6.5m (w) x 4.0m (d)	Stage Type	Flat on Floor	
Space Information	End on black box			
Description	Generous stage space for the capacity. Well appointed, welcoming space, small amount of wing space behind tabs. Black canvas ideal to create whatever atmosphere your show requires. 2 entrances to space.			
Comments				
Lighting	Warm and cool wash and backlight. Can hire and rig extra equipment, price dependant on requirements. Raked seating. Groundplans available on www.gryphonvenues.com			
Sound	Standard PA system Handheld mics on request.			
Storage	Limited for each company in venue			
Dressing	Shared, ample toilet facilities with mirrors			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Gryphon 2		Capacity	54	Slot Length 90 min happy to be flexible Deal – Straight Hire Proposed Charges Full hire rates at www.gryphonvenues.com Additional Charges Free tech support during get in/tech slot. £14 per hour thereafter per technician. Troubleshooting tech support always available.
Stage (metres)	5.0m (w) x 3.4m (d)	Stage Type	Flat floor, thrust stage	
Space Information	End on black box with part thrust stage			
Description	Intimate space, great for connection with audience. Gives an in-the-round feel without the problems of a full in-the-round set up. Backstage space behind tabs.			
Comments				
Lighting	warm and cool wash. Can hire and rig extra equipment. Price dependent on requirements.			
Sound	Standard PA. Handheld mic on request.			
Storage	Limited for each company in venue, approximately 1.2m square, additional storage space available for hire.			
Dressing	Shared, with ample toilet facilities and mirrors			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Guildford Arms

Contact Steven Jackson
Address 1-5 West Register Street, Edinburgh, EH2 2AA
Phone 0131 556 4312
Fax
Email steve.jackson@dmstewart.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 1 West Register Street (off East End of Princes Street)
Streetmap.co.uk ref
 EH2 2AA

Disability Access
 Assistance dogs welcome.
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.guildfordarms.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Guildford Arms	Capacity 55	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Hanna Cherrie's Tea Shop

Contact Sheila Skelly
Address 29- 35 Hamilton Place, Edinburgh, EH3 5BA,
 SCOTLAND
Phone 0131 3431152
Fax
Email hannacherries@gmail.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 29-35 Hamilton Place

Streetmap.co.uk ref
 EH3 5BA

Venue Description

It is in a great area close to edinburgh city center in Stockbridge, serves delicious healthy food and has a lovely relaxed feel to it. There is extra space in the building for changing facilities for performers and a 2nd toilet on site.
 Disabled toilet unavailable

Viewing Details

available for viewing throughout the year Mon-Friday after 4pm.

Status

Association of Independent Venue Producers Member: No
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	phone facilities available
Festival Website		Ticket Printing		Internet / Computer Access	free wifi
Additional Information		Linked to Fringe		Photocopying / Printing	not available
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Tea Shop

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 20

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Henderson's Vegetarian Restaurant and Arts Venue

Contact Matthew Halsall
Address 94 Hanover Street, Edinburgh, EH2 1DR
Phone 0131 225 2131
Fax
Email matthew@hendersonsofedinburgh.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 94 Hanover Street
Streetmap.co.uk ref
 EH2 1DR

Disability Access

Improved access for visually impaired people, staff equalities trained.

Disabled toilet unavailable

Programming

Cabaret, showcase slots, theatre, film screenings

Viewing Details

Just a short walk from the Princess St, Henderson's, Scotland's legendary vegetarian restaurant, is an Edinburgh institution popular with locals, tourists and festival-goers alike, loved both for its quality food and its laid back atmosphere.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge	✓	Computerised		Fax / Phone	
Festival Website	✓	Ticket Printing		Internet / Computer Access	
	www.hendersonsofedinburgh.co.uk	Linked to Fringe		Photocopying / Printing	
Additional Information		Phone Sales		Additional Information	
Notice board, table leafleting in Henderson's.		Credit Card			
Venue web site, newsletter.		Online Venue Sales			
		Additional Information			

Henderson's Wine Bar

Capacity 60

Stage (metres) 50.0m (w) x 50.0m (d)

Stage Type

Space Information

Description

A self contained basement eating area in our internationally known vegetarian and vegan restaurant. The space is intimate giving good atmosphere even with 20 people. It has a piano, bar, tables and chairs and no windows. This area is only available early and late. Entry is through the lively café/restaurant which is open 8.00 to 23.00

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Age limit No

Wheelchair

Performer Access Not Accessible

Age limit details

Slot Length

Available every day 7-11.15 and after 23.00.

Deal

Proposed Charges

Additional Charges

The Henderson Gallery (seated)

Stage (metres) 54.0m (w) x 54.0m (d) **Capacity** 60

Space Information

Description A permanent exhibition and arts space with a cupola, so very light and peaceful. upstairs and with own toilet.

Comments

Lighting TBD

Sound TBD

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Most mornings up to 10.45.

Some evenings after 18.00 until late.

Deal

Proposed Charges

Additional Charges

The Henderson Gallery (standing)

Stage (metres) 54.0m (w) x 54.0m (d) **Capacity** 80

Space Information

Description A permanent exhibition and arts space with a cupola, so very light and peaceful. upstairs and with own toilet.

Comments

Lighting TBD

Sound TBD

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Most mornings up to 10.45.

Some evenings after 18.00 until late.

Deal

Proposed Charges

Additional Charges

Heroes @ The Hive

www.heroesof.com/fringe

Contact Bob Slayer
Address 177 Wager St, Mile End, London, E3 4JR
Phone 0131 556 0444
Fax
Email akabobs@gmail.com

Venue Stats
 Years this manager has run a Fringe venue 7
 Years this venue has been a Fringe venue 1
 Number of shows last year 0

Venue Location

15-17 Niddy Street

Streetmap.co.uk ref

EH1 1LG

Venue Description

Two Performance spaces and bar, located very centrally between the Royal Mile and Cowgate. Close to the Fringe office.

Genuine Comedy Legends, alongside the most exciting non-conformists of today. We offer both performers and punters an alternative to expensive tickets. Shows all day. Nightclub until 5am. Recreating the spirit of adventure that existed before Alternative went Mainstream.

Disability Access

assistance dogs welcome, staff equalities trained,

Disabled toilet unavailable

Programming

Exciting! Radical! Brave! No Rules, No Limits, No refunds!

Application Procedure

For more information see www.heroesof.com
 Or drop us an email akabobs@gmail.com

Groups Apply By

01-03-2011

Viewing Details

Call for details, open daily usually from 9pm. But bear in mind it will be a nightclub full of da youth of today!

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	Dedicated press staff for venue during Fringe	Box Office Hours	✓ Aug 2-29, 13:00-22:00	Bar	✓
Press Staff	✓	Box Office Admin	13:00 - 22:00	Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	60,000	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.heroesof.com	Ticket Printing		Internet / Computer Access	✓ Available through other Free Fest Venues - Free
Additional Information	programme, website, PR team for venue and Free Festival	Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

The Big Cave

Capacity 120
Stage (metres) 5.0m (w) x 3.0m (d)
Stage Type raised to 0.5m, small backstage
Space Information cave venue, arched ceiling. very atmospheric. full sound & lighting set-up, large stage, backstage area

Description

Comments

Lighting lighting rig, several channels & set-up available. Spot & flood lights for stage.

Sound 20 channel mixer. Microphones & CD player available

Storage shared storage, limited space

Dressing small backstage area

Wheelchair

Audience Access Partially Accessible

Wheelchair Partially Accessible

Performer Access Partially Accessible

Age limit No

Age limit details

Slot Length variable

Deal
 – Box Office Split
 – Free

Proposed Charges
 Paid Shows = Fixed Charge per ticket sold. Free = free entry to shows; collection taken at end

Additional Charges
 part of Heroes of Fringe

The Bunka

Capacity	90		
Stage (metres)	5.0m (w) x 3.0m (d)	Stage Type	on flat, access from the side,
Space Information	cave venue, arched roof - very atmospheric. fully set-up sound & light.		
Description	flat stager, raised seating towards rear. cabaret style.		
Comments			
Lighting	stage spot & flood		
Sound	8 channel mixer, cd and mics available		
Storage	storage area for shows in the basement.		
Dressing	small area to left of stage		
Wheelchair Audience Access	Partially Accessible	Age limit	No
Wheelchair Performer Access	Partially Accessible	Age limit details	

Slot Length
variable

Deal
– Box Office Split
– Free

Proposed Charges
Paid Shows = Fixed fee per ticket sold. Earning from the first ticket sold. Free hire = free entry to shows; collection taken at end

Additional Charges
part of Heroes of Fringe

Hill Street Theatre

www.universal-arts.co.uk

Contact Tomek Borkowy
Address Universal Arts, 12 Edina Place, Edinburgh,
EH7 5RP
Phone 0131 478 0195
Fax
Email admin@universal-arts.co.uk

Venue Stats
Years this manager has run a Fringe venue 20
Years this venue has been a Fringe venue 37
Number of shows last year 18

Venue Location

19 Hill Street

Streetmap.co.uk ref

EH2 3JP

Venue Description

This is first ever venue dedicated to one solo theatre. The programme will be curated in conjunction with London's Face to Face Festival of Solo Theatre some members of the ITI Monodrama Forum. We will run specialist workshops and discussions about the future of the genre which constantly gains popularity.

We are geared to the needs of professional theatre companies. We believe in delivering quality services. We employ professional technicians and provide specialist front of house training. We also pay professional wages to all of our staff and that is why we regularly have the same people working with us year after year meaning that our venues look attractive, clean and organised. We do not have hidden costs. We are very honest about our charges. If you calculate the added costs charged by other professionally run venues, you will see that the cost of performing in Hill Street Theatre is often cheaper. We also have a wide-ranging of deals to satisfy your financial situation.

Disability Access

The venue is not wheelchair accessible with 2 - 3 staircases up to performance spaces.

Assistance dogs welcome.

Some performances are: Signed, captioned, Audio described.

Disabled toilet unavailable

Programming

We are looking for solo work about which you are passionate; plays that are character based and narrative driven and just happen to be for one performer. Outstanding work presented in Edinburgh will be invited to the 2014 London's Face to Face Festival of Solo Theatre www.solotheatrefestival.co.uk

We will need to see copies of your text and video of past or current performances that demonstrate imagination and uniqueness of vision together with a quality of engagement and connection with your audience. We especially welcome performers seeking to extend their international and UK exposure and professional contacts as our venues are repeatedly visited by British and international promoters in search for new productions.

We operate 3 stages of different sizes:

Theatre - 5.5m x 5m end on stage, 4m clearance, up to 100 raked seats

Studio - 6m x 4.5m end on stage, 3m clearance, up to 60 partly raked and partly flexible seats

Living Room - panelled & mirrored room 5.5m x 4m with 2m x 1.5m performing space, up to 30 seats ?

Plans and video available on www.universal-arts.com

Viewing Details

Please contact us directly at admin@universal-arts.co.uk or call 0131 478 0195 to arrange a viewing of the venue.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 10am - 6pm	Box Office Hours	✓ 10am - 12am	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours	10am - 11.30pm	Café	
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	0	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing	✓	Fax / Phone	✓ 0131 226 6522
Festival Website	✓ www.universalartsfestival.com	Linked to Fringe	✓	Internet / Computer Access	
Additional Information We will run a PR campaign to publicize the venue and our programme as a whole. We strongly recommend that each company also engages a PR/Press professional based in Scotland. We can provide PR services payable separately. For more information on this service please contact us not later than the end of March		Phone Sales	✓	Photocopying / Printing	
		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information			

Master's Room		Capacity	30	Slot Length Deal – Box Office Split with guarantee Proposed Charges Additional Charges
Stage (metres)	5.5m (w) x 4.0m (d)	Stage Type	Flat on floor, but can be moved to suit your needs.	
Space Information	Flexible			
Description				
Comments				
Lighting	There is limited lighting. To be confirmed.			
Sound	As a small room there is little sound facility. To be confirmed.			
Storage	This is a small space with little storage space.			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		
Studio		Capacity	60	Slot Length Deal – Box Office Split with guarantee Proposed Charges Additional Charges
Stage (metres)	6.0m (w) x 9.0m (d)	Stage Type	Flat on floor, but can be moved to suit your needs.	
Space Information	Black box			
Description				
Comments				
Lighting	There will be some lighting available. Please email for details.			
Sound	There will be some sound facilities. Please email for details.			
Storage	There is some small storage space available.			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		
Theatre		Capacity	100	Slot Length Deal – Box Office Split with guarantee Proposed Charges Additional Charges
Stage (metres)	5.5m (w) x 5.0m (d)	Stage Type	end on stage	
Space Information	black box			
Description				
Comments				
Lighting	There are lighting facilities, please email or visit www.universal-arts.co.uk for details.			
Sound	There are sound facilities, please email or visit www.universal-arts.co.uk for details.			
Storage	There is some available storage space to be shared with other companies.			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

The Picture House

www.hmvpicturehouse.co.uk

Contact Emma McLeod
Address HMV Picture House, 31 Lothian Road,
 Edinburgh, EH1 2DJ, SCOTLAND
Phone 0141 221 2280
Fax
Email emy.mcleod@mamaco.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 31 Lothian Road, Edinburgh

Streetmap.co.uk ref
 EH1 2DJ

Venue Description

The art deco surroundings and excellent location.

Disability Access

Accessible WC, Wheelchair accessible, assistance dogs welcome, staff equalities trained
 Disabled toilet available

Programming

Live music, clubs, exhibitions, theatre, events, comedy

Viewing Details

Please email gillian.henderson@edinburgh-picturehouse.co.uk for viewing appointments.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Mon-Fri 12:00-16:00, Sat 12:00-16:00, 19:00 on show days	Bar	✓
Press Staff		Box Office Admin		Café	
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff	✓	Technical Staff	✓
Publicity Charge	✓	Computerised	✓	Fax / Phone	✓
Festival Website	www.edinburgh-picturehouse.co.uk	Ticket Printing	✓	Internet / Computer Access	✓
Additional Information		Linked to Fringe		Photocopying / Printing	✓
Access to ticketing agents eshots, venue listings posters and flyers, venue press ads and website.		Phone Sales		Additional Information	
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			
		Picture House Age Restrictions: For Shows between 7pm - 11pm Strictly over 14s / Under 16s with an adult/ Photographic ID required for entry			
		For Shows after or go beyond 11pm Strictly over 18s only / Photographic ID required			

Cabaret

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 250

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Dance Space	Capacity 1000	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Picture House	Capacity 1500	Slot Length
Stage (metres) 9.2m (w) x 7.0m (d)	Stage Type Raised	Deal
Space Information Auditorium		- Straight Hire
Description 1200 downstairs standing and 300 unreserved balcony seats and standing.		- Straight Hire or Box Office Split
Comments		- Straight Hire or Box Office Split with guarantee
Lighting	3 PHASE 125AMP - LIGHTING LIGHTING DESK 1 X Avolites Expert Pearl	- Straight Hire or Box Office Split with or without guarantee
	LIGHTING FIXTURES 4 X Robe 700E AT 6 X Robe Colourwash 575 AT 10 X Robe 250 AT Spot 4 X Robe 4 cell LED Blinder 4 X 4 cell molefay blinder 6 X S4 Junior zoom 8 X Bars of par 64 complete 4 X Atomic strobes 1 X Unique water hazer	Proposed Charges
	2 X Dmx splitter	Additional Charges
	CONTROL 1 X Avolites 48 way touring dimmer	
Sound	3 PHASE 63AMP - SOUND FOH SPEAKERS 14 L'Acoustic ARCS, inc flyware 6 L'Acoustic SB218-Subs 4 L'Acoustics SB118	
	FOH AMPLIFIERS 2 X XTA DP226 Processor 1 X BSS Soundweb 6 X L Acoustic LA48 power amp 4 X Chevin A6000 power amp	
	FOH OUTBOARD 1 X Klark teknik DN360 EQ 2 X Klark teknik SQ1D 8 ch dynamics 2 X Yamaha SPX1000 FX 1 X TC D2 1 X Comms + headset 1 X Denon DNC635 CD player 1 X Sony MDSE-11 MD player / recorder 1 X Yamaha SPX990 FX	
	FOH CONSOLE 1 X Midas Heritage 1000 40ch (36 mono 4 stereo) 1 X EZ tilt	
	MONITOR CONSOLE 1X Digidesign D-Show Profile Console 1 X Digidesign Profile Control Surface 1 X Digidesign Mix Rack (48ch +16 outputs) 1 X Virtual Pack Pro 3.1 plug ins	
	MONITOR SPEAKERS 12 X Turbosound Nuq15 Active Wedges (11 stage 1 listen) 3 X Turbosound TXD252 Passive Sidefill/Drumfill Box	
	MONITOR OUTBOARD 4 X Klark teknik DN360 EQ 1 X Klark teknik SQ1D 8 ch dynamics 1 X Comms + headset	
	MONITOR AMPLIFIERS 7 X Dynacord CL2000 power amp 5 X Dynacord LX1600 power amp 4 X Biamp Nexia SP processor 8 X Active sends 4 X Passive sends	
	MIC LEADS & STANDS 6 X E520 DI 4 X LDI02 DI 7 X Shure SM58 8 X Shure SM57 1 X Shure Beta57 5 X Shure Beta98 2 X Sennheiser MD421 1 X Shure Beta52 1 X Shure Beta91 3 X Shure SM81	

4 X Beyerdynamic M88
50 X Mic stands
50 X Mic leads

DJ EQUIPMENT
2 X Technics S1200
3 X Pioneer CDJ1000 (2xMkII, 1x MkIII)
1 X Allen & Heath Xone62

Storage

Dressing 2 Dressing rooms, shower, toilet and production office backstage and 1 dressing room and rep office on level 2

Wheelchair

Audience Access Partially
Accessible
Wheelchair
Performer Access Not Accessible

Age limit Yes

Age limit details Shows from 7pm-11pm -Strictly over 14s only / Under 16s with an adult. For events starting or running after 11pm, strictly over 18s only

Seated		Capacity 571	Slot Length
Stage (metres)	9.2m (w) x 7.0m (d)	Stage Type Raised	
Space Information	Auditorium		Deal – Straight Hire – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee
Description	Downstairs and balcony seating plus bar and balcony standing.		
Comments			
Lighting	3 PHASE 125AMP - LIGHTING LIGHTING DESK 1 X Avolites Expert Pearl LIGHTING FIXTURES 4 X Robe 700E AT 6 X Robe Colourwash 575 AT 10 X Robe 250 AT Spot 4 X Robe 4 cell LED Blinder 4 X 4 cell molefay blinder 6 X S4 Junior zoom 8 X Bars of par 64 complete 4 X Atomic strobes 1 X Unique water hazer 2 X Dmx splitter CONTROL 1 X Avolites 48 way touring dimmer		Proposed Charges Additional Charges Additional charges include engineers, cleaning, crew, PRS, VAT and other additional equipment required
Sound	3 PHASE 63AMP - SOUND FOH SPEAKERS 14 L'Acoustic ARCS, inc flyware 6 L'Acoustic SB218-Subs 4 L'Acoustics SB118 FOH AMPLIFIERS 2 X XTA DP226 Processor 1 X BSS Soundweb 6 X L Acoustic LA48 power amp 4 X Chevin A6000 power amp FOH OUTBOARD 1 X Klark teknik DN360 EQ 2 X Klark teknik SQ1D 8 ch dynamics 2 X Yamaha SPX1000 FX 1 X TC D2 1 X Comms + headset 1 X Denon DNC635 CD player 1 X Sony MDSE-11 MD player / recorder 1 X Yamaha SPX990 FX FOH CONSOLE 1 X Midas Heritage 1000 40ch (36 mono 4 stereo)1 X EZ tilt MONITOR CONSOLE 1X Digidesign D-Show Profile Console 1 X Digidesign Profile Control Surface 1 X Digidesign Mix Rack (48ch +16 outputs) 1 X Virtual Pack Pro 3.1 plug ins MONITOR SPEAKERS 12 X Turbosound Nuq15 Active Wedges (11 stage 1 listen) 3 X Turbosound TXD252 Passive Sidefill/Drumfill Box MONITOR OUTBOARD 4 X Klark teknik DN360 EQ 1 X Klark teknik SQ1D 8 ch dynamics 1 X Comms + headset MONITOR AMPLIFIERS 7 X Dynacord CL2000 power amp 5 X Dynacord LX1600 power amp 4 X Biamp Nexia SP processor 8 X Active sends 4 X Passive sends MIC LEADS & STANDS 6 X E520 DI 4 X LDI02 DI 7 X Shure SM58 8 X Shure SM57 1 X Shure Beta57 5 X Shure Beta98 2 X Sennheiser MD421 1 X Shure Beta52 1 X Shure Beta91 3 X Shure SM81 4 X Beyerdynamic M88		

50 X Mic stands
50 X Mic leads

DJ EQUIPMENT
2 X Technics SL1200
3 X Pioneer CDJ1000 (2xMkII, 1x MkIII)
1 X Allen & Heath Xone62

Storage

Dressing 2 Dressing rooms, shower, toilet and production office backstage and 1 dressing room and rep office on level 2

Wheelchair

Audience Access Partially
Wheelchair Accessible
Performer Access Not Accessible

Age limit Yes

Age limit details Shows from 7pm-11pm -Strictly over 14s only / Under 16s with an adult. For events starting or running after 11pm, strictly over 18s only

The Hudson Hotel

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD, ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

9-11 Hope St, Edinburgh

Streetmap.co.uk ref

EH2 4EL

Disability Access

<p style="display:none">01234569</p>
 Accessible parking, level access, wheelchair access, lift, assistance
 dogs welcome, wheelchair spaces, accessible WC
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Bacaro		Capacity 250	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

Inch Park Community Sports Club

Contact Brian Waugh
Address 227 Glimerton Road, Edinburgh, ,
 SCOTLAND
Phone 0131 664 3511
Fax
Email ali@inchpark.org

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Inch Park, 227 Glimerton Road

Streetmap.co.uk ref
 EH16 5UD

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Hall	Capacity 100	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair	Age limit No	
Audience Access	Age limit	
Wheelchair	details	
Performer Access		

Institut français d'Ecosse

www.ifecosse.org.uk

Contact Vincent Guérin

Address 13 Randolph Crescent, Edinburgh, EH3 7TT

Phone 0131 225 5366

Fax

Email director@ifecosse.org.uk

Venue Stats

Years this manager has run a Fringe venue 0

Years this venue has been a Fringe venue 0

Number of shows last year 0

Venue Location

13 Randolph Crescent

Streetmap.co.uk ref

EH3 7TT

Venue Description

The Institut is a little corner of France in the heart of Edinburgh.

Status

Association of Independent Venue Producers Member: No

Disability Access

Assistance dogs welcome.

Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 9.00 am - 9.00pm	Box Office Hours	✓ Mon-Fri 09:30 - 22:00, Sat 09:30 - 13:00	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours	9.00 am - 7.00pm	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	5,000	Computerised		Technical Staff	✓
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website	✓ www.ifecosse.org.uk	Linked to Fringe	✓	Internet / Computer Access	Free wifi - free use of one computer
Additional Information	social media	Phone Sales	✓	Photocopying / Printing	
		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information			

Cabaret Theatre

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access Not Accessible

Wheelchair Performer Access Not Accessible

Capacity 40

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Studio

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access Not Accessible

Wheelchair Performer Access Not Accessible

Capacity 30

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Theatre

Stage (metres) 5.0m (w) x 3.6m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 72

Stage Type raised

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Inverleith Church Hall

Contact mark gorman
Address 16 ashburnham loan, south queensferry, edinburgh, eh309le, SCOTLAND
Phone 01313315200
Fax
Email markgorman@btopenworld.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Inverleith Gardens, Ferry Road
Streetmap.co.uk ref
 EH3 5PR

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking.

Status

Association of Independent Venue Producers Member: No

Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Box office counter open one hour before show	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Inverleith Church Hall	Capacity 180	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Fully Accessible	Age limit No	
Wheelchair Performer Access Fully Accessible	Age limit details	

The Jazz Bar

www.thejazzbar.co.uk

Contact Bill Kyle
Address The Jazz Bar, 1A Chambers Street,
Edinburgh, EH1 1HR
Phone 0131 220 4298
Fax
Email bill@thejazzbar.co.uk

Venue Stats
Years this manager has run a Fringe venue 10
Years this venue has been a Fringe venue 4
Number of shows last year 140

Venue Location

1a Chambers Street

Streetmap.co.uk ref

EH1 1HR

Venue Description

Intimate, atmospheric, stylish basement bar music/performance venue. Stage, sound system, lights, grand piano, drums, backline. Projector and tripod screen available, plus CD/DVD player, DJ turntables & CD decks. Flexible seating: cabaret-style tables/chairs plus fixed alcove seating. Good acoustics and sightlines. Limited stage space use due to fixed equipment and piano, very limited storage, no stage curtains, no backstage or changing area. No disabled access or toilets

Disability Access

Access for visually impaired people, assistance dogs welcome, accessible parking. Not wheelchair accessible.

Disabled toilet unavailable

Programming

Ideal for live music (acoustic or electric), spoken word, standup comedy, cabaret or small-scale Theatre. Available 1pm-10pm for 60-min shows Monday to Friday plus Sat/Sun early evenings. Own programme of live jazz every night plus Saturday/Sunday afternoons. Other Fringe shows fit around those gigs

Application Procedure

Email bill@thejazzbar.co.uk with show type, dates, slot times, and techie needs. First come = first served!

Viewing Details

Venue has live music seven nights a week, every week, and is in constant use. Call Bill Kyle to view

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	
Print Run	5,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.thejazzbar.co.uk	Ticket Printing		Internet / Computer Access	✓ Free WiFi
Additional Information		Linked to Fringe		Photocopying / Printing	
Venue website, printed venue programme, listings, flyers, posters		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

The Jazz Bar

Stage (metres) 5.0m (w) x 6.0m (d)

Capacity 150

Stage Type Flat, raised (750mm), carpeted with fixed equipment eg piano

Space Information 20x10m, variable room lighting, no stage curtains. Flexible audience seating plans

Description A real 'jazz club' basement feel, intimate and smartly presented. Stone walls, wood floor, cool vibe. Open space with stage at far end. Long bar along all left side, fixed alcove seats on right walls, tables and chairs on main floor, possibly rows of folding chairs in front of stage. Small stage with piano (can't be moved), backline, drums

Comments All events are included in Jazz Bar Programme flyers, listings, posters, website, at no charge

Lighting Some ambient stage lights (6) with limited dimmer controls. Variable room ambient lighting

Sound 16 channel desk, full PA, 4 mics on boom stands, 3 DIs, 2 sets monitors, bass amp, guitar amp, drums. Equipment available under monitored conditions only. Sound techie on site

Storage Very limited storage, zero dressing room!

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit Yes

Age limit details

Minimum 12 years up to 8pm. Minimum 18 years after 8pm

Slot Length

90 minutes, to accommodate a one-hour show plus turnaround time. Slots are afternoons and early evenings only, as we have live jazz every night and weekend afternoons

Deal

Proposed Charges
TBC

Additional Charges

No extra charges except for over-run penalty

The Jazz Bar (120)	Capacity 120	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Jazz Bar (Seated)	Capacity 75	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Just The Tonic at Bristo Square

Contact Darrell Martin
Address 8 Kendrick Road, Nottingham, NG3 6HJ,
 ENGLAND
Phone 07973 421 176
Fax
Email darrellmartin@mac.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 45-47 Lothian Street
Streetmap.co.uk ref
 EH1 1HB

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Space		Capacity 80	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair		Age limit No	
Audience Access		Age limit	
Wheelchair		details	
Performer Access			

Just the Tonic at The Caves

www.justthetonic.com

Contact Darrell Martin
Address 8 Kendrick Road, Nottingham, NG3 6HJ, ENGLAND
Phone 07973 421 176
Fax
Email darrellmartin@mac.com

Venue Stats
 Years this manager has run a Fringe venue 5
 Years this venue has been a Fringe venue 4
 Number of shows last year 26

Venue Location
 Enter from The Rowantree Bar (under South Bridge), 253 Cowgate,
Streetmap.co.uk ref
 EH1 1LG

Venue Description

Just the Tonic at The Caves is unique and atmospheric. Built within the haunting arches of one of Edinburgh's bridges. Our programme consists of a mixture of comedy, music and theatre. Shows from 11:00-05:00. Winner of The Best Small Venue in The Scottish Events Awards, 2009. Brilliant location between The Pleasance and The Underbelly.

Disability Access

Accessible WC (The Big Room), wheelchair accessible (The Big Room), assistance dogs welcome, staff equalities trained.

Not all spaces are accessible, please contact venue for more information.
 Disabled toilet available

Programming

Comedy, theatre, music and childrens shows. Contact Darrell Martin

Application Procedure

Apply online. <http://www.justthetonic.com/edinburgh-application-form/>
 Additional information (scripts, videos etc) can be sent by email or post in addition to your application

Groups Apply By

18-04-2011

Viewing Details

The Big Room and The Fancy Room can be viewed as they are used all year round. The other spaces are just empty shells for the rest of the year. Although you can go in and see them. Darrell Martin 07973 421 176 / darrellmartin@mac.com to arrange a time

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 10am - 10pm (ish)	Box Office Hours	✓ Web and tel from Jun 8, counter from Aug 4 10:30-00:30	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	30,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	
Festival Website	✓ http://edinburgh.justthetonic.com/	Linked to Fringe	✓	Internet / Computer Access	✓
Additional Information Inclusion in joint brochure with Gilded Balloon, Assembly and Pleasance		Phone Sales	✓	Photocopying / Printing	
		Credit Card	✓	Additional Information Print distribution team, help finding printers/designers, extensive knowledge of Edinburgh, help with accommodation. Basically, we are happy to help you at any point... we've been doing this for years.	
		Online Venue Sales	✓		
		Additional Information Joint Pleasance phone room, cross-selling with other major Fringe venues. Commission 4% (2010) to cover ticket printing, credit card commissions. (this rate is presently being examined)			

Just Out of the Box

Stage (metres) 0.0m (w) x 0.0m (d)
Space Information Cabaret Seating
Description An archway underneath Southbridge. Totally unngly intim. Perfect for stand up, small sketch group, spoken word, poetry.
Comments
Lighting Basic and necessary requirments for stand up, small theatre
Sound Full PA system, 8 channel mixing desk, CD players, mics etc
Storage Limited space for props
Dressing Shared dressing space available
Wheelchair Audience Access Partially
Wheelchair Performer Access Not Accessible
Capacity 57
Stage Type Raised - dimensions will be posted soon
Age limit No
Age limit details

Slot Length
60 mins

Deal
 - Box Office Split with guarantee
 - Straight Hire or Box Office Split with guarantee
 - Negotiable

Proposed Charges
PAO

Additional Charges
We can supply a tech at a charge, we can supply distribution team.

Just the Big Room		Capacity	150	Slot Length 60 mins + Deal – Box Office Split with guarantee Proposed Charges PAO Additional Charges Technical support if necessary, additional equipment hired, distribution team available
Stage (metres)	5.8m (w) x 3.6m (d)	Stage Type	End on, raised stage - 1m high	
Space Information	Flat floor seating with good sight-lines			
Description	Stalls and balcony seating. An exciting performance space ideal for theatre, comedy and physical theatre as well as Bands and D.J.'s. The venue has an extremely well equipped sound system and access to bar in room is negotiable. Seated performances capacity is 150 whereas for standing gigs can accommodate 300			
Comments	Full PA and lighting for theatre / comedy			
Lighting	Full PA and lighting for theatre / comedy			
Sound	Full PA and lighting for theatre / comedy			
Storage	Shared dressing rooms and storage			
Dressing				
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Just the Fancy Room		Capacity	108	Slot Length 60 mins + Deal – Box Office Split with guarantee Proposed Charges Additional Charges Technical support if necessary, additional equipment hired, distribution team available
Stage (metres)	3.0m (w) x 3.0m (d)	Stage Type	Raised, end on stage	
Space Information	Large performance area. End on. See images			
Description	An atmospheric, end on space with a raised stage and flat theatre seating. Ideal for comedy and theatre and we are interested in discussing all ideas. Small number of audience are on balcony. Great room			
Comments	Full PA and lighting for theatre / comedy			
Lighting	Full PA and lighting for theatre / comedy			
Sound	Full PA and lighting for theatre / comedy			
Storage	Shared dressing and storage rooms			
Dressing	Limited shared dressing space			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Just the Wee One		Capacity	57	Slot Length 50 - 60 mins Deal – Box Office Split with guarantee – Straight Hire or Box Office Split with guarantee Proposed Charges PAO Additional Charges Extra fee for optional tech operator and we can also provide a street team for distribution
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	see images	
Space Information	See images			
Description	A small, highly intimate space hidden away in an archway under South Bridge. Suitable for 1 - 2 performers.			
Comments				
Lighting	Dimmer pack, lighting suitable for basic theatre / stand up. More details added shortly			
Sound	Full PA, mics, CD players etc			
Storage	Limited shared storage			
Dressing	Limited shared dressing space			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Just Up the Road	Capacity 120	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Just Up the Stairs	Capacity 80	Slot Length 60 mins Deal – Straight Hire or Box Office Split with guarantee – Negotiable Proposed Charges POA Additional Charges Technical support if necessary, additional equipment hire, distribution team available
Stage (metres) 3.0m (w) x 2.4m (d)	Stage Type Flat on floor, end on	
Space Information No wing space		
Description A very atmospheric and intimate space. Stage suitable for 1 - 2 performers. Very nicely decorated room. Another great space at The Caves.		
Comments Full PA and lighting for theatre / comedy		
Lighting Full PA and lighting for theatre / comedy		
Sound Full PA and lighting for theatre / comedy		
Storage Shared dressing and storage rooms		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Just the Tonic at The Tron

www.justthetonic.com/edinburgh-festival/

Contact Darrell Martin
Address 8 Kendrick Road, Nottingham, NG3 6HJ, ENGLAND
Phone 07973 421 176
Fax
Email darrellmartin@mac.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 9 Hunter Square
Streetmap.co.uk ref
 EH1 1QW

Disability Access

Assistance dogs welcome, staff equalities trained.

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	http://edinburgh.justthetonic.com/	Box Office Hours	Web and tel from Jun 8, counter from Aug 4 12:00-23:30	Bar	Additional Information
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales			
		Credit Card			
		Online Venue Sales			
		Additional Information			

Just the Tonic at The Tron	Capacity 75	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Kilderkin

Contact Peter Buckley Hill
Address 31 Fortess Road, ,, London, NW5 1AD
Phone
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue 14
 Years this venue has been a Fringe venue 0
 Number of shows last year 0

Venue Location
 65 Canongate
Streetmap.co.uk ref
 EH8 8BT

Venue Description

Bottom of the Royal Mile, near the Scottish Parliament, this historic but once troubled pub has been brought upmarket by its current manager. We will put plays on in it; the pub will be divided into two along a natural barrier. Curtained entrance but otherwise solid walls. Full width performing area. Stage exits both sides.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome.

Disabled toilet unavailable

Programming

Free Fringe plays and other theatre-section work.

Application Procedure

Email pbh@buckers.co.uk and tell him about the work.

Viewing Details

go into pub. You may wish to see the sketch plan for the Fringe, available from PBH.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	40,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
150 free Fringe shows supporting each other.		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		Free shows only; no box office.			

Kilderkin

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 45

Stage Type

Space Information

Description seem main venue description.

Comments Shows should co-operate with each other to make the space work.

Lighting nothing provided; should be sourced from within the team's resources.

Sound

Storage no permanent dressing room; side stage space.

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length
variable

Deal
- Free

Proposed Charges

Additional Charges
no additional charges

Laughing Horse @ Bar 50

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Whitton, Twickenham, TW2 7AR, ENGLAND
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 50 Blackfriars Street within Smart City Hostels, (entrances on
Streetmap.co.uk ref
 EH1 1NE

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained.
 Disabled toilet unavailable

Groups Apply By

01-04-2012

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily 9am-midnight	Bar	✓
Press Staff		Box Office Admin	Daily 9am-midnight	Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	
Print Run	80,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

The Alcove

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 40

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Laughing Horse @ City Cafe

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex,
 TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue 7
 Years this venue has been a Fringe venue 0
 Number of shows last year 0

Venue Location

19 Blair Street

Streetmap.co.uk ref

EH1 1QR

Venue Description

Located on Blair Street, right in the centre of Edinburgh between the Royal Mile and Cowgate. 2 mins from Fringe office.

Disability Access

Assistance dogs welcome, staff equalities trained, accessible parking.

Disabled toilet unavailable

Programming

all genres

Application Procedure

see www.freefestival.co.uk and apply online, or email info@freefestival.co.uk

Groups Apply By

01-03-2012

Viewing Details

midday - midnight, every day

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11:00-00:00	Bar	✓
Press Staff		Box Office Admin Opening Hours	11am - 10pm	Café	✓
Venue Programme	✓	Box Office Staff		FOH Staff	
Print Run	60,000	Computerised		Technical Staff	✓
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website	✓ www.freefestival.co.uk	Linked to Fringe		Internet / Computer Access	✓ Free internet /Wifi for performers
Additional Information programme, website, free festival press team		Phone Sales		Photocopying / Printing	
		Credit Card		Additional Information	
		Online Venue Sales			
		Additional Information			

Laughing Horse @ City Cafe

Capacity 90

Stage (metres) 5.0m (w) x 3.0m (d)

Stage Type Flat on Floor, no backstage area

Space Information

Description basement venue, low ceiling, atmospheric

Comments

Lighting stage flood/spot light

Sound 6 channel mixer, cd players, microphones

Storage shared storage area

Dressing none

Wheelchair

Audience Access Partially Accessible

Wheelchair

Performer Access Partially Accessible

Age limit No

Age limit details

Slot Length
variable

Deal
- Free

Proposed Charges

Free hire, free entry to shows; collection taken at end

Additional Charges

part of the free festival

Laughing Horse @ The Counting House

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 3
 Number of shows last year 25

Venue Location

38 West Nicolson Street

Streetmap.co.uk ref

EH8 9DD

Venue Description

Centrally located venue, close to all of the main Fringe venues. Three spaces, three bars, plus large outdoor area and stage.

Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show

Suitable for all genres, large and small rooms for comedy, theatre productions, children's shows, bands. A variety of spaces available.

Disability Access

assistance dogs welcome, staff equalities trained

Disabled toilet unavailable

Programming

Suitable for Small and Large shows. Comedy, Full Theatre Productions, Children's shows, Bands, Music, Art displays. Three indoor spaces, a large courtyard, and fully a equipped outdoor stage. Large, and very flexible multi-room venue.

The Ballroom offers large raised stage, full lighting rig and sound, with large backstage area.

Application Procedure

View full details on www.freefestival.co.uk; then apply online or email info@freefestival.co.uk

Groups Apply By

01-03-2011

Viewing Details

Plans on www.freefestival.co.uk; Please email info@freefestival.co.uk to arrange viewing.

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11:00-00:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	✓ Free internet /Wifi here & other Free Fest venues
Additional Information		Linked to Fringe		Photocopying / Printing	
Marketing via www.freefestival.co.uk, venue brochures, multiple displays at all Laughing Horse venues, plenty of advice and support through the build up to the Fringe		Phone Sales		Additional Information	
		Credit Card		Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe	
		Online Venue Sales			
		Additional Information			
		Part of the Free Festival, venue is Free to Hire, and Shows are Free for audiences			

Blind Poet

Stage (metres) 3.0m (w) x 1.5m (d)

Capacity 100

Stage Type Raised Stage

Slot Length

Variable

Space Information

Description band and Music Space in busy Bar area of Venue. Blind Poet is a room in the Counting House Complex, with its own main entrance from the street, and as such is only suitable for music shows

Deal

- Free

Comments

Lighting Spot / Flood Stage lighting. Additional lighting can be installed by groups

Sound 8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands

Storage Small shared storage area available

Proposed Charges

Free hire, free entry to shows; collection taken at end

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Additional Charges

Courtyard	Capacity 200	Slot Length Variable
Stage (metres) 5.0m (w) x 5.0m (d)	Stage Type	Deal – Free
Space Information		Proposed Charges Free hire, free entry to shows; collection taken at end
Description	Large Outdoor Courtyard, with access from street and Pear Tree Bar. Adjacent to Counting House indoor performance space entrance. Large seated courtyard, with flexible areas for performance. Open to suggestions for use, possibilities for street performers, or installations for the month.	Additional Charges
Comments		
Lighting	TBC depending on performance	
Sound	TBC depending on performance	
Storage	None in courtyard, but facilities inside Peartree Bar can be used	
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Peartree Stage	Capacity 200	Slot Length
Stage (metres) 6.0m (w) x 3.0m (d)	Stage Type Raised to 1.5m; outdoor; covered	Deal – Free
Space Information	Outdoor courtyard	Proposed Charges Free hire, free entry to shows; collection taken at end
Description	Outdoor stage in Large Courtyard, stage covered and with back wall in case of bad weather. Fully set-up with sound/PA/light for band use. Third year of use for this stage.	Additional Charges Variable
Comments		
Lighting	Spot / Flood Stage lighting. Additional lighting can be installed by groups	
Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands.	
Storage	Small shared storage area available	
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Attic	Capacity 35	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Ballroom	Capacity 150	Slot Length Variable
Stage (metres) 4.5m (w) x 2.5m (d)	Stage Type Raised to 0.5m	Deal – Free
Space Information		Proposed Charges Free hire, free entry to shows; collection taken at end
Description	Significantly upgraded for 2009, The Ballroom now has a large raised stage, new lighting, sound and seating. A large space, with a high domed ceiling (dome is covered during performances). Large back-stage and storage area. Suitable for all types of performance: Theatre, Comedy, Childrens, Bands, Music.	Additional Charges
Comments		
Lighting	8xLED Par Can; 8 x Programmable effects. Programmable controller for spot, flood or disco type lighting.	
Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands.	
Storage	Large backstage area / dressing room.	
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Loft	Capacity 35	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Lounge	Capacity 55	Slot Length Variable
Stage (metres) 1.0m (w) x 1.0m (d)	Stage Type Raised Stage, 1m x 1m	Deal – Free
Space Information		Proposed Charges Free hire, free entry to shows; collection taken at end
Description	Intimate room, perfect for one-person shows. Comedy, Theatre, Childrens, Solo Music. Low ceiling, dark walls.	Additional Charges
Comments		
Lighting	Spot / Flood Stage lighting. Additional lighting can be installed by groups	
Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands	
Storage	Small shared storage area available	
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Laughing Horse @ Edinburgh City Football Club

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 3
 Number of shows last year 24

Venue Location

7 Baxter's Place, Leith Walk

Streetmap.co.uk ref

EH1 3AF

Venue Description

Located at the top of Leith Walk, next to the Playhouse Theatre and near Jongleurs. With two fully licensed bars

Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show.

Suitable for Comedy, Children's Shows, Music, Theatre and Art Displays - with spaces available from midday to midnight daily.

Disability Access

Assistance dogs welcome, staff equalities trained

Disabled toilet unavailable

Programming

The venue is suited to all genre's, particularly stand-up comedy, children's shows and small theatre productions. We will programme across all areas, and the main room has been used for music, and art displays on the walls.

Application Procedure

View full details on www.freefestival.co.uk; then apply online or email info@freefestival.co.uk

Groups Apply By

01-03-2011

Viewing Details

Plans on www.freefestival.co.uk; Please email info@freefestival.co.uk to arrange viewing.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Aug 3-29, 11:00-00:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	✓ Free internet/Wifi at other FreeFest venues
Additional Information		Linked to Fringe		Photocopying / Printing	
Marketing via www.freefestival.co.uk, venue brochures, multiple displays at all Laughing Horse venues, plenty of advice and support through the build up to the Fringe		Phone Sales		Additional Information	
		Credit Card		Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe	
		Online Venue Sales			
		Additional Information			
		Part of the Free Festival, venue is free to hire, and shows are free for audiences			

Room 1	Capacity 70	Slot Length Variable
Stage (metres) 2.0m (w) x 1.0m (d)	Stage Type Raised Stage, back stage area	Deal - Free
Space Information Seating facing stage, flexible and can be moved for larger stage/cabaret seating. Intimate space		Proposed Charges Free hire, free entry to shows; collection taken at end
Description Room on the ground floor of a well located club building. Seating is in rows and around tables - the room is ideally suited for stand-up comedy, children's shows, theatre or music		Additional Charges
Comments		
Lighting Basic flood and spot lighting. Groups can supply additional equipment if required		
Sound 4 channel mixer, 2xCD, 2xMic, 2xMic Stands		
Storage Backstage area		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Room 2		Capacity	40	Slot Length	any
Stage (metres)	1.0m (w) x 1.0m (d)	Stage Type	flat on floor	Deal	- Free
Space Information	Adjacent to main room in venue				Proposed Charges
Description	Small room suitable for presentations, talks, teaching, art displays or events. Room has limited seating, and no raised stage. Flexible, small room area.				Free
Comments					
Lighting	spotlight only				
Sound	Single microphone and basic PA is available				
Storage	limited storage				
Dressing					
Wheelchair Audience Access		Age limit	No	Additional Charges	Free hire, free entry to shows; collection taken at end
Wheelchair Performer Access		Age limit details			

Laughing Horse @ Espionage

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 2
 Number of shows last year 53

Venue Location
 4 India Buildings, Victoria Street
 (entrances on Cowgate and Victoria)
Streetmap.co.uk ref
 EH1 2EX

Venue Description

Four Performance spaces, and four separate bars over five floors, with entrances on Victoria Street and Cowgate, put Espionage right in the centre of Edinburgh, moments from the Royal mile, and next-door to The Underbelly.

Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show

Suitable for all types of show.

Disability Access

Accessible WC, assistance dogs welcome, staff equalities trained

Disabled toilet unavailable

Programming

The venue is suited to all genres, with a variety of different spaces for comedy, music and theatre.

Application Procedure

View full details on www.freefestival.co.uk and apply online

Groups Apply By

01-03-2011

Viewing Details

Plans on www.freefestival.co.uk; Please email info@freefestival.co.uk to arrange viewing

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11:00-00:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	✓ Free internet /Wifi via other Free Fest venues
Additional Information		Linked to Fringe		Photocopying / Printing	
Marketing via www.freefestival.co.uk, venue brochures, multiple displays at all Laughing Horse venues, plenty of advice and support through the build up to the Fringe		Phone Sales		Additional Information	
		Credit Card		Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe	
		Online Venue Sales			
		Additional Information			
		Marketing via www.freefestival.co.uk. Venue part of the Free Festival, venue is free to hire, and shows are free for audiences			

Kasbar

Capacity 80
Stage (metres) 1.0m (w) x 1.0m (d)
Stage Type On the flat, no backstage
Space Information L-Shaped room, with audience on two sides and around bar area
Description Located on floor -2, a unique themed room which brings the sumptuous atmosphere of Morocco to Edinburgh. With Low ceilings, and a bar. An ideal room for stand-up comedy
Comments Low ceiling
Lighting Spot / Flood Stage lighting. Additional lighting can be installed by groups
Sound 4 channel Mixer, 2xCD, 2xMic, 2xMic Stand
Storage Small shared storage area available
Dressing
Wheelchair Audience Access
Wheelchair Performer Access
Age limit No
Age limit details

Slot Length
 Variable
Deal
 - Free
Proposed Charges
 Free hire, free entry to shows; collection taken at end
Additional Charges

Lizard Lounge	Capacity 40	Slot Length variable
Stage (metres) 2.5m (w) x 1.5m (d)	Stage Type Flat on Floor, no backstage area	Deal – Free
Space Information		Proposed Charges Free hire, free entry to shows; collection taken at end
Description Small Bar in venue, suitable for solo music performances		Additional Charges
Comments		
Lighting No Spotlights, room lighting		
Sound Small PA available if required		
Storage Small shared storage area available		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Mata Hari	Capacity 70	Slot Length Variable
Stage (metres) 1.0m (w) x 1.5m (d)	Stage Type Flat in Floor, no backstage area, Thrust	Deal – Free
Space Information		Proposed Charges Free hire, free entry to shows; collection taken at end
Description Located on floor -4, with direct access to Cowgate. The performance space is an intimate and atmospheric, low ceilinged room, with theatre style seating around a small stage area. Within the area of the performance space is several small cave and alcove areas, and a full bar nearby (but not in teh space)		Additional Charges
Comments 3 LCD Screens 7 DVD Player are available		
Lighting Basic flood and spotlighting. Groups can supply additional equipment if required		
Sound 8 channel mixer, 2xCD, DVD, 2xmics, 2xMic Stands		
Storage Small storage area shared between groups		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Pravda	Capacity 100	Slot Length Variable
Stage (metres) 2.0m (w) x 2.0m (d)	Stage Type Flat on Floor, with back stage area	Deal – Free
Space Information		Proposed Charges Free hire, free entry to shows; collection taken at end
Description On Floor -3 of the venue, this is an atmospheric performance space with a low ceiling, and a Russian flavour. With theatre style seating over two levels, facing the stage area. There is a separate bar area, amd other alcoves and caves on this level		Additional Charges
Comments 2 LCD Screens are available to the side of the audience		
Lighting Basic flood and spotlighting. Groups can supply additional equipment if required		
Sound 8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands. DVD Player.		
Storage Small storage area shared between groups		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Laughing Horse @ Finnegan's Wake

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

9B Victoria Street

Streetmap.co.uk ref

EH1 2HE

Venue Description

Centrally located and busy venue

Disability Access

Accessible WC, Wheel chair accessible, improved access for visually impaired people, assistance dogs welcome, staff equalities trained

Disabled toilet unavailable

Programming

Suitable for music, comedy and small scale theatre or cabaret shows

Application Procedure

view full details on www.freefestival.co.uk, and then apply online or email info@freefestival.co.uk

Groups Apply By

01-03-2012

Viewing Details

bar open through the day, or email us to organise specific times

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11am - 11pm	Bar	✓
Press Staff		Box Office Admin	11am - 11pm; Aug 4-28	Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefestival.co.uk	Ticket Printing		Internet / Computer	✓
Additional Information	website, brochure, publicity	Linked to Fringe		Access	free wifi at free festival venues
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

The Back Room

Stage (metres) 2.0m (w) x 1.0m (d)

Space Information Theatre style seating

Description Small intimate space - ideal for smaller comedy/music/cabaret shows, or solo theatre shows. Backstage area and full PA/lighting

Comments

Lighting basic stage lighting

Sound PA, Mixer, Mics & CD players supplied

Storage small shared storage space

Dressing

Wheelchair Audience Access Fully Accessible

Wheelchair Performer Access Fully Accessible

Capacity 40

Stage Type flat on floor

Age limit Yes

Age limit details 18+

Slot Length

1hr - but flexible for shorter or longer

Deal

- Free

Proposed Charges

free hire - free festival venue.

Additional Charges

Laughing Horse @ The Free Sisters

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

139 Cowgate

Streetmap.co.uk ref

EH1 1JS

Venue Description

Vibrant and always busy centrally located venue with many spaces located around outdoor courtyard. Biggest free venue in Edinburgh with 6 performance spaces.

Disability Access

Accessible WC, Wheel chair accessible, assistance dogs welcome, staff equalities trained.

Disabled toilet unavailable

Programming

All genres

Application Procedure

info on www.freefestival.co.uk, then apply online or via info@freefestival.co.uk

Groups Apply By

01-03-2012

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
Details		Details		Details	
Press Office		Box Office Hours	✓ Daily, 9am-3am	Bar	✓
Press Staff		Box Office Admin	9am-midnight	Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	✓ free wifi
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Cowgate Outdoor Stage

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 100

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Maggie's Chamber

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 130

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Maggie's Front Room	Capacity 60	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Gothic Bar	Capacity 100	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Staff Room	Capacity 40	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Yurt Locker	Capacity 40	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Top Deck on The Comedy Bus

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 43

Stage Type

Age limit No

Age limit
details

Slot Length

Deal

Proposed Charges

Additional Charges

Laughing Horse @ Jekyll & Hyde

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 4
 Number of shows last year 18

Venue Location

112 Hanover Street

Streetmap.co.uk ref

EH2 1DR

Venue Description

Located around the corner from Princes Street and George Street, The Jekyll & Hyde is a very atmospheric horror themed bar, suitable for shows with a dark twist.

Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show

Suitable for Comedy, Music, One/two Person Theatre, with spaces available from midday to 3am daily.

Disability Access

Assistance dogs welcome, staff equalities trained,

Disabled toilet unavailable

Programming

The venue is most suited to stand-up comedy and music, plus small scale Theatre. Particularly suited to shows with a dark theme to suit the uniquely atmospheric Crypt Bar and new Aerie space for 2011

Application Procedure

View full details on www.freefestival.co.uk; then apply online or email info@freefestival.co.uk

Groups Apply By

01-03-2011

Viewing Details

Plans on www.freefestival.co.uk; Please email info@freefestival.co.uk to arrange viewing.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11:00-00:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	✓ Free internet /Wifi via other Free Fest venues
Additional Information		Linked to Fringe		Photocopying / Printing	
Marketing via www.freefestival.co.uk, venue brochures, multiple displays at all Laughing Horse venues, plenty of advice and support through the build up to the Fringe		Phone Sales		Additional Information	
		Credit Card		Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers Bar, 'Free Festival' performers club, press launch, performers social events throughout the Fringe	
		Online Venue Sales			
		Additional Information			
		Part of the Free Festival, venue is free to hire, and shows are free for audiences			

The Aerie

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 100

Stage Type

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Crypt

Capacity	80		
Stage (metres)	2.5m (w) x 1.0m (d)	Stage Type	Raised, 4 steps at front
Space Information	L-Shaped room, with audience on two sides		
Description	A dark and eerie space, situated under the main bar, with a unique atmosphere and feeling that makes the space ideal for intimate comedy and theatre shows, especially with a dark or gothic theme		
Comments	Low ceiling		
Lighting	Spot / Flood Stage lighting. Additional lighting can be installed by groups		
Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands		
Storage	Small shared storage area available		
Dressing			
Wheelchair Audience Access	Age limit	No	
Wheelchair Performer Access	Age limit details		

Slot Length

Variable

Deal

– Free

Proposed Charges

Free hire, free entry to shows; collection taken at end

Additional Charges

Laughing Horse @ Meadow Bar

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 4
 Number of shows last year 17

Venue Location

42-44 Buccleuch Street

Streetmap.co.uk ref

EH8 9LP

Venue Description

A stylish and intimate bar and internet cafe, based near to the main venues around Bristo Square.

Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show.

Suitable for Comedy, Music, One/two Person Theatre, with spaces available from midday to 3am daily.

Extended show runs available until Sept 5th.

Disability Access

assistance dogs welcome, staff equalities trained,

Disabled toilet unavailable

Programming

The venue is most suited to stand-up comedy and music, plus small scale Theatre.

Application Procedure

View full details on www.freefestival.co.uk; then apply online or email info@freefestival.co.uk

Groups Apply By

01-03-2011

Viewing Details

Plans on www.freefestival.co.uk; Please email info@freefestival.co.uk to arrange viewing.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11:00-02:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	✓ Free internet access and Wifi for performers
Additional Information		Linked to Fringe		Photocopying / Printing	
Marketing via www.freefestival.co.uk, venue brochures, multiple displays at all Laughing Horse venues, plenty of advice and support through the build up to the Fringe		Phone Sales		Additional Information	
		Credit Card		Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe	
		Online Venue Sales			
		Additional Information			
		Part of the Free Festival, venue is free to hire, and shows are free for audiences			

Upstairs Bar

Stage (metres) 2.0m (w) x 1.0m (d)

Capacity 60

Stage Type Raised stage

Space Information Seating on three sides of stage, flexible and can be moved. Intimate space

Description First floor bar of centrally located bar - the bar in the room is not opened and used for performers storage. Seating is in rows and the room is ideally suited for stand-up comedy, music and small scale Theatre

Comments Low ceiling

Lighting Flood and spot lighting. Groups can supply additional equipment if required

Sound 8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands

Storage Small storage area shared between groups

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Variable

Deal

- Free

Proposed Charges

Free hire, free entry to shows; collection taken at end

Additional Charges

Laughing Horse @ The Newsroom

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex,
TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
Years this manager has run a Fringe venue 6
Years this venue has been a Fringe venue 0
Number of shows last year 0

Venue Location

5-11 Leith Street

Streetmap.co.uk ref

EH1 3AT

Venue Description

Located at the corner of Prices street, Leith Street and North Bridge the venue is well located, and also very close to the half-price ticket hut.

Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show

Suitable for Comedy, Music, One/two Person Theatre, with spaces available from 10am to 3am daily.

Disability Access

assistance dogs welcome, staff equalities trained

Disabled toilet unavailable

Programming

The venue is most suited to stand-up comedy and music, plus small scale Theatre.

Application Procedure

View full details on www.freefestival.co.uk; then apply online or email info@freefestival.co.uk

Groups Apply By

01-03-2011

Viewing Details

Plans on www.freefestival.co.uk; Please email info@freefestival.co.uk to arrange viewing.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11:00-00:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	✓ Free internet /Wifi for performers
Additional Information		Linked to Fringe		Photocopying / Printing	
Marketing via www.freefestival.co.uk , venue brochures, multiple displays at all Laughing Horse venues, plenty of advice and support through the build up to the Fringe		Phone Sales		Additional Information	
		Credit Card		Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers Bar, 'Free Festival' performers club, press launch, performers social events throughout the Fringe	
		Online Venue Sales			
		Additional Information			
		Part of the Free Festival, venue is free to hire, and shows are free for audiences			

The Basement

Stage (metres) 5.0m (w) x 4.0m (d) **Capacity** 70 **Stage Type** Semi Circular, raised to 0.25m

Space Information

Description An intimate and cosy basement room, with raised corner stage. Ideal for comedy and cabaret, or small scale theatre. Low Ceiling.

Comments

Lighting Spot / Flood Stage lighting. Additional lighting can be installed by groups

Sound 8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands

Storage Small shared storage area available

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Variable

Deal

- Free

Proposed Charges

Free hire, free entry to shows; collection taken at end

Additional Charges

Laughing Horse @ The Phoenix

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue 14
 Years this venue has been a Fringe venue 3
 Number of shows last year 8

Venue Location

46 Broughton Street

Streetmap.co.uk ref

EH1 3SA

Venue Description

free venue - basement bar

Disability Access

Assistance dogs welcome, staff equalities trained.

Disabled toilet unavailable

Programming

comedy, cabaret, music, theatre - free shows

Application Procedure

view details on the website - www.freefestival.co.uk, then send email for info or apply online

Groups Apply By

01-03-2012

Viewing Details

email to arrange time

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11:00 – 23:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	
Additional Information	website. programme.	Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Cellar Bar

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 60

Stage Type

Space Information

Description Downstairs bar. Separate entrance. Self-contained. Stage at far end; long and thin, with bar in centre.

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Mezzanine Level

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 100

Stage Type

Slot Length

Space Information

Deal

Description

Proposed Charges

Comments

Additional Charges

Lighting

Sound

Storage

Dressing

Wheelchair

Age limit No

Audience Access

Age limit

Wheelchair

details

Performer Access

Laughing Horse @ The White Horse

www.freefestival.co.uk

Contact Alex Petty
Address 57 Nelson Road, Twickenham, Middlesex, TW2 7AR
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

266 Cannongate

Streetmap.co.uk ref

EH8 8AA

Venue Description

Right on the royal Mile, the venue is right in the heart of the Fringe action!

Disability Access

Wheel chair accessible, assistance dogs welcome, staff equalities trained,
 Disabled toilet unavailable

Programming

All genres programmes, with a leaning towards Cabaret, comedy and Music. Chilsrens shows possible earlier in the day

Application Procedure

see www.freefestival.co.uk and complete the online application, or email us at info@freefestival.co.uk

Viewing Details

any time - venue open all year

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Daily, 11am - 11pm	Bar	✓
Press Staff		Box Office Admin	4-28 Aug, 11am - 11pm	Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	
Print Run	60,000	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	✓ free wifi at free festival venues
Additional Information website, brochure, general advertising and PR		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

The Back Room

Stage (metres) 2.0m (w) x 1.0m (d)

Capacity 70

Stage Type Raised stage

Space Information Cabaret Style

Description rectangular space, with good sight lines - small stage and medium hight ceiling

Comments

Lighting Par cans to flood stage; general room lighting

Sound full PA, 4-ch micer, mics, CD Players

Storage Small amount of shared storage

Dressing

Wheelchair

Audience Access Fully Accessible

Age limit No

Wheelchair

Performer Access Fully Accessible

Age limit details

Slot Length
variable

Deal
- Free

Proposed Charges
free

Additional Charges

Laughing Horse @ New Empire Bingo

Contact Alex Petty
Address 57 Nelson Road, Whitton, Twickenham, TW2 7AR, ENGLAND
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 50 Nicholson Street, Edinburgh
Streetmap.co.uk ref
 EH8 9DT

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Main Auditorium	Capacity 550	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Laughing Horse @ The Blind Poet

Contact Alex Petty
Address 57 Nelson Road, Whitton, Twickenham, TW2 7AR, ENGLAND
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

36 West Nicolson St

Streetmap.co.uk ref

36 West Nicolson St

Disability Access

Not accessible - 6 steps to venue.

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	11am-11pm Daily	Bar	<input checked="" type="checkbox"/>
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freefestival.co.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card		Bar Snacks are available, along with a full range of beers, wines, spirits, hot drinks and soft drinks.	
		Online Venue Sales			
		Additional Information			

Main Bar

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 100

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Laughing Horse @ The Golf Tavern

Contact Alex Petty
Address 57 Nelson Road, Whitton, Twickenham, TW2 7AR, ENGLAND
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 30-31 Wrights House, Bruntsfield
Streetmap.co.uk ref
 EH10 4HR

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Upstairs Bar	Capacity 120	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Laughing Horse @ The Old Chain Pier

Contact Alex Petty
Address 57 Nelson Road, Whitton, Twickenham, TW2 7AR, ENGLAND
Phone 07768 584 881
Fax
Email alex@laughinghorse.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 32 Trinity Crescent, Newhaven
Streetmap.co.uk ref
 EH5 3

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Music Bar	Capacity 40	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Lauriston Halls

www.edinburghceilidhs.co.uk

Contact Ken Gourlay
Address 3 Hayfield, Edinburgh, Lothian, EH12 8UJ
Phone 0131 339 5374
Fax
Email ken@edinburghceilidhs.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 28 Lauriston Street, Edinburgh
Streetmap.co.uk ref
 EH3 9DJ

Venue Description

2 different size halls. Air-conditioning. Popular ceilidh venue. Fringe groups get free entry to ceilidhs Monday-Thursday and can do a spot to advertise their show to our audience ~50-200.

Disability Access

Accessible WC, Wheel chair accessible, Wheel chair accessible stage, assistance dogs welcome.
 Disabled toilet available

Programming

No stand-up comedy, nudity or blasphemy

Viewing Details

Mon 11-4
 Tue 11-4
 Wed 11-4
 Thu 11-4
 Fri 11-4
 or 9-11pm any Friday 1 of our public ceilidhs is on
 Contact Ken Gourlay, Venue Manager, ken@edinburghceilidhs.co.uk,
 0131 339 5374
 www.edinburghceilidhs.co.uk

Status

Association of Independent Venue Producers Member: No
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ 9:00-14:00: 0131 339 5374; 14:00-20:00 07585 445 995	Bar	✓
Press Staff		Box Office Admin Opening Hours	9:00-14:00: 0131 339 5374; 14:00-20:00 07585 445 995	Café	
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	1,000	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing		Fax / Phone	
Festival Website	✓ www.edinburghceilidhs.co.uk	Linked to Fringe		Internet / Computer Access	
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ 1 photocopier, 10p/A4 page
Printing of basic B&W flyers.		Credit Card	✓	Additional Information	
Printing of basic coloured posters.		Online Venue Sales	✓	Coathanger racks.	
Weekly distribution of flyers & posters.		Additional Information		3 male toilets.	
		10% commission		5 female toilets.	

Large Hall

Stage (metres) 9.0m (w) x 5.0m (d) **Capacity** 200
Stage Type Raised
Space Information Hall
Description 17m x 25m
Comments
Lighting Very variable, dimmable lighting
Sound PA system with radio mike
Storage Lots of variable storage space
Dressing Limited dressing space behind stage
 Dressing rooms
Wheelchair Audience Access Fully Accessible **Age limit** No
Wheelchair Performer Access Fully Accessible **Age limit details**

Slot Length

Negotiable
Deal
 - Straight Hire
Proposed Charges
 £50/hr
Additional Charges

Small Hall		Capacity	50	Slot Length	Negotiable
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	- Straight Hire
Space Information	Classroom			Proposed Charges	£25 / hour
Description	13m x 9m			Additional Charges	
Comments					
Lighting					
Sound	In-house PA may be available for hire				
Storage	Lots of variable storage space				
Dressing	Adjoining room				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Lebowskis

www.lebowskis.co.uk

Contact Chris Watson

Address 18 Morrison Street, Edinburgh, , SCOTLAND

Phone 01314661779

Fax

Email chris@lebowskis.co.uk

Venue Stats

Years this manager has run a Fringe venue 0

Years this venue has been a Fringe venue 0

Number of shows last year 0

Venue Location

18 Morrison Street, Edinburgh

Streetmap.co.uk ref

EH3 8BJ

Venue Description

LIVE@LEBOWSKIS

The Legendary live at lebowskis features music, comedy quizzes and much much more.

Enjoy locally sourced food and great drinks including cocktail wines and real ales.

Pub quiz every Wednesday, Magic every Thursday. Live DJ's every Friday night till late.

Our House bands play every Saturday night from 10 pm. Jen & The Gents / The Gorms.

Or just come to enjoy one of our legendary White Russian's and admire our famous Rugfacilities.

Disabled toilet unavailable

Programming

LIVE@LEBOWSKIS

The Legendary live at lebowskis features music, comedy quizzes and much much more.

Enjoy locally sourced food and great drinks including cocktail wines and real ales.

Pub quiz every Wednesday, Magic every Thursday. Live DJ's every Friday night till late.

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Or just come to enjoy one of our legendary White Russian's and admire our famous Rug

Application Procedure

Send short email detailing acts and requirements to chris@lebowskis.co.uk. Please include myspace or facebook links.

Status

Association of Independent Venue Producers Member: No

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	✓
Press Staff	✓	Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓ Phone only
Festival Website		Ticket Printing		Internet / Computer	✓ Free wifi
Additional Information		Linked to Fringe		Access	✓
		Phone Sales		Photocopying /	✓ Print Box
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Bar		Capacity	150	Slot Length	2 hours with 1/2 hour break
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	Flat on floor	Deal	
Space Information	20M x 15Mx 2M			- Straight Hire	
Description				- Straight Hire or Box Office Split	
Comments				- Straight Hire or Box Office Split with guarantee	
Lighting				- Straight Hire or Box Office Split with or without guarantee	
Sound	PA Supplied ! Performers should bring own microphones and any further equipment (eg. monitor speaker).			- Negotiable	
Storage	Small storage area provided.			Proposed Charges	Negotiable
Dressing	Small changing area	Age limit	Yes	Additional Charges	To be confirmed before performance
Wheelchair Audience Access	Not Accessible	Age limit details	No Under 18's After 6pm		
Wheelchair Performer Access	Not Accessible				

Leith on the Fringe @ Out of the Blue Drill Hall

www.leithonthefringe.com

Contact John Diamond

Address 30-36 Dalmeny Street, Leith, Edinburgh, EH6 8RG, SCOTLAND

Phone

Fax

Email john@leithonthefringe.com

Venue Stats

Years this manager has run a Fringe venue 1

Years this venue has been a Fringe venue 1

Number of shows last year 1

Venue Location

30-36 Dalmeny Street, Leith

Streetmap.co.uk ref

EH6 8RG

Venue Description

Edinburgh's cutting edge art space, used in the past for a high profile EIF show and host to high profile Fringe shows past will operate this festival as a venue for 'Leith on the Fringe'. The building offers a main 'end on' black box space and a more intimate studio space.

The venue has been designed with aerial work and the more diverse arts in mind.

Community involvement is key and we ask that all participants consider what they could offer by way of workshops.

Disability Access

Accessible WC, wheelchair accessible, hearing loop (performance space), assistance dogs welcome. Some performances are: Signed, captioned.

Disabled toilet available

Programming

Leith on the Fringe (LOTF) focuses the traditions of the Fringe into a modern formula and is designed with aerial, circus art, physical theatre and dance in mind, but we actively encourage artistic proposals across all art forms and for all ages.

LOTF aims to provide an affordable space in which artists from the more unusual disciplines can showcase their work and encourages performers to make use of the studio space for workshops, benefiting the community and maximising your festival exposure.

During the Fringe the venue is not open on Mondays.

Application Procedure

By email in the first instance

Groups Apply By

08-04-2011

Viewing Details

Viewings are available throughout the year by arrangement with Natasha Lee-Walsh.

Initial contact by email is best.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	✓
Press Staff		Box Office Admin	09.30 - 22.00	Café	✓
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	10,000	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	
Festival Website	✓ www.leithonthefringe.com	Ticket Printing		Internet / Computer Access	✓
Additional Information		Linked to Fringe	✓	Photocopying / Printing	✓
Reviews will be posted on boards outside of the Venue.		Phone Sales			Wireless is available in the building.
Each company is allocated space on the website		Credit Card			On request. Copies will be charged for.
		Online Venue Sales		Additional Information	
		Additional Information			

The Drill Hall		Capacity	190	Slot Length 1 hour - negotiable Deal – Box Office Split with guarantee – Negotiable Proposed Charges Please contact Natasha Lee-Walsh Additional Charges Please contact John Diamond
Stage (metres)	8.0m (w) x 8.0m (d)	Stage Type	Flat on floor	
Space Information	Black Box			
Description	Black box end on theatre space. Raked Seating. Sprung floor. Full blackout achievable. Approx Setting Depth: 8m Approx Setting Width: 8m Approx Grid Height: 6m Approx Height to Apex: 10.5m			
Comments				
Lighting	36 ways of Digital Dimming Zero88 Leap Frog 48 or equivalent Basic 2 colour wash with back light A projector - rigged from the downstage lighting bar to provide an image (8ft x 6ft) on a front projection screen that can be suspended upstage.			
Sound	Allen & Heath Mix Wizard sound desk with ten mono and two stereo inputs, or similar. 2 d&b E9 loudspeakers CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Technical Manager if this causes you a problem. 2x SM58 microphones with tall stands, and 2 DI boxes.			
Storage	We offer a limited storage space that all companies must share. The Stage Manager has overall responsibility for this area.			
Dressing	We offer a dressing room that all companies must share. There is no facility to leave things in it overnight and the venue can not accept responsibility for any items lost or stolen.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

The Studio		Capacity	90	Slot Length 1 hour - negotiable Deal – Straight Hire – Box Office Split with guarantee – Negotiable Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	Please contact John Diamond to discuss your requirements	
Space Information	Studio Dimensions: Width: 14.6m Depth: 6.22m Height: approx 5m			
Description	An intimate performance space with wooden sprung floor, under floor heating and some natural light.			
Comments	Not suitable for amplified shows			
Lighting	Basic 2 colour wash with back light. Lighting Desk to suit. Please contact John Diamond with specific LX requirements.			
Sound	Basic PA & CD Player. Please contact John Diamond with specific sound requirements.			
Storage	We offer access to limited storage which all companies must share. The Stage Manager has ultimate responsibility for this area.			
Dressing	We offer access to a Dressing Room that all companies must share. There is no space to leave items overnight. The venue can not accept responsibility for any items left unattended.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Le Monde (47b)

www.lemondehotel.co.uk

Contact Jennifer Craig
Address Le Monde, George Street, Edinburgh, ,
SCOTLAND
Phone 0131 270 3939
Fax
Email jennifer.craig@lemondehotel.co.uk

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue 1
Number of shows last year

Venue Location

16 George Street

Streetmap.co.uk ref

EH2 2PF

Venue Description

100 seater venue in the basement of Le Monde Hotel just a stones throw from the Assembly Rooms with a modern atmosphere to it.

Disability Access

Restricted access for wheelchair users. Lift available to go to the ground floor but there are a few steps to get up in to the lift. Accessible WC on main level.

Disabled toilet unavailable

Programming

Kids shows, music shows, sketch show (comedy), stand up show

Groups Apply By

19-04-2011

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	✓
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Shanghai

Stage (metres) 5.0m (w) x 3.0m (d)

Space Information Low ceiling

Description

Comments

Lighting Stage lighting

Sound In house sound and light system

Storage VIP Changing Rooms

Dressing VIP Changing Rooms

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Capacity 100

Stage Type Raised

Age limit No

Age limit details

Slot Length

1 hour

Deal

Proposed Charges

Additional Charges

The Dirty Martini

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 150

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Madogs Cocktail Bar & Grill

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 38 George St
Streetmap.co.uk ref
 EH2 2NS

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Space	Capacity 35	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Malmaison Hotel - Edinburgh

www.malmaison.com/hotels/edinburgh/edinburgh-mal.aspx

Contact Cara Boyes
Address 1 Tower Place, Leith Docks, Edinburgh, EH6 7DB, SCOTLAND
Phone 0131-468-5001
Fax
Email events.edinburgh@malmaison.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

1 Tower Place, Leith Docks,
Edinburgh

Streetmap.co.uk ref

EH6 7DB

Venue Description

Beautiful design, romantic ambiance and ideal location on the Leith Docks make this luxury boutique hotel a prime spot for that special Fringe offering.

Disability Access

Accessible WC, Wheel chair accessible, assistance dogs welcome, accessible parking.
 Disabled toilet unavailable

Viewing Details

Contact Event Manager

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓ Contact Venue Manager
Festival Website		Ticket Printing		Internet / Computer Access	✓ Contact Venue Manager
Additional Information		Linked to Fringe		Photocopying / Printing	✓ Contact Venue Manager
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		Performers/Programmers must provide their own Box Office facilities.			

Mal 4 Suite

Capacity 70
Stage (metres) 6.0m (w) x 2.0m (d) **Stage Type** carpeted floor
Space Information Conference/Events Room
Description Conference/Events Room 10.7 metres (l) x 7 metres (w) x 4 metres (h)
Comments
Lighting Stage lighting can be hired in by independent contractors.
Sound Concert sound can be hired in by independent contractors.
Storage Depending on availability.
Dressing Depending on availability.
Wheelchair Audience Access Fully Accessible **Age limit** No
Wheelchair Performer Access Fully Accessible **Age limit details** No children in bar after 8:00pm

Slot Length

Deal
 - Straight Hire
Proposed Charges
Additional Charges

Malones Irish Bar

www.malonesedinburgh.com

Contact Simon Keane

Address Malones Irish Bar, 14 Forrest Road,
Edinburgh, EH1 2QN, SCOTLAND

Phone 0131 226 5954

Fax 0131 226 7648

Email malonesedinburgh@gmail.com

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

14 Forrest Road, Edinburgh

Streetmap.co.uk ref

EH1 2QN

Disability Access

Show not accessible as on the balcony

Disabled toilet available

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ We have a press office and staff open 10am – 6pm	Box Office Hours		Bar	✓
Press Staff	✓	Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	0131 226 5954
Festival Website	www.malonesedinburgh.com	Ticket Printing		Internet / Computer Access	free wifi
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Music Room

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 400

Stage Type raised

Space Information live music

Description Two tier music hall with an upstairs balcony.

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Partially Accessible

Wheelchair

Performer Access Not Accessible

Age limit Yes

Age limit details

childrens license until 8pm, strictly over 18s after 8pm

Slot Length

Deal

Proposed Charges

Additional Charges

Mayfield Salisbury Church

Contact Andrew Hope
Address 40 Mayfield Gardens, Edinburgh, EH9 2BY
Phone 01896 822238
Fax
Email andrew.hope@ept.org.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 1a Mayfield Road
Streetmap.co.uk ref
 EH9 2NG

Disability Access

Accessible WC, wheelchair accessible, hearing loop (Box office and performance space), assistance dogs welcome.

Status

Association of Independent Venue Producers Member: No

Disabled toilet available

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Church

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 80

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 130

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

McDonald's Restaurant

Contact Andrew Watson
Address 137 Princes Street, Edinburgh, , SCOTLAND
Phone 07803854167
Fax
Email andrew.watson400@virgin.net

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 137 Princes Street (West End)
Streetmap.co.uk ref
 EH2 4BL

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Upstairs Dining Area	Capacity 30	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Meadowbank Sports Centre

Contact Jo Mathieson
Address Meadowbank Sports Centre, London Road,
 Edinburgh, EH7 6AE
Phone 0131 661 5351
Fax
Email bookings.msc@edinburghleisure.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

139 London Road, Edinburgh

Streetmap.co.uk ref

EH7 6AE

Venue Description

Meadowbank Sports Centre is one of the largest venues in Edinburgh, it hosts numerous different sized rooms which are able to accommodate to various different forms of events from small to large scale capacities.

Disability Access

Disabled access, disabled changing facilities, disabled parking available, disabled toilets, internal lifts, ramp access. Some staff are trained in sensory awareness

Disabled toilet available

Programming

Theatre/Music/Events of all types

Application Procedure

AbiHindle@edinburghleisure.co.uk

Viewing Details

If you are in the process of organising an event but haven't found a suitable venue, why not contact the Centre Management. We can arrange for you to view the facilities, what we have to offer and discuss your needs.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	✓ Comission based
Festival Website		Ticket Printing		Internet / Computer Access	✓ Comission based
Additional Information		Linked to Fringe		Photocopying / Printing	✓ Comission based
		Phone Sales		Additional Information	
		Credit Card		Costs negotiable	
		Online Venue Sales			
		Additional Information			

Hall 1

Stage (metres) 36.6m (w) x 33.8m (d)

Capacity 3000

Stage Type

Space Information All event types

Description

Comments

Lighting Information available on request

Sound PA system available on request

Storage Information available on request.

Dressing Numerous other rooms or changing rooms available on request.

Wheelchair

Audience Access Fully Accessible

Age limit No

Wheelchair

Performer Access Fully Accessible

Age limit details

Slot Length
Variable

Deal
– Negotiable

Proposed Charges
Negotiable

Additional Charges
Negotiable

Hall 2		Capacity	1500	Slot Length Variable Deal – Negotiable Proposed Charges Negotiable Additional Charges Negotiable
Stage (metres)	24.4m (w) x 9.1m (d)	Stage Type	Raked seating	
Space Information	Hall			
Description				
Comments				
Lighting	Information available on request.			
Sound	Information available on request.			
Storage	Information available on request.			
Dressing	Information available on request.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Hall 3		Capacity	1000	Slot Length Variable Deal – Negotiable Proposed Charges Negotiable Additional Charges Negotiable
Stage (metres)	36.6m (w) x 18.3m (d)	Stage Type		
Space Information	All event types			
Description				
Comments				
Lighting	Information available on request.			
Sound	Information available on request.			
Storage	Information available on request.			
Dressing	Various other spaces available on request.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Lounge		Capacity	100	Slot Length Variable Deal – Negotiable Proposed Charges Negotiable Additional Charges Negotiable
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	Stage area	
Space Information				
Description				
Comments				
Lighting	Available on request			
Sound	Available on request			
Storage	Available on request			
Dressing	Available on request			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Stadium & Outdoors Area		Capacity	25000	Slot Length Variable Deal – Negotiable Proposed Charges Negotiable Additional Charges Negotiable
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information	Music, large scale events.			
Description				
Comments				
Lighting	Information available on request.			
Sound	Information available on request.			
Storage	Information available on request.			
Dressing	Information available on request.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Meadows Theatre Big Top

www.arts-exchange.com

Contact Barbara Stanton
Address Exchange Events Ltd, Dane Mill, Broadhurst Lane, Congleton, Cheshire, CW12 1LA
Phone 0131 667 0202
Fax 01260 298071
Email info@arts-exchange.com

Venue Stats
 Years this manager has run a Fringe venue 12
 Years this venue has been a Fringe venue 12
 Number of shows last year 2

Venue Location

The Meadows, Melville Drive

Streetmap.co.uk ref

EH9 1JY

Venue Description

Venue is a well established festival venue. State of the art Big Top arranged cabaret style with stage. Performances to run alongside shows produced by venue owners. Venue cannot be hired to circus productions as we produce our own. The big top is linked by foyer area containing bars/Thai food and outside 'Chill Out' area

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained.

Disabled toilet available

Programming

Physical theatre, comedy & cultural dance

Application Procedure

Send promotional pack/DVD of production

Groups Apply By

24-02-2012

Viewing Details

The venue is not available to view during the year, as the big top is only set up for the festival period. However, it is possible to see a similar version of the venue at another location

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ From Aug 1, 09:30-21:30	Bar	✓
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales	✓	Photocopying /	
		Credit Card	✓	Printing	
		Online Venue Sales	✓	Additional Information	
		Additional Information			
		Commission charges etc will be dependent on the financial deal agreed with each Fringe show appearing at the venue. We do not print our own tickets, but can arrange this for an additional fee.			

Studio Big Top

Capacity 640
Stage (metres) 12.0m (w) x 4.0m (d)
Stage Type raised stage situated at one end of big top
Space Information 26 metre x 36 diameter big top, cabaret style set up
Description Intimate big top with stage. Cabaret style table and chairs. Floored and carpeted throughout
Comments Lighting, sound and storage facilities to be discussed
Lighting TBC
Sound TBC
Storage TBC
Dressing
Wheelchair Audience Access Fully Accessible
Age limit No
Wheelchair Performer Access Not Accessible
Age limit details

Slot Length

30 minutes to two hours

Deal

- Straight Hire or Box Office Split with guarantee

Proposed Charges
Negotiable

Additional Charges
Negotiable

Theatre Big Top

Capacity	1000
Stage (metres)	12.0m (w) x 0.0m (d)
Stage Type	Central flat stage
Space Information	40 metre diameter big top
Description	Big top theatre (tensile structure). Performance area in the round, circular central stage approx. 12m diameter. Mixture of tiered and individual seating
Comments	Lighting, sound and storage facilities to be discussed
Lighting	TBC
Sound	TBC
Storage	TBC
Dressing	
Wheelchair Audience Access	Not Accessible
Wheelchair Performer Access	Not Accessible
Age limit	No
Age limit details	

Slot Length
30 minutes to two hours

Deal
– Straight Hire or Box Office Split with guarantee

Proposed Charges
Negotiable

Additional Charges

Monteiths

Contact Murray Ainslie
Address 61 High Street, The Royal Mile., Edinburgh,
 EH1 1SR, SCOTLAND
Phone 07854866151
Fax
Email murray@xileclothing.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 61 High Street
Streetmap.co.uk ref
 EH1 2HE

Disability Access
 Staff equalities trained.
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	09:30-19:30	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.monteithsbar.co.uk	Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

The Monteiths Burns Experience

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 50

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Mood Nightclub

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD, ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 4 Picardy Place
Streetmap.co.uk ref
 EH1 3JT

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Space G		Capacity 70	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

Morningside Halls

Contact Andrew Hamilton
Address 11-23 Morningside Drive, Edinburgh, eh10 5Lz, SCOTLAND
Phone 0131 447 8993
Fax
Email andrewhamilton48@gmail.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

11 Morningside Drive

Streetmap.co.uk ref

EH10 5LZ

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Hall 1	Capacity 90	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Hall 2	Capacity 80	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Murrayfield Parish Church Centre

www.murrayfieldparishchurch.org.uk/hallhire.html

Contact Martin Burnell

Address 25 Learmonth Grove, Edinburgh, Midlothian, EH4 1BR, SCOTLAND

Phone

Fax

Email mburnell@mbees.net

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year 1

Venue Location

Ormidale Terrace

Streetmap.co.uk ref

EH12 6EQ

Venue Description

Used exclusively by The Edinburgh Makars - not available to other groups.

Status

Association of Independent Venue Producers Member: No

Disability Access

Accessible WC, Wheel chair accessible, hearing loop (Box office and performance space), assistance dogs welcome, staff equalities trained, accessible parking.

Disabled toilet available

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ 30 mins before show or telephone any time	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.edinburghmakars.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales	✓	Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Capacity 100

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Music Box

www.stevenson.ac.uk/music-box.html

Contact Hilary Saunders
Address Stevenson College Edinburgh, Edinburgh, EH11 4DE
Phone 0131 535 4621
Fax
Email hsaunders@stevenson.ac.uk

Venue Stats
 Years this manager has run a Fringe venue 1
 Years this venue has been a Fringe venue 1
 Number of shows last year 4

Venue Location

Stevenson College Edinburgh,
Bankhead Avenue

Streetmap.co.uk ref

EH11 4DE

Venue Description

The Music Box is a multi million pound, purpose built Music and Performing Arts venue. Our performance spaces boast all the state of the art technical facilities you need to make your performance a success. Ideal for Music, Theatre, Dance and live performances.

Disability Access

Accessible WC, Wheel chair accessible, assistance dogs welcome, accessible parking.
 Disabled toilet available

Programming

The Music Box is looking for up-and-coming and established artists from across the full spectrum of Music and the Performing Arts. From children's shows to physical theatre to live music we aim to be innovative in our programming, focussing on accessibility for all ages and backgrounds.

Application Procedure

Application forms available on request by email to themusicbox@stevenson.ac.uk and on our website

Viewing Details

Viewing by appointment available all year round. Contact The Music Box on 0131 535 4840 or themusicbox@stevenson.ac.uk

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Mon-Fri 09:00-21:00, Sat 09:00-17:00, Sun 09:00-13:00	Bar	
Press Staff	✓	Box Office Admin Opening Hours		Café	
Venue Programme		Box Office Staff	✓	FOH Staff	✓
Print Run		Computerised		Technical Staff	✓
Publicity Charge		Ticket Printing		Fax / Phone	✓ Incoming calls free/outgoing calls charged at tariff rate
Festival Website		Linked to Fringe		Internet / Computer Access	✓ Free WiFi for all performers
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ B&W/Colour laser printing and copying available. Charged at tariff rate
		Credit Card	✓	Additional Information	
		Online Venue Sales		Technical support available and charged at tariff rates. Toilet, shower and baby changing facilities. Changing rooms with lockers. WiFi access. Large secure car park	
		Additional Information	Regular updates on sales. Small charge to cover ticket printing. Counter service and phone bookings available. 0131 535 4840		

The Music Box - Auditorium

Capacity 120
Stage Type Flat on floor

Stage (metres) 11.0m (w) x 6.0m (d)

Space Information 120 seat auditorium with flexible banked seating. 11m x 6m flat on floor stage area

Description The 120 seat auditorium offers an outstanding venue for a range of music and performing arts events. Its a versatile space accomodating up to 30 performers. The auditorium is a wire free environment with a fully integrated lighting and rock sound system.

Comments Ideally suited to Live Music, Theatre, Dance and ive performance

Lighting A Congo Junior lighting board provides the control for the 50+ lights on the rig in a wire free environment. The control gallery can accomodate 5 people.

Sound A fully integrated rock sound system with a Sound craft LX 7(II) board is provided in a wire free environment. The control gallery can accomodate 5 people.

Storage Dressing rooms available. Changing rooms with shower facilities and lockers. Some storage available.

Dressing Dressing space available in adjacent rehearsal rooms and classrooms.

Wheelchair Audience Access Fully Accessible

Age limit No

Wheelchair Performer Access Fully Accessible

Age limit details

Slot Length
Variable

Deal
– Straight Hire or Box Office Split

Proposed Charges
Various charges, Auditorium is £60 per hour (including technician).

Additional Charges
Additional technical support and extra equipment charged at standard rate.

The Music Box - Dance Studio

Capacity	25		
Stage (metres)	9.0m (w) x 4.0m (d)	Stage Type	Flat on floor
Space Information	10.3m x 9m Dance studio, sprung beech floor, integrated sound system		
Description	With sprung, beech-wood floor, mirrored wall and bars, the dance studio has been designed to allow artistic expression to flow. Especially suited to dance and physical theatre.		
Comments	Capacity for an audience of 25, integrated sound system and piano. 93 sq/metre floor space		
Lighting	Natural light glass wall and fluorescent lighting in situ. Stand alone lighting or lighting rigs could be used.		
Sound	Integrated sound system. Mics, amps, extras available		
Storage	Changing rooms adjacent with lockers.		
Dressing			
Wheelchair Audience Access	Fully Accessible	Age limit	No
Wheelchair Performer Access	Fully Accessible	Age limit details	

Slot Length

Variable

Deal

– Straight Hire or Box Office Split

Proposed Charges

£24 per hour

Additional Charges

Technical support and extra equipment charged at standard rate

Edinburgh Napier University - Merchiston

Contact Brian Davison
Address 10 Colinton Road, Edinburgh, EH10 5DT,
 SCOTLAND
Phone 01314552373
Fax
Email B.Davison@napier.ac.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 10 Colinton Road, Edinburgh

Streetmap.co.uk ref
 EH10 5DT

Disability Access

Fully accessible to wheelchair users, induction loop available.

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	www.napier.ac.uk/convivio	Box Office Hours	Aug 9.30am – 4.30pm	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Main Foyer

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 150

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

National Library of Scotland

www.nls.uk

Contact Kenny Redpath
Address George IV Bridge, Edinburgh, EH1 1EW, SCOTLAND
Phone
Fax
Email kenny.redpath@nls.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location George IV Bridge Streetmap.co.uk ref EH1 1EW
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Disability Access

Accessible WC, Wheel chair accessible, hearing loop (performance space), assistance dogs welcome.
 Disabled toilet available

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	✓
Festival Website	www.nls.uk	Ticket Printing		Internet / Computer Access	✓
Additional Information		Linked to Fringe		Photocopying / Printing	✓
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Exhibition Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 0

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Boardroom

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Capacity 100

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

National Museum of Scotland

Contact Alison Dow
Address National Museums of Scotland, Chambers Street, Edinburgh,
Phone 0300 123 6789
Fax
Email info@nms.ac.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Chambers Street, Edinburgh
Streetmap.co.uk ref
 EH1 1JF

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking.
 Disabled toilet available

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.nms.ac.uk/scotland	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Auditorium		Capacity		Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)		200	Deal	
Space Information		Stage Type		Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Exhibition Gallery 1		Capacity		Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)		100	Deal	
Space Information		Stage Type		Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

Grand Gallery	Capacity 0	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Fully Accessible	Age limit No	
Wheelchair Performer Access Fully Accessible	Age limit details	

Hawthornden Court	Capacity 70	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Level 3: Special Exhibition Gallery	Capacity 0	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Level 6	Capacity 0	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Main Hall		Capacity	0	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Museum of Scotland		Capacity	0	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

Special Exhibition Gallery		Capacity	0	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type			Deal
Space Information					Proposed Charges
Description					Additional Charges
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

New Town Bar

Contact Stephen Martin
Address 26B Dublin Street, Edinburgh, EH3 6NN, SCOTLAND
Phone 0131 538 7775
Fax
Email martin@newtownbar.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 26b Dublin Street, Edinburgh
Streetmap.co.uk ref
 EH3 6NN

Disability Access
 <p style="display:none"></p>

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Basement Bar	Capacity 50	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

New Town Bar	Capacity 100	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

New Town Theatre

www.universal-arts.com and www.universalartsfestival.com

Contact Tomek Borkowy
Address Universal Arts, 12 Edina Place, Edinburgh, EH7 5RP
Phone 0131 478 0195
Fax
Email admin@universal-arts.co.uk

Venue Stats
 Years this manager has run a Fringe venue 21
 Years this venue has been a Fringe venue 3
 Number of shows last year 25

Venue Location
 Freemasons' Hall, 96 George Street, Edinburgh
Streetmap.co.uk ref
 EH2 3DH

Venue Description

We are geared to the needs of professional theatre companies. Our programme is strictly curated. We are big enough to attract media, promoters and audience and small enough to deliver quality personal services to our participating companies.

We employ professional technicians and provide specialist front of house training. We also pay professional wages to all of our staff and that is why we regularly have the same people working with us year after year meaning that our venues look attractive, clean and organised. We do not have hidden costs. We are very honest about our charges. If you calculate the added costs charged by other professionally run venues, you will see that the cost of performing in New Town Theatre is often cheaper. We also have a wide-ranging of deals to satisfy your financial situation.

Disability Access

8 steps up to venue. Accessible WC, assistance dogs welcome, accessible parking. Some performances are: Signed, captioned, Audio described.
 Disabled toilet available

Programming

Our programme is aimed at cosmopolitan and stylish audiences of all ages. UK and international professional companies presenting quality drama, physical and musical theatre are particularly encouraged to apply. We especially welcome companies seeking to extend their international and UK exposure and professional contacts as our venues are repeatedly visited by British and international promoters in search for new productions.

We operate four stages of different sizes:

Majestic - 8m x 8m end on stage, 6m clearance with wings and up to 360 raked seats (inc. balcony)

Mysterious- 6m x 4.5m end on stage, 2.8m clearance with wings and up to 200 partly raked and partly flexible seats

Magic - 3m x 3m end on stage, 3.2m clearance, black box stage with up to 50 seats, ?

Mini - 2m x 2m end on stage (opening 1.6m by 2m) with up to 30 seats, for puppetry or storytelling

We can also accommodate courtroom/discussion type shows in our lavishly decorated Comity Room (up to 50 seats) and sight specific shows in the kitchen (up to 30 standing audience)
 Plans and video available on www.universal-arts.com

Application Procedure

By email / phone ideally supported by promo pack / dvd / video. Application form from www.universal-arts.com. Early submission recommended

Viewing Details

By prior arrangement with Universal Arts. Email: admin@universal-arts.co.uk

Virtual tour available on http://www.universal-arts.com/producers/new_town_theatre.php

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Available by email from start of April	Box Office Hours	✓ 24 hr web sales from Jun, counter at New Town Theatre Aug 4-28 10:30-23:30	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours	✓	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	20,000	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing	✓	Fax / Phone	
Festival Website	✓ www.newtownedfringe.com	Linked to Fringe	✓	Internet / Computer Access	
Additional Information		Phone Sales	✓	Photocopying / Printing	
We will run a PR campaign to publicize the venue and our programme as a whole. We strongly recommend that each company also engages a PR/Press professional based in Scotland. We can provide PR services payable separately. For more information on this service please contact us not later than the end of March		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information			

Kitchen - Standing	Capacity 30	Slot Length 1h 30
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal – Straight Hire – Box Office Split – Straight Hire or Box Office Split – Negotiable
Space Information Professionally equipped kitchen		Proposed Charges
Description		Additional Charges Printed programme and venue website entry
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Magic	Capacity 50	Slot Length Dependent on the show needs.
Stage (metres) 3.5m (w) x 3.0m (d)	Stage Type Concrete floor covered with Black Harlequin dancefloor	Deal – Box Office Split with guarantee
Space Information black box		Proposed Charges Dependent on the time of day and length of slot
Description		Additional Charges If desired a venue technician can operate your show
Comments		
Lighting General cover, 12 channel desk, 6x 650w fresnels, plus house lights. Email for full spec.		
Sound Basic stereo system. 1x MD player, 1x CD player. Email for full spec.		
Storage Storage space is very limited, some space in the dressing room. Each company allocated a space for set and props.		
Dressing One communal dressing room space inadjoining corridor - shared with Mysterious theatre. One toilet.		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Majestic	Capacity 355	Slot Length Dependent on needs
Stage (metres) 8.0m (w) x 8.0m (d)	Stage Type Raised stage with wing space	Deal – Box Office Split with guarantee
Space Information Black box stage with entrances at rear and front side of stage, backstage crossover		Proposed Charges Dependent on time of day and length of slot and run
Description Majestic pillared hall with raked seating (additional seating in permanent gallery) and raised stage. The high ceiling adds to the sense of grandeur whilst also allowing for a half-fly over the stage. Adjacent spacious hallway allows your audience to queue indoors		Additional Charges Technicians available to operate show if required. Email for costs
Comments		
Lighting General cover. Email for full spec		
Sound CD and Mini disc players. Email for full spec		
Storage Limited storage for large items.		
Dressing Companies are allocated one dressing room with toilet and shower shared with up to 3 other companies.		
Wheelchair Audience Access Partially Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Mini		Capacity	27	Slot Length Deal – Box Office Split with guarantee Proposed Charges Additional Charges
Stage (metres)	2.5m (w) x 2.0m (d)	Stage Type	proscenium opening 1.6m by 2m height.	
Space Information	end on stage black box for puppetry or storytelling			
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Partially Accessible	Age limit	No	
Wheelchair Performer Access	Partially Accessible	Age limit details		

Mysterious		Capacity	200	Slot Length Dependent on show needs Deal – Box Office Split with guarantee Proposed Charges Dependent on time of day and length of slot Additional Charges If desired, a venue technician can operate your show
Stage (metres)	6.0m (w) x 5.0m (d)	Stage Type	Raised stage	
Space Information	black box			
Description	Intimate wood panelled space with low raised stage. Ideal for intimate drama, song based shows, music and caberet Raked seating with ability to convert some rows to be arranged round tables, cabaret-style.			
Comments				
Lighting	General cover. Email for full spec.			
Sound	CD and Mini disc player. Email for full spec.			
Storage	Storage space is very limited, some space allocated in the dressing room.			
Dressing	One communal dressing room in adjoining corridor - shared with Magic theatre.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Promoters Centre		Capacity	50	Slot Length Deal – Box Office Split with guarantee Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	Variable	
Space Information	Site specific. The room looks like a court room or the very posh office of a tycoon.			
Description				
Comments				
Lighting	Natural or domestic only			
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

The Ladies' Loos

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 10

Stage Type

Age limit No

Age limit details

Slot Length

Deal

- Box Office Split with guarantee

Proposed Charges

Additional Charges

Norte

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 9 South Charlotte Street
Streetmap.co.uk ref
 EH2 4AS

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Norte	Capacity 60	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Old College Quad

www.festivals.ed.ac.uk

Contact Lorna Brain
Address Festivals Office, University of Edinburgh, 18 Holyrood Park Road, Edinburgh, EH16 5AY
Phone 0131 651 4200
Fax 0131 667 7271
Email festivals@ed.ac.uk

Venue Stats
 Years this manager has run a Fringe venue 14
 Years this venue has been a Fringe venue 14+
 Number of shows last year 1

Venue Location

South Bridge, EDINBURGH

Streetmap.co.uk ref

EH8 9YL

Venue Description

Old College Quad is the most stunning and atmospheric venue at the Fringe. An outdoor performance space uniquely enclosed on all sides by the historic buildings which make up the administrative heart of the University of Edinburgh. Ideal for large, different and exciting outdoor theatre and performance.

Disability Access

Flat entrance: 20yds on access road from South Bridge. As this is an outdoor venue advance notice is appreciated; please call the Box Office.

Disabled toilet unavailable

Programming

Ideally suited for large scale spectacular outdoor performances / installations / events of all types

Application Procedure

Please email or call and send as much information as possible, info pack / DVD / video etc. Apply ASAP

Viewing Details

Viewing possible all year round. Please call or email the Festivals Office to arrange

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	To be confirmed. 0131 651 2120	Box Office Hours	10am-6pm	Bar	
Press Staff		Box Office Admin	10am-6pm	Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.festivals.ed.ac.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	to be arranged
Venue brochure tbc. Fringe advertising, magazine & newspaper advertising, venue press pack, press liaison, press ticket administration, publicity & marketing advice		Phone Sales		Additional Information	
		Credit Card		We will endeavour to assist our companies where possible	
		Online Venue Sales			
		Additional Information			
		Box office number - pre Fringe is 0131 226 0000, during the Fringe its 0131 220 0143 or on the door 30 minutes before the show.			
		No commissions charged, no additional charges for ticket printing etc			

Old College Quad

Capacity 600
Stage Type No stage
Stage (metres) 30.0m (w) x 60.0m (d)
Space Information Outdoor, promenade space - 30m wide x 60m long
Description Large outdoor space surrounded on all sides by the historic buildings of Old College. There is a raised balcony offering excellent sight lines. Large capacity
Comments
Lighting The venue will have 3 3 phase power supplies.
Sound
Storage Full details will be provided on request
Dressing
Wheelchair Audience Access Partially Accessible
Wheelchair Performer Access Partially Accessible
Age limit No
Age limit details

Slot Length

Varies according to production

Deal

- Straight Hire
- Box Office Split
- Box Office Split with guarantee
- Negotiable

Proposed Charges

On negotiation

Additional Charges

Staffing will be included in the rental

Old Saint Paul's Church

www.osp.org.uk

Contact Nigel Cook

Address 77/2 Hanover Street, Edinburgh, EH2 1EE

Phone 0131 225 7773

Fax

Email mail@nigelcook.net

Venue Stats

Years this manager has run a Fringe venue 38

Years this venue has been a Fringe venue 38

Number of shows last year 3

Venue Location

Jeffrey Street

Streetmap.co.uk ref

EH1 1DH

Venue Description

Historic church in central Edinburgh, conveniently situated between Royal Mile and Waverley Station. Flexible performance and auditorium space.

Disability Access

34 steps from entrance to church. Platform stairlift available. Accessible WC, hearing loop (performance space), assistance dogs welcome, staff equalities trained.

Disabled toilet available

Programming

Concerts and recitals

Viewing Details

On application to venue manager by phone or email. Viewing available throughout year

Status

Association of Independent Venue Producers Member: No

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	15,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.osp.org.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Church

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 300

Stage Type

Space Information

Description Flexible performing and auditorium space within historic church building.

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Fully Accessible

Age limit No

Wheelchair

Performer Access Fully Accessible

Age limit details

Slot Length

Deal

- Straight Hire

Proposed Charges

On application

Additional Charges

Opium

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
ENGLAND
Phone 0000 0000
Fax
Email pbh@buckers.co.uk

Venue Stats
Years this manager has run a Fringe venue 0
Years this venue has been a Fringe venue 0
Number of shows last year 0

Venue Location

71 Cowgate, Edinburgh

Streetmap.co.uk ref

EH1 1JW

Venue Description

Rock & alternative bar split over two levels. Upstairs has it's own bar and two performance areas. Low ceilings. On site storage is limited but plenty at other owned venues locally. Rehearsal space can be made available.

Disability Access

Assistance dogs welcome.
Disabled toilet unavailable

Programming

Interested in music - especially anything geared towards and alternative/rock audience. Also Freskshow or Sideshow groups.

Viewing Details

Contact Hannah by phone or email.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Stage		Capacity	158	Slot Length	
Stage (metres)	5.7m (w) x 1.6m (d)	Stage Type		Deal	
Space Information	Raised stage with steps down to the audience level, 2 pillars at far end of stage.				
Description					
Comments					
Lighting	DMX controllable LED PAR CANS				
Sound	6K JBL sound rig				
Storage	Limited but additional available at another site.				
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No	Proposed Charges	
Wheelchair Performer Access	Not Accessible	Age limit details		Additional Charges	

Main Theatre (Seated)		Capacity	60	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information					
Description					
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No	Proposed Charges	
Wheelchair Performer Access		Age limit details		Additional Charges	

The Outhouse

www.outhouse-edinburgh.co.uk

Contact Kim Finlay
Address 12a Broughton Street Lane, Edinburgh, EH1 3LY, SCOTLAND
Phone 0131 557 6668
Fax
Email kim@outhouse-edinburgh.co.uk

Venue Stats
 Years this manager has run a Fringe venue 13
 Years this venue has been a Fringe venue 1
 Number of shows last year 9

Venue Location

12a Broughton Street Lane,
Edinburgh

Streetmap.co.uk ref

EH1 3LY

Venue Description

An excellent space above a popular bar in Broughton Street Lane, near Picardy Place. The room is rectangular and the entrance opposite the stage; it has been newly redecorated. It will have a simple stage, lighting and PA.

Disability Access

Accessible WC.

Disabled toilet unavailable

Programming

Room lends itself well for music, comedy & theatre. Other arts are welcome if you have no elaborate staging or technical requirements. Operational pub below, no under 18s permitted.

Application Procedure

info@outhouse-edinburgh.co.uk

Viewing Details

See bar staff

Status

Association of Independent Venue Producers Member: No

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	0131 557 6668
Festival Website	www.outhouse-edinburgh.co.uk	Ticket Printing		Internet / Computer Access	wifi ✓
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card		Wide range of beers, wines, spirits, cocktails and food available all day. Beer Garden. Free WIFI. 12pm-1am daily.	
		Online Venue Sales			
		Additional Information			
		Tickets sold via Fringe Box office only.			

Outhouse

Stage (metres) 0.0m (w) x 0.0m (d) **Capacity** 60

Space Information Rectangular room; stage opposite entrance **Stage Type** Pallet

Description An excellent room above a popular bar very near Picardy Place.

Comments Suitable for comedy and other non-amplified shows. No teching or lighting cues: see Free Fringe website description

Lighting Basic lighting

Sound Basic PA. See Free Fringe website.

Storage No dressing room

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Age limit No

Age limit details

Slot Length

TBC

Deal

- Negotiable

Proposed Charges

none

Additional Charges

None. All shows must however be in the Fringe programme.

Palmerston Place Church

Contact Church Office
Address 10 Palmerston Place Church, Edinburgh,
Phone 0131 220 1690
Fax
Email admin@palmerstonplacechurch.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

12 Palmerston Place

Streetmap.co.uk ref

EH12 5AA

Disability Access

Accessible WC, Wheel chair accessible, hearing loop (Box office and performance space), improved access for visually impaired people, assistance dogs welcome, staff equalities trained, accessible parking. Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	09:00-12:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.palmerstonplacechurch.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Pew		Capacity	150	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information				Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Paradise in Augustine's

www.paradise-green.co.uk

Contact Colin Fine
Address Paradise Green Promotions, c/o Augustine
 United Church, 41 George IV Bridge,
 Edinburgh, EH1 1EL, SCOTLAND
Phone 0131 510 0119
Fax
Email edvenue@paradise-green.co.uk

Venue Stats
 Years this manager has run a Fringe venue 13
 Years this venue has been a Fringe venue 11
 Number of shows last year 36

Venue Location

41 George IV Bridge

Streetmap.co.uk ref

EH1 1EL

Venue Description

Paradise in Augustine's is a long-standing Fringe venue in a beautiful Victorian church building. We are prominently located on George IV bridge, just off the Royal Mile. The venue is run by Paradise Green, a not-for-profit organisation who seek to maintain the original Fringe ethos, combining friendliness with professionalism. Paradise in Augustine's has an excellent reputation for top quality theatre, musical theatre and opera.

Disability Access

Accessible WC, wheelchair accessible, hearing loop (Performance space), assistance dogs welcome, staff equalities trained. Disabled toilet available

Programming

Theatre of all types: drama, comedy, musicals, opera, dance and physical theatre. Professional or non-professional, student, school, community. Classics, new writing, devised or experimental work.

Application Procedure

Please apply via our online application form at www.paradise-green.co.uk. Early applications are recommended. Programming continues until venues are fully booked or until the Fringe deadline.

Viewing Details

Available for viewing year-round, by prior arrangement only. Please call or email us for further details.

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Office hours 10:00-20:00	Box Office Hours	✓ Tel July -Aug 2, 11:00-19:00. Tel/counter Aug 3-26, 09:00-23:30	Bar	
Press Staff	✓	Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	10,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	✓ Calls charged at cost
Festival Website	✓ www.paradise-green.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓ Small charge for registering. No ongoing charge.
Additional Information	Press and marketing advice offered throughout the year and during the festival. Where practical, we are happy to co-operate with company marketing schemes such as ticket offers.	Phone Sales	✓	Photocopying / Printing	✓ Charged on cost recovery basis
		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information	Takings available to companies from the day after performance. No commission charges to companies. Reciprocal tickets available to performers at our venues for shows that are not sold out.		

Sanctuary

Capacity 110
Stage (metres) 8.0m (w) x 6.0m (d)
Stage Type End on. Flat black dance-floor, permanent raised dais at rear.
Space Information Church sanctuary. 8m wide, 13m long, 10m high (plus wings/gallery). Raked seating. Black box.
Description The high, spacious sanctuary of the church converts into a well-proportioned and well-equipped theatre space. The atmosphere and permanent dais make this a unique performance space, attractive for productions designed around it.
Comments Photos/plans on website, performance area is carpeted. Wing area usable for band for musicals
Lighting General cover, intelligent profiles and wash lights, plus a number of conventional specials per show. Computer desk, 36 dimmer channels.
Sound 300W/channel PA. MD, CD, 12 channel (minimum) mixing desk
Storage Limited storage space shared with other companies.
Dressing Limited dressing room space shared between all groups.
Wheelchair Audience Access Fully Accessible
Wheelchair Performer Access Partially Accessible
Age limit No
Age limit details

Slot Length

Variable (typically 1.5-2.5 hours, one to three weeks)

Deal

- Straight Hire

Proposed Charges

Rates quoted per hour per week, price varies with week and time of day

Additional Charges

Package deal. However additional charges for non-standard tech.

Studio		Capacity	105	Slot Length Variable (typically 1.5-2 hours, one to three weeks) Deal – Straight Hire Proposed Charges Rates quoted per hour per week, price varies with week and time of day Additional Charges Inclusive package. Some charges for non-standard tech.
Stage (metres)	7.0m (w) x 2.4m (d)	Stage Type	End on, slightly raised. Partially divided into two by buttress.	
Space Information	15m long, 8m wide, 4m high. Permanent seating rake. Black box stage area.			
Description	The Studio theatre space is an inviting black box theatre space with good acoustics. A buttress divides the rear half of the stage in two, making it a distinctive space, especially for productions staged so as to make use of the two areas.			
Comments	Photos/plans on website. Advertised capacity 82 but licensed up to 110.			
Lighting	General cover and a number of specials per production. Computer desk, 18 channels.			
Sound	300W/Channel PA. MD, CD and mixing desk (minimum 12 channels). Mics, DIs available by arrangement			
Storage	Limited storage space, shared with other companies.			
Dressing	Limited dressing room space, shared between all groups in the venue.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Partially Accessible	Age limit details		

Paradise in the Kirkhouse

Contact Colin Fine
Address c/o Augustine United Church, 41 George IV Bridge, Edinburgh, EH1 1EL, SCOTLAND
Phone
Fax
Email edvenue@paradise-green.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

86 Candlemaker Row

Streetmap.co.uk ref

EH1 2QA

Venue Description

Paradise in the Kirkhouse is an intimate venue in a brand-new community centre in the heart of the Old Town. Its theatre spaces are ideal for new or experimental works and smaller casts. The venue has a small courtyard in front, where the box office will be sited; and our hosts, the Grassmarket Community Project, will be partnering us to provide refreshment for Fringe-goers.

Disability Access

Studios and all public spaces wheel chair accessible, improved access for visually impaired people, assistance dogs welcome, staff equalities trained.

Disabled toilet available

Programming

New writing, experimental theatre, children's shows, poetry readings, monologues, small-scale musicals, and dance and music recitals.

Application Procedure

Please apply via our online application form at www.paradise-green.co.uk. Early applications are recommended. Programming continues until venues are fully booked or until the Fringe deadline.

Viewing Details

Available for viewing year-round, normally during working hours, by prior arrangement only. Please call or email us for further details.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Office hours 10:00-20:00	Box Office Hours	✓ Tel July -Aug 2, 11:00-19:00. Tel/counter Aug 3-26, 11:00-23:00	Bar	
Press Staff	✓	Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	10,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	✓ Calls charged at cost
Festival Website	✓ www.paradise-green.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓ Limited number of PC's and Wifi free to companies performing in our venues
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ Charged on cost recovery basis
Press and marketing advice offered throughout the year and during the festival. Where practical, we are happy to co-operate with company marketing schemes such as ticket offers.		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information			
		Takings available to companies from the day after performance. No commission charges to companies. Reciprocal tickets available to performers at our venues for shows that are not sold out.			

The Hall

Stage (metres) 4.0m (w) x 2.8m (d) **Capacity** 70 **Stage Type** Flat on floor

Space Information black box with raked seating

Description

Comments

Lighting 24 channels of dimming, 2-preset manual board, 63A 3-phase supply. Cover plus 2-3 specials per group.

Sound 150W/Channel PA, 8 channel desk. CD and Minidisc sources.

Storage Limited storage shared between all groups performing in the space.

Dressing Limited dressing space, shared with users of the Workshop space.

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Age limit No

Age limit details

Slot Length

Variable

Deal

– Straight Hire

Proposed Charges

Rates quoted per hour per week, price varies with week and time of day

Additional Charges

The Workshop

Capacity	30		
Stage (metres)	3.0m (w) x 1.5m (d)	Stage Type	Flat on floor
Space Information	Flexible black box, with choice of traverse or L-shaped configuration		
Description			
Comments			
Lighting	12 channel dimmer with 2 preset manual desk. Fixed general cover plus one or two specials for each group		
Sound	8 channel mixing desk, 150W/Channel PA. Minidisc and CD sources.		
Storage	Limited storage available, shared between all groups in the space.		
Dressing	Dressing rooms shared with performers in the Hall		
Wheelchair Audience Access	Fully Accessible	Age limit	No
Wheelchair Performer Access	Fully Accessible	Age limit details	

Slot Length

Variable

Deal

– Straight Hire

Proposed Charges

Rates quoted per hour per week, price varies with week and time of day

Additional Charges

Paradise in The Vault

www.paradise-green.co.uk

Contact Colin Fine
Address c/o Augustine United Church, 41 George IV Bridge, Edinburgh, EH1 1EL, SCOTLAND
Phone 0131 510 0119
Fax
Email edvenue@paradise-green.co.uk

Venue Stats
 Years this manager has run a Fringe venue 13
 Years this venue has been a Fringe venue 2
 Number of shows last year 17

Venue Location

11 Merchant Street

Streetmap.co.uk ref

EH1 2QD

Venue Description

The Vault is an intimate, atmospheric venue in the heart of the Old Town. It is a purpose built, year-round space created in the vaults of Augustine's Church on George IV Bridge, with its own entrance on Merchant Street. The technical specifications, stage area and wing space are above average for its size. Its theatre spaces are ideal for new or experimental works and smaller casts. The venue has a separate foyer space and coffee bar, supplying refreshments to hungry Fringe-goers whilst they enjoy the true Fringe atmosphere.

Disability Access

Accessible WC, Wheel chair accessible (except in Annexe space), improved access for visually impaired people, assistance dogs welcome, staff equalities trained. Disabled toilet available

Programming

New writing, experimental theatre, children's shows, poetry readings, monologues, small-scale musicals, and dance music recitals.

Application Procedure

Please apply via our online application form at www.paradise-green.co.uk. Early applications are recommended. Programming continues until venues are fully booked or until the Fringe deadline.

Viewing Details

Available for viewing year-round, by prior arrangement only. Please call or email us for further details.

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Office hours 10:00-20:00	Box Office Hours	✓ Tel July -Aug 2, 11:00-19:00. Tel/counter Aug 3-26, 11:00-23:00	Bar	
Press Staff	✓	Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	10,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	✓ Calls charged at cost
Festival Website	✓ www.paradise-green.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓ Limited number of PC's and Wifi free to companies performing in our venues
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ Charged on cost recovery basis
Press and marketing advice offered throughout the year and during the festival. Where practical, we are happy to co-operate with company marketing schemes such as ticket offers.		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information			
		Takings available to companies from the day after performance. No commission charges to companies. Reciprocal tickets available to performers at our venues for shows that are not sold out.			

The Annexe

Capacity 40
Stage (metres) 3.6m (w) x 3.0m (d) **Stage Type** Flat on floor
Space Information 3.6m x 8m x 3.5m (approx) black box space with raked cinema-style seating.
Description An intimate studio space run as an add-on to the popular Vault venue.
Comments
Lighting 18 channels of dimming, 2-preset manual board, 32A 3-phase supply. Cover plus 2-3 specials per group.
Sound 150W/Channel PA, 8 channel desk. CD and Minidisc sources.
Storage Limited storage shared between all groups performing in the space.
Dressing Limited dressing room space, shared with main Vault space and with Augustine's spaces.

Wheelchair Audience Access Not Accessible
Wheelchair Performer Access Not Accessible

Age limit No
Age limit details

Slot Length variable

Deal – Straight Hire

Proposed Charges Rate quoted per hour per week, price varies with week and time of day

Additional Charges

The Vault		Capacity	42	Slot Length	Variable
Stage (metres)	4.0m (w) x 3.0m (d)	Stage Type	Flat on floor	Deal	- Straight Hire
Space Information	Space 7mx8mx4m. Black box stage framed by stone arch. Permanent end-on tiered cinema-style seating				Proposed Charges
Description	A permanent small-scale studio theatre space built into the vaults of a Victorian Church. The Vault is an intimate venue with character. In its four years of operation it has had a very favourable reception from audiences, performers and reviewers.				Rates quoted per hour per week, price varies with week and time of day
Comments	More details, photos, plans, etc on our website				Additional Charges
Lighting	18 channel dimmer with 2 preset manual desk. Fixed general wash plus a few specials for each group				Inclusive package. Some charges for non-standard tech, etc
Sound	8 channel mixing desk, 150W/Channel PA. Minidisc and CD sources. Mics, DIs etc available as cost options				
Storage	Limited storage available, shared between all groups in the space.				
Dressing	Dressing rooms shared with Paradise in Augustine's				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

PASS (Performing Arts Studio Scotland)

Contact Scott Johnson
Address Edinburgh's Telford College 350 West Granton Road, Edinburgh, EH5 1QE,
Phone SCOTLAND 0131 559 4517
Fax
Email pass@ed-coll.ac.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 350 Granton Road, Edinburgh's Telford College
Streetmap.co.uk ref
 EH5 1QE

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓	Box Office Hours	✓	Bar	
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run		Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	
Festival Website	✓	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			

PASS		Capacity	120	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information				Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Pilrig Studio

www.pilrigstpauls.org.uk

Contact Martin Ritchie
Address Pilrig St Paul's Church, 1b Pilrig Street, Edinburgh, EH6 5AH
Phone 07984 466 855
Fax
Email MartinSRitchie@gmail.com

Venue Stats
 Years this manager has run a Fringe venue 3
 Years this venue has been a Fringe venue 3
 Number of shows last year 14

Venue Location

1b Pilrig Street

Streetmap.co.uk ref

EH6 5AH

Venue Description

Pilrig Studio is a great performance space with fantastic acoustic for drama, music and spoken word performances. Recently refurbished, it retains 19th century features and is very flexible, suitable for in the round or proscenium set-up, and there is some in-house theatrical lighting kit. The venue is set in a vibrant and diverse local community and our Fringe cafe is run by locals, providing tasty and affordable snacks and light lunches.

Disability Access

Staff equalities trained. Accessible WC, hearing loop (performance space), assistance dogs welcome. On street parking for blue badge holders.
 Disabled toilet available

Programming

We welcome all groups regardless of size or experience. We programme across all art forms including; drama, comedy, musicals, opera, dance, physical theatre, children's shows and everything else in between. The space is versatile and easily adapted to all genres

Application Procedure

Contact Martin Ritchie via above contact details, ideally: martinsritchie@gmail.com

Viewing Details

Viewing easily arranged, prior notice required. There are some photographs of the venue on our church website: www.pilrigstpauls.org.uk

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office			Box office counter available at venue prior to performances, advance sales via the Fringe Box Office.	Bar	
Press Staff		Box Office Hours	0900-2200 during Festival	Café	✓
Venue Programme		Box Office Admin Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff	✓	Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓
Festival Website	www.pilrigstpauls.org.uk	Ticket Printing		Internet / Computer Access	✓
Additional Information	We are happy to display publicity at the venue.	Linked to Fringe		Photocopying / Printing	✓
		Phone Sales		Additional Information	
		Credit Card			A phone is available at the venue.
		Online Venue Sales			Internet access is possible at the adjacent internet cafe.
		Additional Information			Photocopying at venue at charge of 5p per copy.
		Tickets can be sold by venue staff prior to performances, but most tickets are sold via the Fringe Box Office in advance.			

Pilrig Studio

Capacity 100
Stage (metres) 10.0m (w) x 6.0m (d)
Stage Type Raised stage or on flat floor (timber). Raised stage may be extended to above full dimensions.
Space Information Clear hall space with raised stage. Performances possible proscenium style or in the round.
Description Large church hall throughout the year transformed into an excellent performance space in August!
Comments
Lighting There are basic number of lighting bars installed, and additional bars can be hung from the substantial roof trusses.
Sound
Storage There is a small amount of storage space in the wing and understage areas.
Dressing There is very limited changing space in the venue.
Wheelchair Audience Access Not Accessible
Age limit No
Wheelchair Performer Access Not Accessible
Age limit details

Slot Length

Flexible slot length

Deal

– Straight Hire or Box Office Split

Proposed Charges

Affordable slot prices negotiable upon applying. There may be some rehearsal slots available too.

Additional Charges

Negotiable depending upon the project.

The Sanctuary

Capacity	400		
Stage (metres)	6.0m (w) x 5.0m (d)	Stage Type	Flat raised podium.
Space Information	Church sanctuary suitable for various types of performance.		
Description	Tall 19th century galleried gothic church. Very intimate thanks to compact ground plan and galleries. Podium performance area with flexible fittings which can be cleared to enable performances. Excellent for music, spoken word, small ensemble performances.		
Comments			
Lighting	Power source for theatrical lighting is installed, but further lighting equipment would have to be hired.		
Sound	There is a pa system installed in the church, which is suitable for modest sound set-ups.		
Storage	There is very limited storage on site.		
Dressing	Limited dressing room space.		
Wheelchair Audience Access	Fully Accessible	Age limit	No
Wheelchair Performer Access	Partially Accessible	Age limit details	

Slot Length

Variable.

Deal

– Straight Hire or Box Office Split

Proposed Charges

On application, dependent upon project.

Additional Charges

As used.

The Boards

www.atgtickets.com/edinburgh

Contact Emma Bentley
Address The Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, EH1 3AA, SCOTLAND
Phone 0131 524 3321
Fax
Email emmabentley@theambassadors.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 The Boards, Edinburgh Playhouse,
 18-22 Greenside Place
Streetmap.co.uk ref
 EH1 3AA

Venue Description

A luxurious cocktail bar with adaptable performances spaces located inside the UK's largest working theatre. Ideal for cabaret style events with a grand piano or for comedy, lectures, readings, spoken word.

Disability Access

Accessibility features at this venue include: assistance dogs welcome, staff equalities trained. The Boards is located up 3 flights of stairs (25 steps) and we do not have a lift therefore is not wheelchair accessible.

Disabled toilet unavailable

Programming

We are open to all genres, with particular focus on cabaret and comedy.

Viewing Details

Viewings can be arranged throughout the year by contact Emma Bentley - emmabentley@theambassadors.com

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Mon-Fri 10:00-18:00	Box Office Hours	✓ In Person 12pm – 6pm non show days, 12pm – half an hour after last performance on show days.	Bar	✓
Press Staff		Box Office Admin Opening Hours		Café	✓
Venue Programme		Box Office Staff	✓	FOH Staff	✓
Print Run	0	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing	✓	Fax / Phone	✓ £1 per fax, local calls only in discussion with the venue manager.
Festival Website	www.atgtickets.com/fringe	Linked to Fringe	✓	Internet / Computer Access	✓ Sections of the building are covered by The Cloud for internet access
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ 2p per copy (black and white)
We can assist in a huge range of ways including assistance with your marketing including press releases and arranging reviewers and other forms of marketing assistance from the Playhouse Marketing & Press Team.		Credit Card	✓	Additional Information	
		Online Venue Sales	✓	We have a theatre digs list that is available to find accommodation through.	
		Additional Information			
		3.5% commission on tickets sold through our venue Box Office. Ticket prices would be decided upon in discussion with the venue.			

The Boards

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information An intimate cabaret style set up.

Description

Comments

Lighting General lighting can be rigged to create a general wash onto performers in certain locations of The Boards.

Sound General PA system.

Storage One shared dressing room, adequate storage for each production within the building.

Dressing One shared dressing room, adequate storage for each production within the building.

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 74

Stage Type Flat

Age limit No

Age limit details

Slot Length

Flexible

Deal

– Box Office Split

Proposed Charges

Additional Charges

Get in and Get out included within hire, charges applicable if you require a technician during the performances.

Pleasance Courtyard

www.pleasance.co.uk

Contact Anthony Alderson
Address 60 Pleasance, Edinburgh, EH8 9TJ,
 SCOTLAND
Phone
Fax
Email hamish@pleasance.co.uk

Venue Stats
 Years this manager has run a Fringe venue 5
 Years this venue has been a Fringe venue 25
 Number of shows last year 200

Venue Location

60 Pleasance

Streetmap.co.uk ref

EH8 9TJ

Venue Description

The legendary Pleasance Courtyard has been the beating heart of the Fringe since 1985. With 17 spaces, numerous bars and restaurants and an unparalleled atmosphere - 'The best of all possible worlds' (The Observer). Preference for new work over established texts

Disability Access

Accessible WC, wheelchair accessible except Attic and Cellar, induction loop available (box office and performance spaces), assistance dogs welcome. Some performances are: signed, captioned, audio described.

Not all spaces are accesible, please contact venue for more information.

Disabled toilet available

Programming

New writing, stand up, sketch comedy, physical theatre, event theatre, theatre for children, variety, cabaret, international theatre, live music and musicals

Application Procedure

Submit application and supporting material ASAP. Application pack available on www.pleasance.co.uk

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 09:00-20:00	Box Office Hours	✓ Mon-Sun 09:00-00:30 or book online	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	0	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing	✓	Fax / Phone	
Festival Website	✓ www.pleasance.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓
Additional Information		Phone Sales	✓	Photocopying / Printing	✓
Venue brochure, Fringe advertising, magazine and newspaper advertising, venue press pack, press liaison, press ticket administration, publicity and marketing advice, local daily diary. Micro site for all companies within our website		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information			

Above		Capacity	149	Slot Length c. 60-90 mins (not including get in/get out) Deal – Box Office Split with guarantee Proposed Charges Box office split (with guarantee) Additional Charges Please see our website for details of these
Stage (metres)	7.2m (w) x 3.9m (d)	Stage Type	Flat floor	
Space Information	Pleasance Above is an end on theatre space with full perimeter blacks and black hardboard covered stage.			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	Lighting Control: Zero 88 Leap Frog 48 equivalent www.zero88.com Dimmers: 30 ways of Digital Dimming ~ This venue has a two colour general cover and backlight. ~ Two moving head wash units are available as part of the general cover. ~ It is not possible to refocus between shows, however repatching is possible. ~ We can provide a limited number of specials for which you will be charged separately. ~ If you have any special requirements, please complete the technical questionnaire and mark on the plan before returning it to us. ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance. ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue. ~ Visiting companies can not provide their own lighting equipment. ~ Visiting companies are responsible for the saving and backing up of their show data.			
Sound	Sound Mixing Console: Allen & Heath Mix Wizard sound desk with ten mono and two stereo inputs, or similar Speakers: The venue has 2 d&b E9 loudspeakers, or similar, which provide coverage of the auditorium from a front-of-house position in stereo, and a sub-bass loudspeaker under the seats. Playback & Microphones: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 4 SM58 microphones with tall stands, and 2 DI boxes. ~ We can provide extra equipment for which you will be charged separately. ~ It may be possible for extra equipment to be shared with other companies in your venue to reduce costs, but we cannot guarantee this. ~ Please discuss your extra sound requirements with our Head of Sound or Technical Operations Manager well in advance. ~ Any practical electrical equipment you wish to use must have a current PAT certificate and be cleared with us. ~ The Pleasance reserves the right to refuse the use of any equipment which is deemed unsafe.			
Storage	Wing space is limited and often used for storage and there is a limited backstage crossover. The main storage and dressing room area is a shared space on the ground floor.			
Dressing	The main storage and dressing room area is a shared space on the ground floor.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Attic		Capacity	58	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	2.3m (w) x 3.2m (d)	Stage Type	Flat floor	
Space Information	Pleasance Attic is a thrust theatre space with full perimeter blacks and black hardboard covered stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ This venue has an open white general cover. ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately. ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us. ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance. ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue. ~ Visiting companies can not provide their own lighting equipment. ~ Visiting companies are responsible for the saving and backing up of their show data.			
Sound	The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent.~ The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker. ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 1 SM58 microphone with a tall stand, and 1 DI box.			
Storage	This venue is on the second floor with access from the courtyard by way of a staircase. ~ The main storage and dressing room area is also on the second floor. ~ You will have access to this area 40 minutes before and for 20 minutes after your performance each day.~ It is worth ensuring that your set is light yet durable enough to withstand daily dismantling			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Baby Grand		Capacity	80	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	2.5m (w) x 2.7m (d)	Stage Type	Flat floor	
Space Information	The Pleasance Baby Grand is a thrust theatre space with upstage blacks and black hardboard covered stage.			
Description				
Comments				
Lighting	~ This venue has an open white, low voltage, general cover with a blue backlight. ~ Re-focusing, re-patching and re-gelling are possible during turnarounds. ~ We can provide a limited number of specials for which you will be charged separately. ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us. ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance. ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue. ~ Companies can not supply their own lighting equipment. ~ Companies are responsible for the saving and backing up of their show data			
Sound	The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent. ~ The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker. ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 1 SM58 microphone with a tall stand, and 1 DI box.			
Storage	The storage area is also used as shared dressing room. You will have access to this area 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.			
Dressing	The storage area is also used as shared dressing room			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Below		Capacity	55	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	3.8m (w) x 2.0m (d)	Stage Type	Flat floor	
Space Information	Below is an end on theatre space with full perimeter blacks and black hardboard covered stage.			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ This venue has an open white general cover with blue backlight ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.			
Sound	The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent ~ The venue has 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 1 SM58 microphone with a tall stand, and 1 DI box.			
Storage	The main storage and dressing room area is a shared space on the ground floor. You will have access to the storage/dressing area 40 minutes before and for 20 minutes after your performance each day.			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Beside		Capacity	80	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	2.7m (w) x 2.5m (d)	Stage Type	Flat floor	
Space Information	Beside is a thrust theatre space with upstage blacks and black hardboard covered stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ This venue has an open white, low voltage, general cover with a blue backlight ~ Refocusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies can not supply their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.			
Sound	The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent ~ The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 1 SM58 microphone with a tall stand, and 1 DI box.			
Storage	The storage area is also used as shared dressing room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Beyond		Capacity	336	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	8.9m (w) x 7.9m (d)	Stage Type	Flat floor	
Space Information	Pleasance Beyond is an end on theatre space with full blacks and black hardboard covered stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ This venue has a two colour general cover and backlight ~ Two moving head wash units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies can not provide their own lighting equipment ~ Companies are responsible for saving and backing up of their show data.			
Sound	The venue has a Soundcraft sound desk, with 24 mono and 2 stereo inputs, or equivalent ~ The venue has 2 d&b E9 and 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo, and 2 d&b E18 sub-bass speakers ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 4 SM58 microphones with tall stands, and 4 DI boxes.			
Storage	The main storage is in containers and mobile units outside the stage exit.			
Dressing	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. The dressing room space is equipped with showers and shared with Pleasance Beneath.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Cabaret Bar		Capacity	175	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	4.6m (w) x 3.2m (d)	Stage Type	Raised	
Space Information	The Cabaret Bar is a cabaret space with full blacks			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ This venue is being lit with LED units. Any colour can be achieved across the stage ~ Re-focusing and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies are responsible for the saving and backing up of their show data ~ Companies can not supply their own lighting equipment.			
Sound	The venue has a Soundcraft Spirit sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ The venue has 6 d&b E3 loudspeakers and 2 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and 2 E12 sub-bass loudspeakers ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 4 SM58 microphones with tall stands, and 4 DI boxes.			
Storage	Storage is limited to the dressing room and 3 cupboards. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.			
Dressing	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Cavern		Capacity	148	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	5.5m (w) x 4.0m (d)	Stage Type	Raised	
Space Information	Semi-thrust			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	General cover			
Sound	Full pa			
Storage	Limited storage available			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Forth		Capacity	256	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Grand		Capacity	750	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	10.0m (w) x 10.5m (d)	Stage Type	Flat floor	
Space Information	Pleasance Grand is an arena style theatre space with full perimeter blacks			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ This venue has an open white general cover with a one colour backlight ~ A range of moving lights are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.			
Sound	The venue has a Yamaha PM5D-RH digital sound desk with 48 mono inputs and 4 stereo inputs and 24 outputs, or similar ~ The venue has 5 d&b C690, 6 d&b C6, and 4 d&b E3 loudspeakers, which provide coverage of the auditorium from a front-of-house position, and 4 d&b E18 sub-bass loudspeakers. The venue also has 4 d&b Max12 wedge loudspeakers ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 4 SM58 microphones with tall stands, and 2 DI boxes.			
Storage	There is a generous amount of storage space for non combustible items only. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.			
Dressing	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Hut		Capacity	55	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	3.2m (w) x 3.2m (d)	Stage Type	Flat floor	
Space Information	The Hut is a thrust theatre space with upstage blacks and black hardboard covered stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ This venue has an open white, low voltage, general cover with a blue backlight ~ Refocusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not supply their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.			
Sound	The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent ~ The venue has 4 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 1 SM58 microphone with a tall stand, and 1 DI box.			
Storage	Pleasance Hut has the absolute minimum storage space to serve the needs of all companies in the venue. The storage area is also a shared dressing room			
Dressing	You will have access to your storage/dressing room 40 minutes before and for 20 minutes after your performance each day.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Literary Saloon		Capacity	24	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description	A space used in 2006 by Mark Watson to write his book. Ideas along these lines? Check out www.pleasance.co.uk			
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

Pleasance Ark		Capacity	100	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Pleasance One	Capacity 320	Slot Length c. 60-90 mins (not including get in/get out)
Stage (metres) 6.8m (w) x 8.0m (d)	Stage Type Raised	Deal
Space Information Pleasance One is a raised stage proscenium arch theatre space, with full blacks and black hardboard covered stage		Proposed Charges Box office split (with guarantee)
Description All details on www.pleasance.co.uk		Additional Charges
Comments		
Lighting ~ This venue has a two colour general cover and backlight ~ Moving head wash and spot units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please list them on Page 2 and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not supply their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.		
Sound Yamaha 01V96 digital sound desk, or equivalent ~ The venue has 2 d&b C690 and 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo, and 2 sub-bass loudspeakers. It also has 2 d&b E3 loudspeakers on stage. ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 4 SM58 microphones with tall stands, and 4 DI boxes.		
Storage Upstage of the blacks there is dressing room access and set storage/scene dock.		
Dressing You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Pleasance That	Capacity 50	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Pleasance This	Capacity 45	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Pleasance Two		Capacity	154	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	5.8m (w) x 4.7m (d)	Stage Type	Flat Floor	
Space Information	Pleasance Two is an end on theatre in a listed building with full blacks and black hardboard covered stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ This venue has a two colour general cover and backlight ~ Two moving head wash units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies can not provide their own lighting equipment ~ Companies are responsible for saving and backing up of their show data.			
Sound	The venue has a Yamaha 01V digital sound desk, or equivalent ~ The venue has 4 d&b loudspeakers, which provide coverage of the auditorium in stereo, and a sub-bass loudspeaker ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 4 SM58 microphones with tall stands, and 2 DI boxes.			
Storage	The main storage is in containers and mobile units outside the stage exit			
Dressing	Mobile units are available as dressing rooms and are positioned just outside the stage exit. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		
The Bunker		Capacity	55	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		
The Green		Capacity	60	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Upstairs		Capacity	107	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	3.4m (w) x 2.8m (d)	Stage Type	Flat floor	
Space Information	Upstairs is a thrust theatre space with upstage blacks and black hardboard covered stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	This venue has an open white general cover with a blue back light ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies can not provide their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data			
Sound	The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent ~ The venue has 6 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 2 SM58 microphones with tall stands, and 1 DI box.			
Storage	The storage area and dressing room area is on the second floor. You will have access to your storage/dressing area 40 minutes before and for 20 minutes after your performance each day			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Pleasance Dome

www.pleasance.co.uk

Contact Anthony Alderson
Address Pleasance Theatre Trust Ltd , Carpenters Mews, London, N7 9EF
Phone 020 7619 6868
Fax 020 7700 7366
Email festival@pleasance.co.uk

Venue Stats

Years this manager has run a Fringe venue 3
Years this venue has been a Fringe venue 7
Number of shows last year 56

Venue Location

Potterow, 1 Bristo Square

Streetmap.co.uk ref

EH8 9AL

Venue Description

Since being established in 2000 Pleasance Dome has fast become the most distinctive venue on the Fringe. Five spaces around a central quad and open until the small hours, it's 'The best of all possible worlds' (The Observer). Preference for new work and family shows

Disability Access

Accessible WC, wheelchair accessible, induction loop available (box office and performance spaces), assistance dogs welcome. Some performances are: Signed, captioned, audio described. Disabled toilet available

Programming

New writing, stand up comedy, sketch comedy, physical theatre, event theatre, children's theatre, variety, cabaret, international theatre, live music and musicals. We're never afraid to experiment

Application Procedure

Submit application and supporting material ASAP. Application pack available on www.pleasance.co.uk

Viewing Details

Unfortunately viewing is not available until the festival starts! However you will find photographs and plans on our website

Status

Association of Independent Venue Producers Member: Yes
Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ press@pleasance.co.uk from May 2008	Box Office Hours	✓ Mon-Fri 09:00-00:30 or book online	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours		Café	✓
Venue Programme		Box Office Staff	✓	FOH Staff	✓
Print Run	250,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	✓
Festival Website	www.pleasance.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓ Wi-fi coverage
Additional Information	Venue brochure, Fringe advertising, magazine and newspaper advertising, venue press pack, press liaison, press ticket administration, publicity and marketing advice, local daily diary. Micro site for all companies within our website	Phone Sales	✓	Photocopying / Printing	✓ From 10p per copy
		Credit Card	✓	Additional Information	Please visit our website www.pleasance.co.uk
		Online Venue Sales	✓		
		Additional Information	Online sales through website		

10Dome		Capacity	73	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	4.6m (w) x 2.6m (d)	Stage Type	Flat floor	
Space Information	Pleasance 10Dome is an end on theatre space with full perimeter blacks and black hardboard covered stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	~ The venue has an open white general cover with a blue backlight ~ We can provide a limited number of specials for which you will be charged separately ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies can not supply their own lighting equipment ~ Companies are responsible for saving and backing up of their show data.			
Sound	The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent. ~ The venue has 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 1 SM58 microphone with a tall stand, and 1 DI box.			
Storage	The main storage and dressing room area is in the adjacent room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

AceDome		Capacity	175	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	4.8m (w) x 1.5m (d)	Stage Type	Semicircular raised	
Space Information	AceDome is an end on theatre space with upstage blacks and black hardboard covered semi-circular raised stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	This venue is being lit with LED units. Any colour can be achieved across the stage ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies can not supply their own lighting equipment ~ Companies are responsible for saving and backing up their show data.			
Sound	Soundcraft sound desk with 24 mono and two stereo inputs, 8 group outputs and 8 aux outputs, or similar ~ The venue has 6 d&b E3 and 4 E0 loudspeakers, which provide coverage of the auditorium from a front-of-house position in stereo, and 2 sub-bass loudspeakers. The venue has 2 foldback loudspeakers ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 4 SM58 microphones with tall stands, and 2 DI boxes			
Storage	The main storage and dressing room area is a shared space between venues. You will have access this area 40 minutes before and for 20 minutes after your performance each day			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Carpark		Capacity	100	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

JackDome		Capacity	75	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	5.1m (w) x 4.0m (d)	Stage Type	Flat floor	
Space Information	Pleasance JackDome is an end on theatre space with full perimeter blacks and black hardboard covered stage			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	The venue has an open white general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please list them on page 2 and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data			
Sound	The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent ~ The venue has 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 1 SM58 microphone with a tall stand, and 1 DI box.			
Storage	The main storage area is adjacent to the venue			
Dressing	You will have access to your dressing room area 40 minutes before and for 20 minutes after your performance each day.			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

JokerDome		Capacity	50	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	3.5m (w) x 2.1m (d)	Stage Type	Flat floor	
Space Information	End on cabaret			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	General cover			
Sound	Full pa			
Storage	Limited storage available			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

KingDome	Capacity 180	Slot Length c. 60-90 mins (not including get in/get out)
Stage (metres) 8.0m (w) x 7.5m (d)	Stage Type Flat floor	Deal
Space Information Pleasance KingDome is an end on theatre space with full perimeter blacks and black hardboard covered stage		Proposed Charges Box office split (with guarantee)
Description All details on www.pleasance.co.uk		Additional Charges
Comments		
Lighting This venue has a two colour general cover and backlight ~ Two moving head wash and two spot units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.		
Sound Allen & Heath Mix Wizard sound desk with ten mono and two stereo inputs, or similar ~ The venue has 2 d&b E9 loudspeakers, which provide coverage of the auditorium from a front-of-house position in stereo ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 2 SM58 microphones with tall stands, and 2 DI boxes.		
Storage The main storage and dressing area is a shared space between venues		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

PalmCourt	Capacity 20	Slot Length c. 60-90 mins (not including get in/get out)
Stage (metres) 6.0m (w) x 6.0m (d)	Stage Type Circular, raised	Deal
Space Information Promenade/cabaret		Proposed Charges Box office split (with guarantee)
Description All details on www.pleasance.co.uk		Additional Charges
Comments This is a public space and is not suitable for regular ticketed performance		
Lighting By arrangement		
Sound By arrangement		
Storage Very limited		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Promenade	Capacity 36	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

QueenDome		Capacity	175	Slot Length c. 60-90 mins (not including get in/get out) Deal Proposed Charges Box office split (with guarantee) Additional Charges
Stage (metres)	5.0m (w) x 7.0m (d)	Stage Type	Flat floor	
Space Information	Thrust			
Description	All details on www.pleasance.co.uk			
Comments				
Lighting	This venue has a two colour general cover and backlight ~ Two moving head wash units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not supply their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data			
Sound	Allen & Heath Mix Wizard sound desk with ten mono and two stereo inputs, or similar ~ The venue has 6 d&b E3 loudspeakers, or similar, which provide coverage of the auditorium from a front-of-house position, and a sub-bass loudspeaker under the seats ~ The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem. The venue has 4 SM58 microphones with tall stands, and 2 DI boxes.			
Storage	Limited storage available			
Dressing	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

The Informatics		Capacity	50	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

Quaker Meeting House

www.venue40.org.uk

Contact Anthony and Sue Buxton
Address 7 Victoria Terrace, Edinburgh, EH1 2JL
Phone 0131 225 4825
Fax 0131 226 4392
Email office@equaker.org.uk

Venue Stats
 Years this manager has run a Fringe venue 3
 Years this venue has been a Fringe venue 18
 Number of shows last year 11

Venue Location

7 Victoria Terrace

Streetmap.co.uk ref

EH1 2JL

Venue Description

We try to emulate Quaker values of simplicity and peace in our activities. We have a small tea room to help draw an audience. We are here throughout the year in our capacity as a Quaker Meeting House and a place for meeting and training.

Disability Access

Accessible WC, Wheel chair accessible, assistance dogs welcome, staff equalities trained. Hearing loop at the box office & in the performance space.

Disabled toilet available

Programming

Theatre, including issue-based drama, children's shows, dance and physical theatre, concerts, storytelling. Workshops associated with a production.

Application Procedure

email or telephone

Groups Apply By

20-03-2013

Viewing Details

Available to view throughout the year by phone or email arrangement

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ From Aug 5th 09:30-20:30	Bar	
Press Staff		Box Office Admin Opening Hours	9.00-17.00 Monday to Friday	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	3,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	✓ 0131 226 4392 Fax additional charge
Festival Website	✓ www.venue40.org.uk	Linked to Fringe		Internet / Computer Access	✓ Wi-Fi access available
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ 5p per page B & W
Display boards on pillars outside the venue and photographic display inside.		Online Venue Sales		Additional Information	
		Additional Information		Limited small company green rooms, rehearsal slots free. Workshop spaces also available.	
		Cheque or cash only. No additional charge to companies.			

Meeting Room

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information Workshop space only

Description

Comments

Lighting No lighting facilities.

Sound Hearing Loop no other sound facilities.

Storage Please inquire.

Dressing Please inquire.

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Capacity 36

Stage Type No stage

Age limit No

Age limit details No

Slot Length

2 hours

Deal

- Straight Hire or Box Office Split
- Negotiable

Proposed Charges

negotiable for this space

Additional Charges

Not applicable

Theatre		Capacity	65	Slot Length	Two hours
Stage (metres)	7.2m (w) x 4.8m (d)	Stage Type	Flat on floor	Deal	- Straight Hire
Space Information	Upholstered raked seating. Length 11.3m, width 7.2m. Black box				
Description	Maple floor 7.2m x 4.5m with full length blacks on three sides. Rake seating gives good visibility to all audience				
Comments	Limited space for props				
Lighting	12 channel manual control, 12 x dimmers, 10 x fresnels, 6 x profiles				
Sound	12 channel desk, MD, CD, tape. 2 x 110w speakers				
Storage	Small spaces, none secure, all shared.				
Dressing	Small spaces, none secure, all shared.				
Wheelchair Audience Access	Fully Accessible	Age limit	No	Proposed Charges	£600 to £1120 per slot per week, depending on time day
Wheelchair Performer Access	Fully Accessible	Age limit details		Additional Charges	Technical staff for show £275 per week

The Queen's Hall

www.thequeenshall.net

Contact Adrian Harris
Address The Queen's Hall, Clerk Street, Edinburgh, EH8 9JG
Phone 0131 668 3456
Fax 0131 668 2656
Email adrianh@queenshalledinburgh.org

Venue Stats
 Years this manager has run a Fringe venue 20+
 Years this venue has been a Fringe venue 20+
 Number of shows last year 14

Venue Location

Clerk Street

Streetmap.co.uk ref

EH8 9JG

Venue Description

Edinburgh's unique mid-scale (up to 800 capacity) live music venue famed for its atmosphere and acoustics. With a flexible space and friendly staff, we can accommodate everything from world class string quartets to indie bands and everything in between including jazz, world and traditional music. Limited storage and turn around times so no big rigs at festival time. The Hall also works well for stand-up comedy.

Disability Access

Accessible WC, wheelchair accessible, hearing loop (performance space), assistance dogs welcome, staff equalities trained.

Disabled toilet available

Programming

Any type of live music and comedy considered but must be able to attract an audience that makes sense in a venue with a potential 800 capacity

Application Procedure

Email, info pack or telephone. Apply as soon after January as possible

Viewing Details

Open all year round but viewing by appointment only with Adrian Harris

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Open all year round 10:00-17:30. Longer opening hours during Fringe 9.00 - 22.00	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	30,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website	✓ www.thequeenshall.net	Linked to Fringe		Internet / Computer Access	wireless internet connection available
Additional Information	Full time, all year round marketing team	Phone Sales	✓	Photocopying / Printing	Photocopying available at a charge
		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information	Internet sales at www.thequeenshall.net commission on all sales of 6%		

Queens Hall

Capacity 800
Stage (metres) 9.8m (w) x 5.5m (d) **Stage Type** Open, raised stage with no wings or masking
Space Information cabaret, theatre style rows or standing
Description Converted Georgian church with horseshoe-shaped auditorium. Seating on two levels
Comments
Lighting Lighting - box truss suspended over stage with approx. 16 lanterns; one front-of-house bar with up to 10 lanterns
Sound Sound equipment is hired in and based around requirements of users
Storage Storage space is very limited. Two large band rooms that can take approximately 15 people each, plus three individual dressing rooms with en-suite facilities
Dressing
Wheelchair Audience Access Fully Accessible **Age limit** No
Wheelchair Performer Access Partially Accessible **Age limit details**

Slot Length

Negotiable. We will usually work to two hour slots including get-in and get-out but where appropriate will give over a whole evening to an artist.

Deal

- Box Office Split

Proposed Charges

TBC

Additional Charges

Royal Botanic Gardens

Contact Amy McDonald
Address Royal Botanic Garden Edinburgh, 20A
 Inverleith Row, Edinburgh, EH3 5LR
Phone 0131 248 2979
Fax
Email amcdonald@rbge.org.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Inverleith Row
Streetmap.co.uk ref
 EH1 1QS

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Royal Botanic Gardens	Capacity 120	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Royal Over-Seas League

www.rosl.org.uk

Contact Daniel Campbell
Address 100 Princes Street, Edinburgh, , SCOTLAND
Phone 0131 225 1501
Fax
Email Daniel@rosl-edinburgh.org

Venue Stats
 Years this manager has run a Fringe venue 7
 Years this venue has been a Fringe venue 7
 Number of shows last year 10

Venue Location
 Overseas House, 100 Princes Street
Streetmap.co.uk ref
 EH2 3AB

Venue Description

Edinburgh's most central venue, right on Princes Street, with stunning castle views. 100-capacity room. Bar 11.00-23.00, bar food 12.00-21.00, restaurant for lunch and dinner, last orders 21.00. NOT available for hire between Thursday 9 - Saturday 25 August

Disability Access

Assistance dogs welcome.
 Disabled toilet unavailable

Programming

One person type shows. Piano available

Application Procedure

Phone, email, send info pack

Viewing Details

Contact Alan Chalmers, Venue Manager. 0131 225 1501

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	n/a	Box Office Hours	Counter open Mon-Sun, 09:30-16:30	Bar	
Press Staff		Box Office Admin Opening Hours		Café	✓
Venue Programme	✓	Box Office Staff		FOH Staff	✓
Print Run		Computerised		Technical Staff	
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website	✓ www.roslarts.org.uk	Linked to Fringe		Internet / Computer Access	
Additional Information		Phone Sales		Photocopying / Printing	✓
To be discussed		Credit Card		Additional Information	
		Online Venue Sales		Access to web, fax, photocopier	
		Additional Information			
		0131 225 1501. Box office details to be discussed			

Princes Suite

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 100

Stage Type

Space Information

Description U-shaped seating with open central space (wooden floor) for performing

Comments

Lighting

Sound

Storage Changing rooms x 2

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

1 1/2 hours

Deal

Proposed Charges

£150-£200 per slot

Additional Charges

Robert-Louis Stevenson Room		Capacity 40	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

The Landings Gallery		Capacity 50	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	
Space Information			
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

The Royal Scots Club

www.royalscotsclub.com

Contact Michael Mulligan
Address 24 Dean Park Street, Edinburgh, EH4 1JT
Phone 0131-332-6510
Fax
Email grumpy@mulliganm.fsnet.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue 4
 Number of shows last year 1

Venue Location

29-31 Abercromby Place

Streetmap.co.uk ref

EH3 6QE

Venue Description

Lovely hall with 84 capacity. Traditional venue. Small proscenium arch, stage, limited wings and changing facilities. Would suit small productions, one-man shows, acoustic musical performances etc. Superb New Town Location

Disability Access

Assistance dogs welcome. Lift for access
 Disabled toilet unavailable

Viewing Details

Viewing available evenings, or during the daytime at weekends. Please call Michael for further information on 0131 332 6510

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ 09:00-00:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.arkle-theatre.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		Full cash bar facilities, some catering			

The Hepburn Suite

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 84

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Rush Bar

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD, ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue 0
 Years this venue has been a Fringe venue 0
 Number of shows last year 0

Venue Location
 3 Robertsons Close, Cowgate
Streetmap.co.uk ref
 EH1 1LY

Venue Description

Our venue provides performers with a setting in a busy city centre bar, free of charge and also gives the opportunity to be scouted for larger venues.

Disability Access

Assistance dogs welcome.

Disabled toilet unavailable

Programming

All types of comedy and music

Application Procedure

audition Mondays for live music at open mic night and comedians on Wednesdays at open stand up night

Viewing Details

Open 4pm - 1am everyday, contact rush@attraction-inns.co.uk

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Main Bar

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 212

Stage Type

Space Information Our stage is located in the centre of the bar for face to face interaction with the audience, we have a lively atmosphere and are catering towards a young, exuberant crowd.

Description

Comments

Lighting We have a varied arrangement of lighting that can be adapted to suit.

Sound 6 speaker sound system, wireless microphone set up

Storage

Dressing We have an allocated area for a dressing room that is secured and is easily accessible from the stage.

Wheelchair Audience Access
Wheelchair Performer Access

Age limit No

Age limit details

Slot Length

3 hours, this is open though.

Deal

Proposed Charges

None

Additional Charges

No charges unless any specific technical staff are required.

Ryan's Cellar Bar

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 2 Hope Street, Edinburgh
Streetmap.co.uk ref
 EH2 4DB

Disability Access
 Assistance dogs welcome.
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.ryansbar.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Ryans Bar	Capacity 100	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

St Andrew's and St George's West, George St

www.standrewsandstgeorges.org.uk

Contact Mary Scott
Address 12 Myrtle Terrace, Edinburgh, EH11 1PF
Phone 0131 313 3135
Fax
Email mary.scott3@btinternet.com

Venue Stats
 Years this manager has run a Fringe venue 1
 Years this venue has been a Fringe venue 21
 Number of shows last year 70

Venue Location

13 George Street

Streetmap.co.uk ref

EH2 2PA

Venue Description

A beautiful New Town church in the heart of Edinburgh.

Disability Access

Accessible WC, wheelchair accessible, accessible parking.

Disabled toilet unavailable

Programming

Classical music from earliest times to today, light music, folk music, jazz, Scottish music, readings. Suitable for choirs, instrumental ensembles and soloists. No dancing.

Application Procedure

Email

Viewing Details

Open 10.00 to 15.00 Monday - Friday throughout the year

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Box office open for personal sales 10am to 4pm 5th to 24th August	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	5,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.standrewsandstgeorges.org.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
A2 Black on white posters displayed outside the venue on the day of the performance		Phone Sales		Additional Information	
		Credit Card		Hire cost includes a rehearsal slot on day of concert	
		Online Venue Sales			
		Additional Information			
		No box office commission; charge for ticket printing (approx £6); payment when Fringe Box Office settle end September			

Church

Stage (metres) 8.2m (w) x 4.5m (d)

Capacity 350

Stage Type Raised dais

Space Information The whole of the downstairs of the church, not the gallery

Description A slightly curved raised platform with a stepped front edge. There is a pulpit and a grand piano at the back. The church is an oval shape with a gallery running around the far side

Comments

Lighting Floods

Sound

Storage On the day of the performance instruments etc can be left in a locked room. Shared dressing room

Dressing

Wheelchair Audience Access Not Accessible

Age limit No

Wheelchair Performer Access Not Accessible

Age limit details

Slot Length

1 hour daytime slot - or 2 hour evening slots

Deal

- Straight Hire

Proposed Charges

TBC

Additional Charges

St Cecilia's Hall

<http://www.festivals.ed.ac.uk>

Contact Pamela Jackson
Address 33/6 Orchard Brae, Edinburgh, EH4 2UP, SCOTLAND
Phone 0131 332 5104
Fax
Email pam.jackson11@btinternet.com

Venue Stats
 Years this manager has run a Fringe venue 15
 Years this venue has been a Fringe venue
 Number of shows last year 4

Venue Location
 Corner of Niddry Street and Cowgate, Edinburgh
Streetmap.co.uk ref
 EH1 1NQ

Venue Description

This is an intimate and unique Georgian Concert Hall in the heart of the Cowgate. The second oldest concert hall in use in the UK, it has been restored in recent years enabling it to lend itself to various concerts from small folk groups to classical vocal and chamber music.

Disability Access

Accessible WC, assistance dogs welcome.
 Please notify the Hall on 0131 650 2805.
 Disabled toilet available

Programming

Classical / Poetry recitals or dramatised readings / World /Folk music. Perhaps site specific theatre.

Application Procedure

E-mail, Send info pack / Video or Telephone

Viewing Details

Please contact the Festivals Office - 0131 651 2120
 festivals@ed.ac.uk

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Counter open 30 mins before each performance	Bar	
Press Staff		Box Office Admin Opening Hours	9am-6pm (Festivals Office)	Café	
Venue Programme		Box Office Staff		FOH Staff	
Print Run	0	Computerised		Technical Staff	
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website	www.festivals.ed.ac.uk	Linked to Fringe		Internet / Computer Access	
Additional Information		Phone Sales		Photocopying / Printing	
		Credit Card		Additional Information	
		Online Venue Sales		We will endeavour to help companies where we can.	
		Additional Information			

Concert Hall

Stage (metres) 7.5m (w) x 4.4m (d) **Capacity** 200 **Stage Type** raised platform

Space Information

Description Large oval concert hall with platform - plans available

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access Fully Accessible

Age limit No

Wheelchair Performer Access Partially Accessible

Age limit details

Slot Length negotiable

Deal

- Straight Hire
- Box Office Split
- Box Office Split with guarantee
- Negotiable

Proposed Charges
 Please contact us

Additional Charges

Laigh Room

Capacity	70		
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type	no stage
Space Information	large room		
Description	Square room on ground level		
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access	Fully Accessible	Age limit	No
Wheelchair Performer Access	Fully Accessible	Age limit details	

Slot Length

Deal

- Negotiable

Proposed Charges

Contact us directly

Additional Charges

St Cuthbert's Parish Church

www.st-cuthberts.net

Contact Craig Marshall
Address St Cuthbert's Church, 5 Lothian Road,
 Edinburgh, EH1 2EP, SCOTLAND
Phone 0131 229 1142
Fax 0131 221 0899
Email manager@st-cuthberts.net

Venue Stats
 Years this manager has run a Fringe venue 18
 Years this venue has been a Fringe venue 8+
 Number of shows last year 10

Venue Location

5 Lothian Road, Entrances from
 Lothian Rd and Princes St

Streetmap.co.uk ref

EH1 2EP

Venue Description

Large Victorian Church building in central location, well served by public transport. Large adjacent car park. Main auditorium seats 750. Adjacent crush bar. Fine romantic organ and admired acoustics. Second auditorium seats 70. Green room. Kitchen facilities. Full disabled access. Public entertainment licence held. Limited backstage areas

Disability Access

Accessible WC, Wheelchair accessible, hearing loop, assistance dogs welcome, accessible parking.
 Disabled toilet available

Programming

Concerts (classical and other), choirs, religious drama and other appropriate theatre. In choice of works and performances, hirers have to respect that this venue is a church

Application Procedure

Email, telephone or by post or fax

Viewing Details

The entire venue is available for viewing throughout the year. Contact Craig Marshall (0131 229 1142)

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme	✓	Opening Hours		FOH Staff	✓
Print Run	1,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.st-cuthberts.net	Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
Noticeboards on Princes Street, Lothian Road and Princes Street Gardens. Handbills displayed in Visitor Centre open from mid April		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Auditorium

Stage (metres) 4.0m (w) x 8.0m (d)

Capacity 750

Stage Type Demountable staging fits on to raised Chancel, producing performance area

Space Information 20m x 30m x 16m. Flat auditorium on two floors. Cannot be blacked out

Description Wide oblong performance or orchestra area 20m x 5m at front of 20 rows of fixed cushioned pews with central and side aisles. Large seated gallery space for audience and/or lighting and sound gantry. Fine romantic organ and admired acoustics. Richly decorated

Comments Audience access via hall serving as "crush bar". Large sets would require hirer's staging; may be incompatible with Church use

Lighting

Sound PA system with tie clip and handheld radio microphones and fixed microphones

Storage Side transepts for storage. Large green room plus small dressing room; also, second auditorium when not otherwise in use

Dressing

Wheelchair Audience Access Fully Accessible

Age limit No

Wheelchair Performer Access Partially Accessible

Age limit details

Slot Length

Three hours

Deal

– Straight Hire

Proposed Charges

Charge per slot (up to 3 hours). Reduced rates available for 5 or more slots.

Additional Charges

£50 staging. Duty Manager £10 per hour after 5 pm

Main Auditorium - Capacity 100

Stage (metres)	0.0m (w) x 0.0m (d)	Capacity	100
Space Information		Stage Type	
Description			
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit	No
Wheelchair Performer Access		Age limit details	

Slot Length

Deal

Proposed Charges

Additional Charges

The Lindisfarne Room

Stage (metres)	3.8m (w) x 2.8m (d)	Capacity	70
Space Information	6.3(w) x 10.5(d) x 4.6(h). Lofty flat-floored hall reached by open staircase at both ends	Stage Type	Raised platform with steps.
Description	Flexible oblong space, carpeted. With piano, bright ornate interior. Chandeliers and famous Moira mural. Looking onto Castle. Very suitable for chamber music, recitals or cabaret style theatre. Black box could be created		
Comments	Not suitable for amplified shows, dance or large sets. Found to be excellent for one man shows		
Lighting	Stage lighting would have to be supplied		
Sound	Sound equipment should not be necessary and would have to be supplied		
Storage	Limited storage available in cupboard and adjacent landing. Small shared dressing area on landing below stage		
Dressing			
Wheelchair Audience Access	Fully Accessible	Age limit	No
Wheelchair Performer Access	Not Accessible	Age limit details	

Slot Length

Two or Three hours

Deal

– Straight Hire

Proposed Charges

Charge per slot (up to 3 hours)

Additional Charges

Duty Manager £10 per hour after 5 pm.

St Giles' Cathedral

www.stgilescathedral.org.uk

Contact Veronika Kallus
Address St Giles' Cathedral, Royal Mile, Edinburgh,
Scotland, EH1 1RE
Phone 0131 225 9442
Fax
Email info@stgilescathedral.org.uk

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue
Number of shows last year

Venue Location

Royal Mile

Streetmap.co.uk ref

EH1 1RE

Venue Description

St Giles' is right at the heart of the Royal Mile and gets over 150,000 visitors in August.

Status

Association of Independent Venue Producers Member: No

Disability Access

Wheelchair accessible, assistance dogs welcome.

Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Mon-Fri 09:00-19:00, Sat 09:00-17:00, Sun 13:00-17:00	Bar	
Press Staff		Box Office Admin Opening Hours		Café	
Venue Programme		Box Office Staff		FOH Staff	
Print Run	0	Computerised		Technical Staff	
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website	www.stgilescathedral.org.uk	Linked to Fringe		Internet / Computer Access	
Additional Information		Phone Sales		Photocopying / Printing	
		Credit Card		Additional Information	
		Online Venue Sales			
		Additional Information			
		0131 225 9442			

cathedral

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 500

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

St Mark's artSpace

www.edinburgh-unitarians.org.uk

Contact Rob Whiteman
Address 7 Castle Terrace, Edinburgh, EH1 2DP,
 SCOTLAND
Phone
Fax
Email

Venue Stats
 Years this manager has run a Fringe venue 7
 Years this venue has been a Fringe venue 7
 Number of shows last year 28

Venue Location

7 Castle Terrace

Streetmap.co.uk ref

EH1 2DP

Venue Description

Excellent acoustics for voice, strings, woodwind, piano. Use of our Weinbach Grand Piano. Central location, proximity to Princes Street, carpark on Castle Terrace, the Usher Hall and Lyceum and Traverse theatres are close by

Disability Access

Wheelchair accessible, hearing loop (performance space), assistance dogs welcome, staff equalities trained. Ramp access at the front of the building to access ground floor. Accessible WC

Programming

Mainly music concerts, soloists, duos, trios, quartets, ensembles, small choirs and children's shows. Plays with few props and little or no scenery

Application Procedure

Email, telephone or write

Status

Association of Independent Venue Producers Member: No

Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Mon to Fri 12:00-20:00 Sat & Sun 14:00-20:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	10,000	Box Office Staff	✓	Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.edinburgh-unitarians.org.uk	Ticket Printing	✓	Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
Will have church website with details of the venue programme		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		0131 659 7600			
		Mon to Fri 16:00-20:00			
		Sat & Sun 14:00-20:00			

Church

Capacity 200
Stage (metres) 9.0m (w) x 3.0m (d) **Stage Type** Raised platform useable space
Space Information Approx 48ft X 50ft in working Church. Gallery not available for audiences (used for lighting/control)
Description Working church with excellent acoustics and atmosphere, seating for up to 200 on fixed pews. Friendly and intimate atmosphere, so alright for smaller audiences as well
Comments Best for concerts and small musical ensembles. Theatre only if few props and scenery, removed after each performance
Lighting 4 overhead floods, 4 side floods, 4 +1 spots and control panel
Sound Acoustics are excellent. No audio facilities required. Microphones provided for deaf loop system
Storage Dressing space in church hall with limited, shared storage
Dressing The Lower Hall (Green Room) is accessed by way of a staircase and has a dressing room facilities, two lavatories and a large room that is suitable for rehearsals, warm-ups and prior run-throughs immediately before your performance.
Wheelchair Audience Access Fully Accessible **Age limit** No
Wheelchair Performer Access Fully Accessible **Age limit details**

Slot Length
2.5 or 3 hours

Deal
– Straight Hire

Proposed Charges
£100 to £150 per slot, depending on time of day

Additional Charges
No commission charged on sales through St Marks Box Office. Also £35 for minimum commission on Usher Hall ticket sales

St Mary's Metropolitan Cathedral

www.stmaryscathedral.co.uk

Contact Simon Nieminski

Address Cathedral House, 61 York Place, Edinburgh, EH1 3JD

Phone 0131 556 1798

Fax

Email organist@stmaryscathedral.co.uk

Venue Stats

Years this manager has run a Fringe venue

Years this venue has been a Fringe venue

Number of shows last year

Venue Location

61 York Place

Streetmap.co.uk ref

EH1 3JR

Venue Description

Perfectly placed in the city near Waverley Station, many bus routes and the St James Centre, the Cathedral's Sanctuary is ideal for solo or ensemble pieces, musical or otherwise. The Parish Centre contains a small, modern hall for an intimate performance experience. Both are served by the popular Cafe Camino. The Cathedral contains a grand piano and a new (2007) large pipe organ, with movable console viewable by the audience.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking.

Disabled toilet unavailable

Programming

Any suitable for a cathedral church, e.g., solo or ensemble musicians, theatre, dance.

Application Procedure

Via email in the first instance, if possible.

Viewing Details

Contact via email or telephone to view at any time of year.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.stmaryscathedral.co.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
In-house information to all visitors (average approx. 5000/wk.) Leaflet and poster display on site.		Phone Sales		Additional Information	
		Credit Card		Our licensed cafe provides a wide range of wholesome food, drinks, cakes and homebaked scones. Open 7 days, 09:00-21:30.	
		Online Venue Sales			
		Additional Information			

Communal Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 120

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

St Mary's Metropolitan Cathedral

Capacity 750
Stage (metres) 7.2m (w) x 10.0m (d) **Stage Type** Sanctuary area of Cathedral
Space Information Whole cathedral 29x42m. Sanctuary performing area raised 0.45m over audience. Movable organ console situated here.

Description

Comments

Lighting

Standard 'church' lighting: pendants and floodlights on altar area. Four 500w 7' high floods also available. Up to 30 amps available for additional lighting if provided by the hiring party.

Sound

PA system only. The hirer may provide additional equipment.

Storage

Negotiable; please enquire.

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Deal

- Straight Hire

Proposed Charges

TBC

Additional Charges

Use of cathedral organ, £100.

St Ninian's Hall

Contact Simon Peers
Address East Linton, Edinburgh, EH40 3AE
Phone 01620 860802
Fax
Email simon.peers@sssplc.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 Comely Bank Road, Comely Bank
Streetmap.co.uk ref
 EH4 1AW

Disability Access
 Accessible WC, Wheelchair accessible.
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	www.edinburghtheatrearts.com	Box Office Hours		Bar	
Press Staff		Box Office Admin			
Venue Programme		Opening Hours		Café	
Print Run		Box Office Staff		FOH Staff	
Publicity Charge		Computerised		Technical Staff	
Festival Website		Ticket Printing		Fax / Phone	
Additional Information		Linked to Fringe		Internet / Computer Access	
	Phone Sales	Photocopying / Printing			
	Credit Card	Additional Information			
	Online Venue Sales				
	Additional Information				
	07785 511 667				

Main Hall	Capacity 65	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

St Patrick's Church

Contact Michael Henesy
Address 5 South Gray's Close, 40 High Street,
 Edinburgh, EH1 1TQ
Phone 0131 556 1973
Fax 0131 5574650
Email office@stpatricksparish.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 5 South Gray's Close, 40 High Street

Streetmap.co.uk ref
 EH1 1TQ

Venue Description

St Patrick's church is situated just off the Royal Mile with an entrance for vehicles on Cowgate. Built in the 1770s it is a beautiful, open space without interior pillars or other obstructions. It provides a place of peace and quiet in the centre of Edinburgh.

Status

Association of Independent Venue Producers Member: No

Disability Access

Accessible WC, wheelchair accessible, hearing loop (performance space), assistance dogs welcome, staff equalities trained.

Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	09:00-18:00 daily	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.stpatricksparish.co.uk	Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

St Patrick's Church

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 300

Stage Type

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

St Peter's

www.stpetersedinburgh.org

Contact Derek Harley
Address 14 Lutton Place, Edinburgh, EH8 9PE,
SCOTLAND
Phone 0131 662 9171
Fax
Email office@stpetersedinburgh.org

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue
Number of shows last year

Venue Location

Lutton Place, Edinburgh

Streetmap.co.uk ref

EH8 9PE

Venue Description

Spacious traditional church with recently refurbished organ.
Large church hall with built in stage and dressing rooms.
High quality upright piano available in hall.
Private parking for up to three cars.

Viewing Details

On application to venue manager by phone or email. Viewing available throughout year

Status

Association of Independent Venue Producers Member: No

Disability Access

Accessible WC
Wheel chair accessible
Accessible parking
Assistance dogs welcome.
Disabled toilet available

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

St Peter's

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Not Accessible

Capacity 180

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

St Serf's Church Hall

www.stserfsplayers.org.uk/Halls/theatre.htm

Contact Gordon Hughes

Address 7 Goldenacre Terrace, Edinburgh, Eh3 5QP,
SCOTLAND

Phone 0131 478 0642

Fax

Email jgh@blueyonder.co.uk

Venue Stats

Years this manager has run a Fringe venue 19

Years this venue has been a Fringe venue 23

Number of shows last year 1

Venue Location

Clark Road/Ferry Road, Goldenacre

Streetmap.co.uk ref

EH5 3NP

Venue Description

Two performing spaces in one building sharing common kitchen, refreshment area and toilets. Hall has a raised stage in hall with 200 capacity auditorium. Church has a large area at front. Separate dressing rooms

Disability Access

Accessible WC, Wheel chair accessible, hearing loop (performance space), assistance dogs welcome.
Disabled toilet available

Programming

Hall is booked for weeks 1+2 of the 2013 Fringe, week 3 is still available for hire. Church is available for daytime show, i.e. lunchtime or afternoon, all weeks. Church cannot be blacked out. Ideally the Church would be used for a musical event, children's event, or Christian event

Application Procedure

Best to discuss with Venue Manager prior to making a booking. Initial contact by phone, then email is preferred

Viewing Details

Please contact Gordon Hughes on 0131 478 0642 to view the venue

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
Details		Details		Details	
Press Office		Box Office Hours	Box office counter open 30 mins before performances.	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓ Pay Phone
Festival Website	www.stserfsplayers.org.uk/halls/theatre.htm	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Church

Stage (metres)

6.0m (w) x 6.0m (d)

Capacity 200

Stage Type Raised area and flat floor area

Space Information

Raised area 5x3m, which is two steps up from a larger flat area of 6x4m

Description

Raised area behind a larger flat carpeted area on same level as the seating. Suitable for dance or musical events

Comments

It is not possible to provide a black out as there are many large windows

Lighting

32A power supply available. Some lighting equipment available for hire. Note that it is NOT possible to black out the Church

Sound

Mono sound system with Soundcraft 10 channel mixer, 3 radio mic, 3 cable mics, CD/DVD player, 3.5mm jack (iPod) connection

Storage

1 private room available, other spaces available for possible changing areas

Dressing

Wheelchair

Audience Access Fully Accessible

Age limit No

Wheelchair

Performer Access Partially Accessible

Age limit details

Slot Length

Any time during the day, to be vacated by 6:30pm

Deal

- Negotiable

Proposed Charges

To be decided, based on what is provided

Additional Charges

Additional charges for any lighting equipment or extra sound equipment

Church Hall

Capacity	200		
Stage (metres)	6.3m (w) x 6.4m (d)	Stage Type	Raised stage with Proscenium Arch
Space Information	6.25m wide x 6.4m deep x 3m high raised stage		
Description	Raised stage with Proscenium arch. Full set of back curtains available, or suitable for permanent set. Only one group using the stage at any time		
Comments	2 black traverses and 6 black legs available. 3 Swipe tracks and scaffolding grid over stage area. No flying capabilities		
Lighting	24 x 1Kw DMX Dimmers, can provide PC program to control the lights. Lights available, would be separate hire. Control from the stage or back of auditorium		
Sound	2 fixed FOH speakers included in the hire. Optional 8 channel mixer, CD player and 2 back-stage speakers available for separate hire		
Storage	Limited storage space available, discuss with venue manager.		
Dressing	2 Dressing Rooms		
Wheelchair Audience Access	Fully Accessible	Age limit	No
Wheelchair Performer Access	Not Accessible	Age limit details	

Slot Length
Evenings 6pm to 11pm

Deal
– Straight Hire

Proposed Charges
approx £550 per week,
exclusive use of hall and stage

Additional Charges
Additional charges if lighting or
Sound equipment required

Sapphire Rooms

Contact Roxanne Steel
Address 81-83 Lothian Road, Edinburgh, EH3 9AW
Phone 0131 229 6391
Fax
Email sapphireroomsclub@hotmail.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 81-83 Lothian Road, Edinburgh

Streetmap.co.uk ref
 EH3 9AW

Disability Access
 Assistance dogs welcome.
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Mon - Sat 12:00 - 19:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Cathartic Connections		Capacity		Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)		10		
		Stage Type		Deal	
Space Information				Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Sapphire Rooms		Capacity		Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)		260		
		Stage Type		Deal	
Space Information				Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Saughtonhall United Reformed Church

www.saughtonhall.com

Contact Edith Allan
Address 20 Glendeven Road, Edinburgh, EH12 5XG
Phone 0131 337 8328
Fax
Email edith-allan@hotmail.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

87 Saughtonhall Drive

Streetmap.co.uk ref

EH12 5TR

Disability Access

Accessible WC, wheelchair accessible, hearing loop (performance space), assistance dogs welcome, staff equalities trained.
 Disabled toilet available

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	<input checked="" type="checkbox"/> www.saughtonhall.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		0131 337 8328			

Church

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 100

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Scottish Cafe & Restaurant

www.thescottishcafeandrestaurant.com

Contact Alice Lake-Hammond
Address The Scottish Cafe & Restaurant, The Scottish National Gallery, The Mound, Edinburgh, EH2 2EL
Phone 0131 226 6524
Fax
Email alice@lovehappyfood.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 The Scottish National Gallery, The Mound
Streetmap.co.uk ref
 EH2 2EL

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome.

Disabled toilet available

Programming

Music, Interactive Dinner Theatre, Cabaret.

Viewing Details

Venue is available for viewing throughout the year. If you would like to meet to discuss usage please make an appointment in advance.

Status

Association of Independent Venue Producers Member: No
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ Mon-Sun 09:00-17:00	Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.centotre.com/edfringe	Ticket Printing		Internet / Computer Access	✓ Free-wifi
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales	✓	Additional Information	
		Credit Card	✓		
		Online Venue Sales			
		Additional Information			

The Restaurant

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information Working Restaurant

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Fully Accessible

Wheelchair

Performer Access Fully Accessible

Capacity 150

Stage Type

Age limit No

Age limit details

Slot Length

Deal

- Straight Hire or Box Office Split

- Straight Hire or Box Office Split with guarantee

Proposed Charges

Additional Charges

Scottish Storytelling Centre

www.scottishstorytellingcentre.co.uk

Contact Daniel Abercrombie
Address 43-45 High St, Edinburgh, EH11SR,
 SCOTLAND
Phone 0131 556 9579
Fax
Email daniel@scottishstorytellingcentre.com

Venue Stats
 Years this manager has run a Fringe venue 3
 Years this venue has been a Fringe venue 3
 Number of shows last year 5

Venue Location
 The Netherbow, 43-45 High Street

Streetmap.co.uk ref
 EH1 1SR

Venue Description

The Royal Mile Centre encompasses the Netherbow Theatre, a Library, Storytelling Court and John Knox House. The Centre runs a year-round public programme of storytelling, literature, children's theatre and multi arts events. The Theatre is an intimate wood-lined space with raked seating, full audio/visual capacity. Not suitable for large sets or productions, storage and dressing-room space limited

Disability Access

Accessible WC, wheelchair accessible, hearing loop (Box office and performance space), improved access for visually impaired people, assistance dogs welcome, staff equalities trained. Some performances are: Signed, Audio described.

Disabled toilet unavailable

Programming

Small-scale theatre, children's shows, storytelling theatre/storytelling

Application Procedure

Initial enquiries to Moira Hay, applications to Moira Hay as below

Viewing Details

Email or phone in advance. Contact Moira Hay on 0131 652 3273 or 0131 556 9579, moira@scottishstorytellingcentre.com

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Mon-Sat 10:00-18:00. Open Sun 12:00-18:00 (Jul and Aug)	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	20,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.scottishstorytellingcentre.co.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	Photocopying charged at cost
		Phone Sales			
		Credit Card			
		Online Venue Sales	<input checked="" type="checkbox"/>		
		Additional Information			
		Book online for tickets.			

Storytelling Court

Stage (metres) 0.0m (w) x 0.0m (d)

Capacity 80

Stage Type

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The Netherbow Theatre

Stage (metres) 8.0m (w) x 5.0m (d)

Capacity 99

Stage Type

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit
details

Slot Length

Variable

Deal

- Negotiable

Proposed Charges

Negotiable

Additional Charges

The Shack Comedy Club & Nightclub

Contact Jojo Sutherland
Address 29 high street, south queensferry, Edinburgh, eh30 9pp
Phone 0131 331 2060
Fax
Email jojosutherland@gmail.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

119 Rose Street, Edinburgh

Streetmap.co.uk ref

EH2 2DT

Venue Description

The Shack has been specially designed to be the ideal comedy space. It is an intimate space with low ceilings, and warm colourful decor.

Disability Access

This venue is in a basement and as such is not accessible for wheelchair users.
 Disabled toilet unavailable

Programming

The Shack is a year round comedy club and is interested in programming high quality comedy acts.

Viewing Details

Year round. Contact JoJo Sutherland.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Shack 1

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 80

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Shack 2

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 35

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Siglo

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD, ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 184-186 Cowgate
Streetmap.co.uk ref
 EH1 1JJ

Disability Access

Accessible WC, assistance dogs welcome, accessible toilet, staff equalities trained.

Disabled access to ground floor bar only. PBH performance area upstairs bar area.
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.siglo-edinburgh.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

SIGLO

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 250

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

South Leith Parish Church Halls

Contact Marion Stout
Address 6 Henderson Street, Edinburgh, , SCOTLAND
Phone 0131 554 2578
Fax
Email developing@dial.pipex.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

6 Henderson Street

Streetmap.co.uk ref

EH6 6BS

Disability Access

Fully accessible to wheelchair users. Accessible WC. Induction loop available.
 Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Main Hall

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 170

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Southsider

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD, ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 3-7 West Richmond Street,
 Edinburgh
Streetmap.co.uk ref
 EH8 9EF

Disability Access
 Assistance dogs welcome.
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	www.freefringe.org.uk	Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information	Linked to Fringe	Photocopying / Printing		Additional Information	
	Phone Sales				
	Credit Card				
	Online Venue Sales				
	Additional Information				

Southsider	Capacity 80	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

theSpace @ Jury's Inn

www.thespaceuk.com

Contact Charles Pamment
Address 1, Goodge St, London,

Phone 01252 794934 / 07976 785718
Fax
Email charles@thespaceuk.com

Venue Stats
 Years this manager has run a Fringe venue 16
 Years this venue has been a Fringe venue 7
 Number of shows last year 16

Venue Location

43 Jeffrey Street

Streetmap.co.uk ref

EH1 1DH

Venue Description

This intimate space hosts an array of new and established theatre. Located right in the middle of the Fringe, seconds from the Royal Mile the space is ideal for 2-4 handers looking to do extensive runs on a Fringe budget. Strong reputation with well heeled theatre goers.
 www.thespaceuk.com

Disability Access

Staff equalities trained, assistance dogs welcome.

Disabled toilet unavailable

Programming

Small scale theatre is most suitable, traditional, sketch comedy, monologues, poetry, cabaret. front on stage - Ideal for 1-4 handers.

Application Procedure

Apply ASAP - Direct phone ideal, given the location we get very busy. Please ring: 07976 785718 / 01252 794934
 Alternatively fill in our online application form:
<http://www.thespaceuk.com/edinburgh-venues/booking-form/>

Groups Apply By

10-04-2013

Viewing Details

Can be arranged anytime - ring 07976 785 718

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 0900-2300		31st July to 24th August.	Bar	✓
Press Staff	✓		For email reservation:	Café	✓
Venue Programme	✓	Box Office Hours	boxoffice.jury's@thespaceuk.com	FOH Staff	✓
Print Run	20,000		k.com	Technical Staff	✓
Publicity Charge		Box Office Admin Opening Hours	10:00-23:00	Fax / Phone	
Festival Website	✓ www.thespaceuk.com	Box Office Staff		Internet / Computer Access	✓ Available - additional charge from hotel
Additional Information		Computerised		Photocopying / Printing	
Venue press release July/August. Local advertising hoarding space / advertising banners, 20000 venue brochures handed out in the city		Ticket Printing		Additional Information	
		Linked to Fringe		Extra shows available in week 0 if desired, adjoining dressing rooms, good storage.	
		Phone Sales			
		Credit Card			
		Online Venue Sales	✓		
		Additional Information			

The Space @ Jury's Inn		Capacity	40	Slot Length Flexible. Offer both 1 hour and 2 hour slots, depending on requirements of the show Deal – Straight Hire – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Negotiable Proposed Charges Depends on week and time of day - open to all negotiations Additional Charges No additional charges
Stage (metres)	4.0m (w) x 3.0m (d)	Stage Type	End on	
Space Information	Height: 9ft Front on Black Box			
Description	The Theatre is an intimate 40 seat end on black box space. The stage (dimensions approx 4m x 3.5m) provides a comfortably large acting space for this size of venue. Suitable for 1-4 handers this is an ideal space for the Fringe show wanting to do an extensive run on a budget			
Comments	Situated in an ideal central position, seconds from the Royal Mile gives the venue ample opportunity to maximise its audiences			
Lighting	Lighting cover is via a basic stand mounted rig, with a choice of three washes covering the whole stage. Re-gels will be possible			
Sound	A small frame mixer and CD player, feeding a 2 x 150W speaker system, there will be opportunity for additional sound equipment such as minidisc			
Storage	Large dressing room adjacent to space, ample storage area			
Dressing	Large dressing room adjacent to space			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Theatre Space		Capacity	20	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

theSpace @ Surgeons Hall

www.thespaceuk.com

Contact Charles Pamment
Address 1, Goodge St, London,
Phone 01252 794934 / 07976 785718
Fax
Email charles@thespaceuk.com

Venue Stats
 Years this manager has run a Fringe venue 16
 Years this venue has been a Fringe venue 3
 Number of shows last year 64

Venue Location

Nicolson Street, Edinburgh

Streetmap.co.uk ref

EH8 9DW

Venue Description

Located just off the Royal Mile and yards from Bristo Square within the quite beautiful theatre building at the historic Surgeons Hall. Huge entrance foyer with reception / box office leading to 4 modern performance spaces. Ample storage and dressing room facilities. Bustling Courtyard bar compliments this professional facility.

Please contact the production team ASAP for more information and slot availability. www.thespaceuk.com

Disability Access

Accessible WC, wheelchair accessible.

Disabled toilet available

Programming

Very flexible spaces - can cater for anything from 1 handers in a 40 seat studio to an 170 raised stage theatre suitable for large scale performance. See individual venues specs for more information www.thespaceuk.com

The Space UK has 17 years experience of programming all genres of theatre at the festival.

The Grand theatre caters for large/middle size theatre, musicals, dance. The other three theatres can host middle/small scale theatre, musicals, sketch, improv, poetry and monologues.

Application Procedure

Apply ASAP - By phone: please ring 07976 785718 / 01252 794934
 Alternatively fill in our online application form:
<http://www.thespaceuk.com/edinburgh-venues/booking-form/>

Groups Apply By

10-04-2013

Viewing Details

By appointment - just let us know and we'll arrange a viewing for you.
 Open day: 16/02/12.

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 0900-2300		31st July to 24th Aug 10:00 -23:30 daily. For email reservation: boxoffice.surgeons@thespaceuk.com	Bar	✓
Press Staff	✓	Box Office Hours		✓	Café
Venue Programme	✓	Box Office Admin Opening Hours	✓	FOH Staff	✓
Print Run	20,000	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	✓
Festival Website	✓ www.thespaceuk.com	Ticket Printing	✓	Internet / Computer Access	✓ wifi
Additional Information		Linked to Fringe	✓	Photocopying / Printing	✓
All companies have advertising access to all 8 of our centrally located box offices. Venue press releases July /August. Show blurb included in venue brochure and on venue website. Large external hoardings outside all our venues for show posters / reviews etc. Advise companies on press and marketing strategies and supply press contacts.		Phone Sales	✓	Additional Information	
		Credit Card	✓	Courtyard facility for performers and audiences to relax in with bars and refreshments. Lots of space for advertising shows, review boards.	
		Online Venue Sales	✓		
		Additional Information			
		boxoffice.surgeons@thespaceuk.com			

Grand Theatre		Capacity	120	Slot Length 60mins/90mins/2hours
Stage (metres)	7.5m (w) x 4.0m (d)	Stage Type	Thrust	
Space Information	Large raked theatre			
Description	The 'Grand Space' is a state of the art generously equipped large theatre space ideally suited to shows with large casts or sets. A large raised stage(7x4m) with traditional side and rear wings and a dressing room adjacent to the stage.			
	Hugley flexible space, suitable for all genres of theatre, dance, musical theatre, physical and instrumental music.			
Comments	Black drapes are rigged at the sides (as legs) and back of the stage.			
Lighting	3x1000W freshnals front lights 3x1000W freshnals back lights 2x1000W freshnals side lights 4x1000W narrow profile spots face lights Specials: 5x1000W Freshnals front/side stage 6x1000W profile spots, various beam angles			
Sound	CD Player Folio SX 1KW amplifier Full range stereo speakers 2x mics and stands Insert point for iPod/laptop			
Storage	Ample Storage Facilities for all shows For more lighting and sound detail see www.thespaceuk.com			
Dressing	Private dressing room for company located backstage			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details	No Restrictions	

Deal
- Straight Hire
- Straight Hire or Box Office Split
- Straight Hire or Box Office Split with guarantee
- Straight Hire or Box Office Split with or without guarantee
- Negotiable

Proposed Charges
Depends on week, time slot etc

Additional Charges
None - we do not have additional charges

Theatre 1		Capacity	55	Slot Length 60mins, 90mins or 2 hours available
Stage (metres)	4.5m (w) x 4.5m (d)	Stage Type	Corner Stage	
Space Information	Ceiling clearance over the stage is 2.5 metres. Dressing rooms and storage space available.			
Description	Theatre 1 is a uniquely-designed corner space suitable for 1-6 handers and has an audience capacity of 67.			
	A backstage space behind allows for set/prop storage and there is also a separate prop storage facility external to the room.			
	Access is provided behind the blacks to entrances on either side of the stage wings.			
Comments	The audience will sit centrally and either side - see www.thespaceuk.com for the theatre plans at Surgeons hall - theatre 1.			
Lighting	6x 500w Fresnals rigged for general wash and back light. 3x 500w narrow profiles rigged as face lights. Lanterns gelled as required. 2 preset lighting desk 9 channels of dimming.			
Sound	Small mixer 2-channel 150W amplifier Compact speakers CD player Connections for iPod/laptop 2 x mics & stands.			
Storage	Adjoining dressing room and storage facilities.			
Dressing	Dressing Room facilities available			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details	None	

Deal
- Straight Hire
- Straight Hire or Box Office Split
- Straight Hire or Box Office Split with guarantee
- Straight Hire or Box Office Split with or without guarantee
- Negotiable

Proposed Charges
seponds on weeks, time of day etc

Additional Charges
None - no Additional charges after hire fee agreed.

Theatre 2		Capacity	53	Slot Length 60mins/90mins/2hours slots Deal – Straight Hire – Straight Hire or Box Office Split with or without guarantee – Negotiable Proposed Charges Depends on week, time slot etc Additional Charges None - we do not charge additional charges
Stage (metres)	5.0m (w) x 2.0m (d)	Stage Type	Raised, front on	
Space Information	Ceiling clearance over the stage is 2.3 metres. Dressing rooms in adjacent room			
Description	A traditional theatre ideally suited for casts up to 6 people. The theatre has a capacity of 53 and is set on the ground floor of the venue adjacent to the box office and foyer facilities. The Stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.			
Comments	Please see www.thespaceuk.com for specific space plans, more info and to ask any questions etc. Please do ring.			
Lighting	6x 500W Fresnals - general wash 2x 500W Fresnals - back lights 2x 500W narrow profile Lanterns gelled as required 9 channels of dimming 2 preset lighting desk			
Sound	CD Player small mixer 2-channel 150W amplifier Compact speakers 2x mics and stands Insert point for iPod/laptop			
Storage	Storage facilities in adjacent rooms			
Dressing	Dressing rooms in adjacent rooms			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details	None	

Theatre 3		Capacity	41	Slot Length 60mins/90mins/2 hour slots Deal – Straight Hire – Straight Hire or Box Office Split – Negotiable Proposed Charges Depends on week, tim slot etc Additional Charges None - No additional charges
Stage (metres)	5.0m (w) x 3.0m (d)	Stage Type	raised - unique T shape	
Space Information	black box, studio space. See www.thespaceuk.com for plans and information.			
Description	Theatre 3 is ideally suited to the 1-4 hander wanting to come to Edinburgh and perform right in the middle of it all on a budget. Ideal for small scale theatre, monologues, sketches, poetry etc. The capacity is 49 and the stage is raised. Acces is provided behind blacks and to either side of the stage.			
Comments	Ideal for young and developing companies coming to Edinburgh to perform on a budget in a quality Edinburgh venue location.			
Lighting	6x 500W Fresnals general wash 2x 500W Fresnals back lights 2x 500W narrow profiles All Lanterns gelled as required 9 channels of dimming 2 preset lighting desk			
Sound	CD Player Small mixer 2-channel 150W amplifier Compact speakers 2x mics and stands Insert point for iPod/laptop			
Storage	Storage adjacent to theatre space			
Dressing	Dressing Rooms adjacent to theatre space			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details	None	

theSpace @ Symposium Hall

Contact Charles Pamment
Address 10 Green Lane, Farnham, Surrey, GU10 4JD
Phone 01252 794934
Fax
Email charles@thespaceuk.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location Hill Square Streetmap.co.uk ref EH8 9DR

Venue Description

The venue is an all year round facility offering built in high calibre sound and lights, 158 leather arm chairs. A Green room, large bar and a very grand entrance. Very very stylish.

Disability Access

Fully accessible to wheelchair users. Accessible WC.
 Disabled toilet available

Programming

Stand-Up, Theatre, Comedy, Music (bands), Cabaret, Sketch, Chat, A Capella, Choral, Poetry and Improv.

Application Procedure

Apply ASAP - Direct phone ideal, given the location we get very busy. Please ring: 07976 785718 / 01252 794934
 Alternatively fill in our online company application form:
<http://www.thespaceuk.com/edinburgh-venues/booking-form/>

Groups Apply By

10-04-2013

Viewing Details

We are happy to organise viewing on application, we also offer an open day on Feb 16th 2013

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing	
	Details
Press Office	✓ 0900-2300
Press Staff	✓
Venue Programme	✓
Print Run	20,000
Publicity Charge	
Festival Website	✓ www.thespaceuk.com
Additional Information	
8 central box offices located on or around the Royal Mile, all companies have flyer and poster access thus increasing advertising opportunities. Poster hoardings outside all venues.	

Box Office	
	Details
Box Office Hours	✓ 31st July to 24th Aug 10:00 -23:00. boxoffice.symposium@thespaceuk.com
Box Office Admin Opening Hours	1000-2300
Box Office Staff	✓
Computerised	✓
Ticket Printing	✓
Linked to Fringe	✓
Phone Sales	✓
Credit Card	✓
Online Venue Sales	✓
Additional Information	
boxoffice.symposium@thespaceuk.com	

Venue Facilities	
	Details
Bar	✓
Café	✓
FOH Staff	✓
Technical Staff	✓
Fax / Phone	✓
Internet / Computer Access	✓ wifi
Photocopying / Printing	✓
Additional Information	
Green Room for performers / In House Press Office, Storage area, Dressing room. 20% off bar drinks and food for companies, Free access to all other Space shows.	

Amphitheatre		Capacity	158	Slot Length	60mins / 90 mins / 2 hours
Stage (metres)	7.0m (w) x 4.0m (d)	Stage Type	semi circle raised	Deal	- Straight Hire - Straight Hire or Box Office Split - Straight Hire or Box Office Split with guarantee - Negotiable
Space Information	Amphitheatre			Proposed Charges	depends on slot length, time of day - contact 07976 785718 for bespoke quote
Description				Additional Charges	None
Comments					
Lighting	Various lanterns, more than adequate for type of space.				
Sound	AMX touch-panel integrated control system DLP digital projector Retractable screen Speech and video / music amplification DVD playback VHS / SVHS playback Hand-held and tie-clip wireless microphones (2 each) Hand-held wired microphones (2) Lectern microphones (2) Floor and table-top microphone stands (2 floor stands, 4 table stands) Laptop inputs (video and audio) Resident laptop with latest MS Windows operating system and applications Remote presenter Internet access Preview / comfort monitor Induction loop for hard of hearing Local video and audio outputs at seating points for the disabled Laser pointer				
Storage	Ample storage for kit.				
Dressing	Dressing Rooms and Green Room for performers.				
Wheelchair Audience Access	Fully Accessible	Age limit	No		
Wheelchair Performer Access	Fully Accessible	Age limit details			

ArtSpace		Capacity	40	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information				Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

theSpace @ Venue45

www.thespaceuk.com

Contact Charles Pamment
Address 1, Goodge St, London,

Phone 01252 794934 / 07976 785718
Fax
Email charles@thespaceuk.com

Venue Stats
 Years this manager has run a Fringe venue 16
 Years this venue has been a Fringe venue 32
 Number of shows last year 26

Venue Location

63 Jeffrey Street

Streetmap.co.uk ref

EH1 1DH

Venue Description

The Space@Venue 45 is one of the original fringe theatres, shrouded in festival folklore we present an established award winning venue for professional, student and amateur theatre of originality from across the globe. The central position (Royal Mile) gives it an outstanding location advantage and an array of award winning shows have made the theatre one of the most popular middle sized spaces in Edinburgh. More information: www.thespaceuk.com

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained.
 Disabled toilet available

Programming

Suitable for large to middle sized shows, ideal for Theatre, Physical theatre, Dance, Musicals, Comedy, Music and Children's, Ideal for New Writing and emerging theatre pieces. We encourage applications from both independent and professional companies.

Application Procedure

Apply ASAP - Direct phone ideal, given the location we get very busy. Please ring: 07976 785718 / 01252 794934
 Alternatively fill in our online application form:
<http://www.thespaceuk.com/edinburgh-venues/booking-form/>

Groups Apply By

10-04-2013

Viewing Details

Can be arranged anytime - ring 07976 785 718

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 0900-2300		31st July to Sat 24th Aug	Bar	✓
Press Staff	✓		09:00-00:00. For email	Café	✓
Venue Programme	✓	Box Office Hours	reservation:	FOH Staff	✓
Print Run	20,000	Box Office Admin	boxoffice.venue45@thespa	Technical Staff	✓
Publicity Charge		Opening Hours	1000-2300	Fax / Phone	
Festival Website	✓ www.thespaceuk.com	Box Office Staff		Internet / Computer	✓ wifi in venue for companies
Additional Information		Computerised		Access	
Venue press release July/August		Ticket Printing		Photocopying /	
Local advertising hoarding space / advertising banners, 20000 venue brochures handed out in Edinburgh		Linked to Fringe		Printing	
		Phone Sales		Additional Information	
		Credit Card		Extra shows available in week 0 if desired, lots of storage, large dressing rooms, rehearsal space in week 0.	
		Online Venue Sales	✓		
		Additional Information			
		boxoffice.venue45@thespaceuk.com			

Venue 45		Capacity	89	Slot Length Flexible. Offer 1 hour , 90 minute or 2 hour slots, depending on requirements of the show Deal – Straight Hire – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee Proposed Charges Depends on week and time of day open to negotiations Additional Charges No additional charges
Stage (metres)	5.5m (w) x 8.0m (d)	Stage Type	Thrust stage	
Space Information	One theatre stage, 14ft height			
Description	The general reaction we get from companies is about the flexibility of the theatre. There is a unique thrust space atmosphere that draws companies back year after year. Our technical support is second to none both in quantity and quality.			
Comments	A traditional Fringe theatre. Boasting awards and nominations, guaranteed reviews, 4/5 stars in abundance, many returning companies.			
Lighting	Rig: 50 lanterns. May be re-gelled but not refocused, additional specials provided if notice given before get in. Control by memory board with 18 channels and 2 manual presets			
Sound	CD player and vocal mics. 500 watt pa system covering entire theatre. 12 channel mixer with spare channels for added requirements.			
Storage	Ample prop storage. Large dressing room/mirrors/3 x stage access areas			
Dressing				
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

theSpace on Niddry St

www.thespaceuk.com

Contact Charles Pamment
Address 1, Goodge St, London,

Phone 01252 794934 / 07976 785718

Fax

Email charles@thespaceuk.com

Venue Stats

Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue 1
 Number of shows last year

Venue Location

Niddry Street

Streetmap.co.uk ref

EH1 1TH

Venue Description

After a successful 2012 season this award winning space returns for 2013. Boasting the best location in Edinburgh and sell-out successes with 'Clockwork Orange', 'Hood', 4.48 Psychosis and Fringe First Winner 'Bare' we present this fantastic 102 seat thrust theatre. An 8mx4.5m stage with raked seating, fully supported box office, large storage and green room facilities. see www.thespaceuk.com for more information.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome.

Disabled toilet available

Programming

All genres invited to apply, suitable for large/middle sized theatre, musicals, dance, physical theatre. Ideal for children's shows due to ideal central location.

Application Procedure

Direct phone ideal, given the location we get very busy. 01252 794934 / 07976 785718

Alternatively fill in our online application form:

<http://www.thespaceuk.com/edinburgh-venues/booking-form/>

Groups Apply By

10-04-2013

Viewing Details

Contact Charles Pamment - charles@thespaceuk.com or 07976 785 718 - we will then liaise and organise a visit. We hold an open viewing to coincide with the Fringe roadshows in Edinburgh in Feb and March 2012.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing	
	Details
Press Office	✓ 0900-2300
Press Staff	✓
Venue Programme	✓
Print Run	20,000
Publicity Charge	
Festival Website	✓ www.thespaceuk.com
Additional Information	
Company access to our 8 central box offices for publicity materials - Sites for both flyers and posters. We release 3 press releases in July and August listing all our shows, we also have a media launch on the first Sunday of the Festival. Our box offices manage and advise re. press on a daily basis.	

Box Office	
	Details
Box Office Hours	✓ 31st July to 24th Aug 10:00 - 23:00. boxoffice.niddry@thespace
Box Office Admin Opening Hours	1000-2300
Box Office Staff	✓
Computerised	✓
Ticket Printing	✓
Linked to Fringe	✓
Phone Sales	✓
Credit Card	✓
Online Venue Sales	
Additional Information	
Box office admin number: 07976 785 718 You retain your box office funds at the end of each daily show. We take 10p from each ticket sold as an admin charge - this equated to about 1.5% of the average box office ticket charge.	

Venue Facilities	
	Details
Bar	✓
Café	✓
FOH Staff	✓
Technical Staff	✓
Fax / Phone	✓
Internet / Computer Access	✓
Photocopying / Printing	
Additional Information	
We have a company Green room on the 1st floor of the theatre.	

theSpace on Niddry St		Capacity	103	Slot Length Vary - offer 1 hour, 90 min or 2 hours
Stage (metres)	8.0m (w) x 4.5m (d)	Stage Type	thrust stage at floor level, rear rows raked on 3 sides.	
Space Information	26mx20mx2.8m Large black box amphitheatre			Deal – Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split with guarantee – Negotiable Proposed Charges Varied, depend on time of day, slot length, run length etc - we chat through bespoke options with companies Additional Charges No additional charges for technical support
Description	First used in 2010 the space was a huge success hosting both professional and large scale theatre shows - Hosted Fringe First winner 'Bare.' The space offers a large stage for the ideal Edinburgh audience size. Most spaces with a similar size stage will have 200+ auditoriums - too big for Edinburgh. The three sided raked thrust space offers a unique and ambient space - see pics for more info www.thespaceuk.com			
Comments	Not much we can't do here			
Lighting	Conventional lighting rig using small 650W Fresnels/profiles and 500w parcans. Suitable for most productions requiring washes and a bit of colour. 2-preset manual lighting desk. 12 channels of dimming.			
Sound	CD Player. Small mixer. Full-range musical speaker system. Wired microphones/stands available by prior request. Connection for iPod/laptop.			
Storage	The venue offers a large storage facility for props/costumes, etc.			
Dressing	There is a large back stage area for dressing etc and a room on the 1st floor for companies to dress and do make up			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

theSpace on North Bridge

www.thespaceuk.com

Contact Charles Pamment
Address 1, Goodge St, London,

Phone 01252 794934 / 07976 785718
Fax
Email charles@thespaceuk.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

Carlton Hotel, North Bridge

Streetmap.co.uk ref

EH1 1SD

Venue Description

It boasts the best location in Edinburgh, yards from the famous Royal Mile where thousands of festival goers gather daily. This access to ready made audiences is unique. Our established Royal Mile theatres located across the road are testimonial to this unrivalled location.
 www.thespaceuk.com

Disability Access

Accessible WC, assistance dogs welcome, staff equalities trained.

Disabled toilet available

Programming

1-12 handers, small, mid to large scale theatre. Suitable for small, mid scale theatre, musical theatre, comedy, sketch, improv, music, chat, childrens and monologues.

Application Procedure

Apply ASAP - Direct phone ideal, given the location we get very busy. Please ring: 07976 785718 / 01252 794934
 Alternatively fill in our online application form:
<http://www.thespaceuk.com/edinburgh-venues/booking-form/>

Groups Apply By

10-04-2013

Viewing Details

All available to view anytime, Most spaces are empty rooms for most of the year. We do an open viewing in all our spaces in February (11th) and March to coincide with the Fringe Roadshows. Call for more information: www.thespaceuk.com / 07976 785718

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 09:00-00:00			Bar	✓
Press Staff	✓	Box Office Hours	✓ Jul 31 -Aug 24 10:00-23:00. boxoffice.northbridge@thespaceuk.com	Café	✓
Venue Programme	✓	Box Office Admin Opening Hours	10:00-23:00	FOH Staff	✓
Print Run	25,000	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	N/A
Festival Website	✓ www.thespaceuk.com	Ticket Printing	✓	Internet / Computer Access	✓ Most of our theatres have wifi / broadband facilities
Additional Information		Linked to Fringe	✓	Photocopying / Printing	N/A
Access to all our 8 central box office for publicity material. We produce 3 x media show releases from July 25th-August 22nd. We have poster hoardings outside our theatres and Flyering facilities in all our theatres for companies performing with us		Phone Sales	✓	Additional Information	
		Credit Card	✓	Please see www.thespaceuk.com for specific venue facilities.	
		Online Venue Sales	✓		
		Additional Information			
		The two theatres are supported by a fully licenced bar.			

Theatre 1		Capacity	57	Slot Length	60mins/90mins/2hours
Stage (metres)	5.5m (w) x 3.0m (d)	Stage Type	End on, raised	Deal	– Straight Hire – Straight Hire or Box Office Split – Negotiable
Space Information	Black box / Studio				
Description	Theatre 2 has been designed to encompass all forms of fringe festival performance genre from theatre to monologues, sketch, improv and even small scale physical pieces. Please see the venue specifications for more details. www.thespaceuk.com				
Comments					
Lighting	Simple yet capable rig with a selection wash and spot lanterns. Manual control desk. Suitable for all types of small to mid size theatre.				
Sound	CD Player. Small mixer. Compact stereo speakers and amplifier. Wired microphones/stands available by prior request. Connection for iPod/laptop.				
Storage	We offer prop and costume storage facilities.				
Dressing	Basic dressing room and costume facilities available				
Wheelchair Audience Access	Fully Accessible	Age limit	No	Proposed Charges	Bespoke - between £500-£800 per week - All inclusive. Prices very much depend oin individual company requirments, ie: preferred time for show, length of slot, run length - please contact us for a direct quote - www.thespaceuk.com / 07976 785718
Wheelchair Performer Access	Fully Accessible	Age limit details	No Restrictions	Additional Charges	None - We tend to offer an All Inclusive straight hire option. Experience tells us that it works better for companies, they know where they stand financially from day one, no hidden or extra costs etc.

Theatre 2		Capacity	60	Slot Length	60mins/90mins/2hours
Stage (metres)	6.7m (w) x 4.0m (d)	Stage Type	raised	Deal	– Straight Hire – Straight Hire or Box Office Split – Negotiable
Space Information	black box / studio				
Description	Theatre 2 has been designed to encompass all forms of fringe festival performance genre from theatre to monologues, sketch, improv and even small scale physical pieces. Please see the venue specifications for more details. www.thespaceuk.com				
Comments					
Lighting	Simple yet capable rig with a selection wash and spot lanterns. Manual control desk. Suitable for all types of small to mid scale performance genre.				
Sound	CD Player. Small mixer. Compact stereo speakers and amplifier. Wired microphones/stands available by prior request. Connection for iPod/laptop. See www.thespaceuk.com for theatre plan.				
Storage	Facilities available for prop and costume storage.				
Dressing	Accessible dressing rooms avaiable.				
Wheelchair Audience Access	Fully Accessible	Age limit	No	Proposed Charges	Prices very much depend oin individual company requirments, ie: preferred time for show, length of slot, run length - please contact us for a direct quote - www.thespaceuk.com / 07976 785718
Wheelchair Performer Access	Fully Accessible	Age limit details	None	Additional Charges	None - We tend to offer an All Inclusive straight hire option. Experience tells us that it works better for companies, they know where they stand financially from day one, no hidden or extra costs etc.

theSpace on the Mile

www.thespaceuk.com

Contact Charles Pamment
Address 1, Goodge St, London,

Phone 01252 794934 / 07976 785718
Fax
Email charles@thespaceuk.com

Venue Stats

Years this manager has run a Fringe venue 16
 Years this venue has been a Fringe venue 5
 Number of shows last year 31

Venue Location

80 High Street

Streetmap.co.uk ref

EH1 1TH

Venue Description

The best location in town, right in the middle of it all on the Royal Mile. Yards from the Fringe box office and the street theatre stages where thousands of fringe audiences gather daily. These theatres have hosted several award winning shows, Fringe Firsts, NSDF best show and ensemble, Stage Award for best actor and Total Theatre Award for best graduate company.

Space 1 - End on x 55 seats, Space 2 - Corner x 55 seats.
 Professionally equipped spaces in stylish modern facilities.

Disability Access

Accessible WC, wheelchair accessible, staff equalities trained.

Disabled toilet available

Programming

Ideal for the 1-10 cast members, performance genre: theatre, musical theatre, sketches, monologue, improv, poetry comedy and chat.

Not suitable for dance.

Application Procedure

Apply ASAP - Direct phone ideal, given the location we get very busy. Please ring: 07976 785718 / 01252 794934

Alternatively fill in our online application form:

<http://www.thespaceuk.com/edinburgh-venues/booking-form/>

Groups Apply By

10-04-2013

Viewing Details

By appointment and flexible - anytime of year - just ring 07976 785718. Open day after the Edinburgh Fringe Roadshow in early/mid February.

Status

Association of Independent Venue Producers Member: Yes

Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 0900-2300		31st July to Sat 24th	Bar	✓
Press Staff	✓		August 10:00-23:00 daily.	Café	✓
Venue Programme	✓	Box Office Hours	For email reservation: boxoffice.onthemile@thespaceuk.com	FOH Staff	✓
Print Run	20,000			Technical Staff	✓
Publicity Charge		Box Office Admin	0900-2300	Fax / Phone	✓ Available at Venue
Festival Website	✓ www.thespaceuk.com	Opening Hours		Internet / Computer Access	✓
Additional Information		Box Office Staff	✓	Photocopying / Printing	✓
Access to all our 8 central box offices for publicity materials. Venue press releases July/August 40 word show blurb in Venue brochure and on venue website. we also have external and internal hoardings for poster ads in all theatres. We also advise on press and marketing strategies and supply press contacts.		Computerised	✓	Additional Information	
		Ticket Printing	✓	All modern facilities, private dressing rooms, storage and toilets for performers.	
		Linked to Fringe	✓		
		Phone Sales	✓		
		Credit Card	✓		
		Online Venue Sales	✓		
		Additional Information			
		boxoffice.onthemile@thespaceuk.com			
		No Additional Charges			

Space 1		Capacity	55	Slot Length either 60mins,90mins or 2 hours. Deal – Straight Hire – Straight Hire or Box Office Split – Straight Hire or Box Office Split with or without guarantee – Negotiable Proposed Charges depends on week, time of day, we invite companies to chat to us about their budget etc. Additional Charges No Additional charges - we offer all inclusive hire deals.
Stage (metres)	5.0m (w) x 4.0m (d)	Stage Type	Stage is 5m x 4m, approximately. Thrust stage arrangement. Ceiling height is 2.1m above the stage. Small backstage space for quick costume changes.	
Space Information	Capacity: 55Stage:5m x 4m.Ceiling:2.3m Backstage space for quick changes and some prop storage			
Description	Award winning theatre located in our theatre complex on the Royal Mile, unrivalled location. Ambient thrust theatre with 55 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. Hosted Crocosmia - winner Fringe first 2008.			
Comments	Green room and bar available.			
Lighting	10 x 500w Fresnels rigged FOH 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.			
Sound	CD Player, Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.			
Storage	Seperate storage room.			
Dressing	Dressing Room facilites on site			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details	No Restrictions	

Space 2		Capacity	55	Slot Length 60mins, 90 mins and 2 hours slots. Deal – Straight Hire – Straight Hire or Box Office Split – Negotiable Proposed Charges depends on weeks, time slots etc call 07976 785718 for info. Additional Charges none - we do not have any extra charges.
Stage (metres)	4.0m (w) x 4.0m (d)	Stage Type	unique corner stage with two sided auditorium.	
Space Information	The stage is 4m wide by 4m deep. Ceiling height is 2.3m. Auditorium seats 55.			
Description	A ambient 55 seat theatre located in our Award winning theatre complex on the Royal Mile. Unrivalled location. Modern facilites with highly experienced technical support..Crucial at the fringe!			
Comments	<p>Located right in the middle of it all. A few hundred yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.</p> <p>We have a self contained facility with modern dressing room facilites and ample storage for props and costumes.</p>			
Lighting	8x 500w lanterns (Fresnels/profiles) Rigged FOH general wash and face light. 2x 500w Fresnels rigged side/back lights. All lanterns gelled to requirement. 9 channels - dimming. 2 preset lighting desk.			
Sound	CD Player. Small mixer. 2-channel 150W amplifier. Compact speakers.			
Storage	Small backstage space for quick changes and prop storage. Separate storage room shared with Space One.			
Dressing	Dressing room facilites on site			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details	No Restrictions	

SpaceCabaret @ 54

www.thespaceuk.com

Contact Charles Pamment
Address 1, Goodge St, London,

Phone 01252 794934 / 07976 785718
Fax
Email charles@thespaceuk.com

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue
Number of shows last year

Venue Location

North Bridge

Streetmap.co.uk ref

EH1 2HE

Venue Description

With an unrivalled location on the Royal Mile SpaceCabaret has become a gem of a venue at the centre of the fringe. Acclaimed by media as 'a real cabaret experience' (The Scotsman).

Disability Access

Accessible WC, assistance dogs welcome, staff equalities trained.
Disabled toilet available

Programming

We are looking for a selection of complimenting acts, particularly encourage cabaret, musical acts, sketch and comedy. Hugely popular in 2012 with several sell-out acts. Due to demand the programme is limited - please apply asap.

Application Procedure

ASAP - Direct by phone ideal, we get very busy given the location: 01252 794934 / 07976 785718.

Alternatively fill in our online booking form and we will get right back to you: <http://www.thespaceuk.com/edinburgh-venues/booking-form/>

Groups Apply By

10-04-2013

Viewing Details

We can organise on a bespoke basis. Offer an open day to coincide with the Fringe Roadshow events in February and March. Contact bookings@thespaceuk.com for more info.

Status

Association of Independent Venue Producers Member: Yes
Best Practice : Yes

Press & Marketing	
	Details
Press Office	✓ 0900-2300
Press Staff	✓
Venue Programme	✓
Print Run	20,000
Publicity Charge	
Festival Website	✓ www.thespaceuk.com
Additional Information	
Companies have access to all our 8 central box offices for publicity materials, this is a very useful and widespread promotional tool. Access to poster hoardings in and around performance venues. 3 x press releases in July and August. constant support from in-house press office.	

Box Office	
	Details
Box Office Hours	✓ 31st July to 24th Aug 10:00-23:00. boxoffice.cabaret@thespac
Box Office Admin Opening Hours	10:00-23:00
Box Office Staff	✓
Computerised	✓
Ticket Printing	✓
Linked to Fringe	✓
Phone Sales	✓
Credit Card	✓
Online Venue Sales	✓
Additional Information	
No extra charges	

Venue Facilities	
	Details
Bar	✓
Café	✓
FOH Staff	✓
Technical Staff	✓
Fax / Phone	
Internet / Computer Access	✓ wifi in performer bar
Photocopying / Printing	
Additional Information	
We have 2 theatres in the same complex, internet facilities available in the box-office and Green Room.	

Cabaret Bar

Capacity	80		
Stage (metres)	5.0m (w) x 3.0m (d)	Stage Type	slight thrust, raised
Space Information	cabaret style raised stage		
Description			
Comments			
Lighting	see www.thespaceuk.com for detailed listings		
Sound	see www.thespaceuk.com for detailed listings		
Storage	Storage facilities on site		
Dressing	Dressing Rooms on site		
Wheelchair Audience Access	Partially Accessible	Age limit	No
Wheelchair Performer Access	Partially Accessible	Age limit details	

Slot Length
60mins/90mins/2hours

Deal
– Straight Hire
– Straight Hire or Box Office Split with guarantee
– Negotiable

Proposed Charges
depends on slot length, time of day - contact 07976 785718 for bespoke quote

Additional Charges
None

Spotlites @ The Merchants' Hall

www.spotlites.co.uk

Contact Rachel King
Address Kings Theatre, 338 High Street, Chatham, Kent, ME4 4NR
Phone 01634 829468
Fax 01634 829468
Email office@spotlites.co.uk

Venue Stats
 Years this manager has run a Fringe venue 4
 Years this venue has been a Fringe venue 4
 Number of shows last year 30

Venue Location

22 Hanover Street, Edinburgh

Streetmap.co.uk ref

EH2 2EP

Venue Description

Established venue 40 metres off the centre of Princes Street, just up from the National Gallery. It opened in 2008 with sell-out shows. Managed by Spotlites Theatre Productions, who run a professional two space venue all year round in Kent. We staged the top selling children's shows at the Festival Fringe for the last 9 years: 'Merlin's Dragon' 2012, 'Peter Pan on Dinosaur Island' 2011, 'Robinson Crusoe the lost Jedi Knight' 2010, 'Sleeping Beauty and the Time Lords' 2009, 'Robin Hood' 2008, 'Sword in the Stone' 2007, 'Treasure Island' 2006; strong youth ethos. High tech specs, plentiful storage (easily accessible), tech operators, approachable staff who run a professional two space venue all year. Competitively priced.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained.

Disabled toilet available

Programming

We are interested in any art form. Suggestions: Main Theatre- ideal for musicals, theatre, physical theatre, dance, comedy. Studio Theatre & The Gallery Theatre - small casts; dramas, new writing, comedy, physical theatre, dance, spoken word, music.

Application Procedure

Contact Rachel King on 01634 829468 / 07956 369291 / office@spotlites.co.uk

Viewing Details

Contact Rachel King on 01634 829468 / 07956 369291 / office@spotlites.co.uk

Status

Association of Independent Venue Producers Member: Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 9am - 11pm office@spotlites.co.uk 0131 220 5911	Box Office Hours	✓ 09:00-23:00	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours	09:00-23:00	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	40,000	Computerised	✓	Technical Staff	✓
Publicity Charge		Ticket Printing	✓	Fax / Phone	✓ Faxes / calls charged for
Festival Website	✓ www.spotlites.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓
Additional Information	Box office takes debit / credit cards and phone bookings. You'll get expert marketing advice and back up on how to actually shift tickets. Online reserved seating - you can choose where you want to sit!	Phone Sales	✓	Photocopying / Printing	✓ At cost
		Credit Card	✓	Additional Information	
		Online Venue Sales	✓	Just off the centre of Princes Street, up from the National Gallery, this beautiful venue hosts international & local companies with six sell-outs and six five-star shows. We are passionate about theatre; about supplying the best venue we can and working to achieve your production's fullest artistic and commercial potential. Three Weeks Award Winners.	
		Additional Information	Online reserved seating - you can choose where you want to sit!	We are happy to hold your hand through the process if you ask us to, free-of-charge, as much or as little as you need.	

Main Theatre		Capacity	150	Slot Length Negotiable Deal – Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee – Negotiable Proposed Charges depending on time of day Additional Charges
Stage (metres)	8.5m (w) x 5.5m (d)	Stage Type	Flat on floor on black dance floor	
Space Information	Beautiful Black box with raked seating			
Description	A 150 seat auditorium with large stage, wings and plentiful storage immediate to the stage. Ideal for contemporary and classical plays, musicals, physical theatre, dance and comedy. Raked seating. In a beautiful building. Very spacious. Very high technical spec including intelligent lights.			
Comments	High ceilings, large scenery store on same level, large SR wing. Access from SR to SL. Haze and smoke machines			
Lighting	2 mac 500's moving lights, 4 RGB colour changers, general cover, backlight, side light, refocusable lanterns in rig. 24 ways of dimming plus intelligent lights. Fat Frog computerised lighting desk			
Sound	Stereo system with rears and vocal cluster, 12 channel desk, playback via CD. Tech desk in gallery, cables for your own ipod / laptop			
Storage	Large shared dressing-rooms on lower floor, Large storage area adjacent to stage.			
Dressing	Main Theatre has two dressing rooms, one for men, one for women, each with their own toilets and mirrors.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Studio Theatre		Capacity	50	Slot Length Negotiable Deal – Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee – Negotiable Proposed Charges depending on time of day Additional Charges
Stage (metres)	7.4m (w) x 3.8m (d)	Stage Type	Flat on floor carpet	
Space Information	Gorgeous end on space or in-the-round style. Offstage wing space and two entrances.			
Description	Beautiful, intimate theatre space which can be used either in the round or end on. Ideal for small casts; dramas, new writing, comedy, physical theatre, dance, spoken word, music. Full blackout. High tech spec. Unique, atmospheric, cathartic feel. 7.4m x 3.4m in the round.			
Comments	Minimal scenery			
Lighting	General cover theatre lighting Fat Frog computerised lighting desk and led colour mixing.			
Sound	Stereo sound system 12 channel sound desk CD playback cables for your own ipod / laptop			
Storage	Storage space available adjacent to stage.			
Dressing	Studio has small dressing rooms with seperate male and female toilets on the same level.			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

The Gallery Theatre		Capacity	28	Slot Length 60 mins Deal – Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee – Negotiable Proposed Charges depending on time of day Additional Charges
Stage (metres)	3.0m (w) x 3.5m (d)	Stage Type	Flat on Floor	
Space Information	Black Box			
Description				
Comments				
Lighting	General Theatre Lighting (dimmable) 5 lanterns (fresnels) Manual lighting desk (not memory)			
Sound	Yamaha MX 12/4 JBL control 5 Speakers			
Storage	Storage in basement			
Dressing	Shared dressing rooms in basement			
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Workshop		Capacity	30	Slot Length Negotiable Deal – Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Negotiable Proposed Charges depending on time of day Additional Charges
Stage (metres)	4.5m (w) x 2.5m (d)	Stage Type	Flat on floor	
Space Information	Black box, end on format.			
Description	A black box end on style studio theatre. A neutral, intimate Fringe space. Offstage area and storage. Ideal for plays, small musicals, physical theatre, comedy, spoken word, poetry, music, magic.			
Comments				
Lighting	Basic lighting.			
Sound	Basic sound.			
Storage	Adjacent to stage.			
Dressing				
Wheelchair Audience Access	Fully Accessible	Age limit	No	
Wheelchair Performer Access	Fully Accessible	Age limit details		

Stockbridge Parish Church

Contact Mrs C Balneaves
Address 7B Saxe-Coburg Street, Edinburgh, EH3 5BN
Phone 0131 332 0122
Fax 0131 332 0122
Email stockbridgechurch@btconnect.com

Venue Stats
 Years this manager has run a Fringe venue 7
 Years this venue has been a Fringe venue 19
 Number of shows last year 2

Venue Location
7b Saxe-Coburg Street

Streetmap.co.uk ref
EH3 5BN

Venue Description

Fine city centre building with excellent acoustics. Well established on Edinburgh concert circuit. Modern facilities. Steinway grand piano available

Disability Access

Accessible WC, Wheelchair accessible, hearing loop in performance space, assistance dogs welcome.
 Disabled toilet unavailable

Programming

Most suited for concerts, chamber orchestras, musical performances, appropriate theatre

Application Procedure

Telephone, post or email: stockbridgechurch@btconnect.com

Viewing Details

By arrangement throughout year. Contact administrator by telephone, post or email

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.stockbridgechurch.org.uk	Ticket Printing		Internet / Computer Access	
Additional Information	Advertising at our St Stephen's Centre venue, publicity through the Sunday Church Newsletter, poster advertising at the church (external), and in our church shop	Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			
		0131 332 0122			

Church Building + Halls (Young Room, Session Room, Kitchen)

Stage (metres) 9.5m (w) x 9.4m (d) **Capacity** 250
Stage Type Raised platform of wood construction 9.5m x 9.4m

Space Information Large main church space/modern. Space for 400, but only 250 seats available

Description Large well-lit modern church space with flexible seating and staging and no permanent furniture

Comments Venue particularly suitable for choral/chamber orchestras/single instrument recitals/poetry readings. Users must deal directly with Performing Rights Society. Viewing by arrangement

Lighting Spotlights and floodlights

Sound

Storage There are no smaller rooms available

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

As agreed

Deal

Proposed Charges

By arrangement

Additional Charges

Extra for use of Steinway grand piano

The Street

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 2B Picardy Place
Streetmap.co.uk ref
 EH1 3JT

Disability Access
 Accessible WC, wheelchair accessible.
 Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	www.thestreetbar.co.uk	Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
	Phone Sales	Additional Information			
	Credit Card				
	Online Venue Sales				
	Additional Information				

The Street	Capacity 50	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Summerhall

Contact Sam Gough
Address 1 Summerhall, Edinburgh, EH9 1PL,
 SCOTLAND
Phone 0131 560 1582
Fax
Email sam@summerhall.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 1 Summerhall, Edinburgh
Streetmap.co.uk ref
 EH9 1QH

Disability Access

assistance dogs welcome, staff equalities trained, accessible parking.
 Some performances are captioned.

Not all spaces are accessible, please contact venue for more information.

Disabled toilet unavailable

Viewing Details

On application to the Venue Management Team.

Status

Association of Independent Venue Producers Member: No
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓	Box Office Hours	✓ 10am - 8pm	Bar	✓
Press Staff		Box Office Admin Opening Hours	✓ 10am - 6pm	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	0	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing	✓	Fax / Phone	
Festival Website	✓ www.summerhall.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓ Venue Wifi
Additional Information		Phone Sales	✓	Photocopying / Printing	
		Credit Card	✓	Additional Information	
		Online Venue Sales	✓		
		Additional Information			

7x7th Street

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 800

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Anatomy Lecture Theatre	Capacity 58	Slot Length Deal – Straight Hire or Box Office Split with or without guarantee Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Black Tent 100	Capacity 100	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Black Tent 80	Capacity 80	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Cafe	Capacity 40	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Cairns Lecture Theatre	Capacity 100	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Deans Office	Capacity 50	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Demonstration Room	Capacity 58	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit No	
Wheelchair Performer Access Not Accessible	Age limit details	

Dissection Room 100	Capacity 100	Slot Length Deal Proposed Charges Additional Charges
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	
Space Information		
Description		
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

<p>Main Hall</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access Not Accessible</p> <p>Wheelchair Performer Access Not Accessible</p>	<p>Capacity 150</p> <p>Stage Type</p> <p>Age limit No</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>Nabakov Dissection Room</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Wheelchair Performer Access</p>	<p>Capacity 450</p> <p>Stage Type</p> <p>Age limit No</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>Pain Thing Room</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Wheelchair Performer Access</p>	<p>Capacity 20</p> <p>Stage Type</p> <p>Age limit No</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>Red Lecture Theatre</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access Not Accessible</p> <p>Wheelchair Performer Access Not Accessible</p>	<p>Capacity 84</p> <p>Stage Type</p> <p>Age limit No</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>

<p>Red Lecture Theatre - Amusements</p> <p>Capacity 40</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Stage Type</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Age limit No</p> <p>Wheelchair Performer Access</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>Room 500</p> <p>Capacity 20</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Stage Type</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Age limit No</p> <p>Wheelchair Performer Access</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>The Dissection Room</p> <p>Capacity 250</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Stage Type</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access Not Accessible</p> <p>Age limit No</p> <p>Wheelchair Performer Access Not Accessible</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>
<p>The Dissection Room 180</p> <p>Capacity 180</p> <p>Stage (metres) 0.0m (w) x 0.0m (d)</p> <p>Stage Type</p> <p>Space Information</p> <p>Description</p> <p>Comments</p> <p>Lighting</p> <p>Sound</p> <p>Storage</p> <p>Dressing</p> <p>Wheelchair Audience Access</p> <p>Age limit No</p> <p>Wheelchair Performer Access</p> <p>Age limit details</p>	<p>Slot Length</p> <p>Deal</p> <p>Proposed Charges</p> <p>Additional Charges</p>

Sweet Grassmarket

www.sweetvenues.com

Contact John-David Henshaw
Address Sweet, 5c McDonald Street, Dundee, DD3 7BD, SCOTLAND
Phone 07740 575 670
Fax
Email jd@sweetvenues.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location

Apex International Hotel, 31-35
 Grassmarket

Streetmap.co.uk ref

EH1 2HS

Venue Description

Four performance spaces in located within a 4 star hotel on the Grassmarket, moments from the Royal Mile. We are a performer-focused venue, run by performers for performers, and as such look to provide the highest level of experience to our companies and to their audiences.

Disability Access

Accessible WC, wheelchair accessible, assistance dogs welcome, staff equalities trained, accessible parking.

Disabled toilet available

Programming

Children's shows, comedy, dance & physical theatre, multimedia work, music, small scale musicals & opera, spoken word and theatre.

Application Procedure

Online via website (<http://www.sweetvenues.com/performers/apply/>) and by post. Please post scripts, DVDs, videos, etc (enclose SAE if you want them returned).

Viewing Details

Viewing possible at all times of the year (by appointment). Please call/email us with dates/times that you will be visiting.

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 09:00 - 19:30	Box Office Hours	✓ From Aug 1 09:30-00:30	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours	09:00-19:30	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	10,000	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing	✓	Fax / Phone	✓ Additional charges may apply
Festival Website	✓ www.sweetvenues.com	Linked to Fringe	✓	Internet / Computer Access	✓ Hotel has full WiFi availability.
Additional Information		Phone Sales	✓	Photocopying / Printing	
We help write your 40 word copy, advise on flyer/poster design/press release writing. Also produce a venue press pack and visit every major publication covering the Fringe and run an extensive venue advertising campaign. We also run a street team to help promote all Sweet Venues shows.		Credit Card	✓	Additional Information	
		Online Venue Sales	✓	Generous bar & restaurant discounts available for performers. We give advice/help to international groups with accommodation.	
		Additional Information			
		Four per cent box office commission to cover admin/box office licence fees.			

International 1

Stage (metres) 8.5m (w) x 5.0m (d)

Capacity 100

Stage Type Raised stage.

Space Information Thrust stage.

Description Very comfortable air conditioned theatre, good sized backstage space. Raised audience seating (shallow rake), raised stage.

Comments

Lighting Power is limited to a single 32amp power supply which is connected to 12 channels of dimming (max 1Kw per channel) with a programmable control desk which can also be used as a manual 2-preset control desk if required. A typical lighting set up will include 4x 50watt par 16 birdies for footlights, 6x 1000watt zoom profile (Strand Cantata or similar) and 2x par64 parcan beamlights (It is expected that lighting in this venue will use 15Amp plugs throughout)

Sound Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include two microphones and a CD player. Other Sound, Lighting and Audio Visual Equipment can be obtained for you - please contact the production team in advance

Storage Limited storage available for large props/instruments. Please enquire.

Dressing Shared dressing room with space to store small props and costume.

Wheelchair

Audience Access Fully Accessible

Age limit No

Wheelchair

Performer Access Partially Accessible

Age limit details

Slot Length

Variable (usually between 50 to 120 minutes).

Deal

- Straight Hire

Proposed Charges

Rental set at 20% of room value (based on standard ticket price) per slot.

Additional Charges

Technician available to operate @£12/performance. Additional equipment charged at cost

International 2	Capacity 60	Slot Length Variable (usually between 50 to 120 minutes).
Stage (metres) 4.2m (w) x 3.0m (d)	Stage Type Floor level stage (parquet wood)	Deal – Straight Hire
Space Information Black box, end on.		Proposed Charges Rental set at 20% of room value (based on standard ticket price) per slot.
Description Very comfortable air conditioned studio theatre, good sized backstage space. Raised audience seating (shallow rake), floor level stage.		Additional Charges Technician available to operate @£12/performance. Additional equipment charged at cost.
Comments		
Lighting Due to power limitations the lighting system should only be used to output a maximum of 3000watts at any one time. Power for lighting is from a 13amp supply shared with sound and on-stage power. 12 channels of dimming (max 1Kw per channel) with a manual 2-preset control desk. A typical lighting set up would include 4x50watt Par16 birdies for footlights, 1x500watt profile, 3x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use 16Amp plugs).		
Sound Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include two microphones and a CD player. Other Sound, Lighting and Audio Visual Equipment can be obtained for you - please contact the production team in advance.		
Storage Limited storage available for large props/instruments. Please enquire.		
Dressing Shared dressing room with space to store small props and costume.		
Wheelchair Audience Access Fully Accessible	Age limit No	
Wheelchair Performer Access Partially Accessible	Age limit details	

International 3	Capacity 24	Slot Length Variable (usually between 50 to 120 minutes).
Stage (metres) 3.0m (w) x 3.0m (d)	Stage Type Flat on floor.	Deal – Straight Hire
Space Information Adjustable space, with varying stage/lighting/seating configuration		Proposed Charges Rental set at 20% of room value (based on standard ticket price) per slot.
Description Intimate air conditioned studio space, ideal for smaller groups or those new to Edinburgh. This is an experimental, flexible space, with adjustable staging and lighting configurations.		Additional Charges Technician available to operate @£12/performance. Additional equipment charged at cost.
Comments		
Lighting Due to power limitations the lighting system should only be used to output a maximum of 3000watts at any one time. Power for lighting is from a 13amp supply shared with sound and on-stage power. 8 channels of dimming (max 1Kw per channel) with a manual control desk. A typical lighting set up would include 4x50watt Par16 birdies , 4x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use both 15Amp and 16Amp plugs)		
Sound Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include one microphone and a CD player.		
Storage Limited storage for large props/instruments.		
Dressing Large comfortable air conditioned dressing room.		
Wheelchair Audience Access Fully Accessible	Age limit No	
Wheelchair Performer Access Fully Accessible	Age limit details	

International 4	Capacity 30	Slot Length Variable (usually between 50 to 120 minutes).
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type Floor level stage (parquet wood)	Deal – Straight Hire
Space Information Black box, end on.		Proposed Charges Rental set at 20% of room value (based on standard ticket price) per slot.
Description		Additional Charges Technician available to operate @£12/performance. Additional equipment charged at cost.
Comments		
Lighting Due to power limitations the lighting system should only be used to output a maximum of 3000watts at any one time. Power for lighting is from a 13amp supply shared with sound and on-stage power. 12 channels of dimming (max 1Kw per channel) with a manual 2-preset control desk. A typical lighting set up would include 4x50watt Par16 birdies for footlights, 1x500watt profile, 3x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use 16Amp plugs).		
Sound Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include two microphones and a CD player. Other Sound, Lighting and Audio Visual Equipment can be obtained for you - please contact the production team in advance.		
Storage Limited storage available for large props/instruments. Please enquire.		
Dressing Shared dressing room with space to store small props and costume.		
Wheelchair Audience Access Fully Accessible	Age limit No	
Wheelchair Performer Access Partially Accessible	Age limit details	

The Free Sisters

Contact Donal Hurrell
Address 139 Cowgate, Edinburgh, EH1 1JS,
 SCOTLAND
Phone 0131 622 6810
Fax
Email donalhurrell@g1group.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 The Three Sisters, 139 Cowgate

Streetmap.co.uk ref
 EH1 1JS

Disability Access

Disabled toilet available on Ground floor. Lift access to all floors but limited access from lift to all venues

Disabled toilet available

Programming

Laughing Horse Free Fringe currently being programmed, mainly comedy with the venue running it's own live music events in conjunction

Groups Apply By

10-03-2012

Viewing Details

Contact The Events Team - 0131 622 6801
 Email - 3sistersevents@g1group.com

Venue is available year round

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Year round	Box Office Hours		Bar	✓
Press Staff		Box Office Admin		Café	✓
Venue Programme		Opening Hours		FOH Staff	✓
Print Run		Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.freesisters.co.uk	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
Telephone: 0131 247 4701		Phone Sales		Additional Information	
Email: fringe@g1group.com		Credit Card		Can assist with accommodation	
Weekly bulletins, dedicated venue press support, social media advertising		Online Venue Sales			
		Additional Information			

Top Deck of the Comedy Bus

Capacity 30
Stage (metres) 4.6m (w) x 3.6m (d) **Stage Type** Flat on floor
Space Information 2m X 11m X 2m Theatre style/Bus seats
 Old fashioned classic dbl decker bus. Quirky different venue located in The Three Sisters courtyard

Description

Comments

Lighting 1 LED Par can
Sound 1 Mic with small PA

Storage

Dressing

Wheelchair Audience Access
Wheelchair Performer Access

Age limit No
Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

The King's Hall

Contact John Muirhead
Address 41a South Clerk St, Edinburgh, EH8 9NZ ,
 SCOTLAND
Phone
Fax
Email john.muirhead@cce.uk.net

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 41a South Clerk Street
Streetmap.co.uk ref
 EH8 9NZ

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Hall	Capacity 200	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair	Age limit No	
Audience Access	Age limit	
Wheelchair	details	
Performer Access		

The Maybury Casino and Charleston Restaurant

www.galacaso.co.uk/local-casinos/casino-finder/scotland/edinburgh.html

Contact Niamh Iball
Address 5 South Maybury, Edinburgh, EH12 8NE, SCOTLAND
Phone 0131 338 4444
Fax
Email 1329.event@galacoral.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 5 South Maybury, Edinburgh

Streetmap.co.uk ref
 EH12 8NE

Disability Access

<p style="display:none">239</p>
 Wheelchair accessible, lift and accessible toilets available
 Disabled toilet unavailable

Programming

Comedy, Music, Poetry, Art

Viewing Details

Please contact myself (Niamh Iball – Sales and Events Coordinator)
 The venue is available to view all year round but please contact me before your arrival by either phone or email.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ 10:00-18:00	Bar	✓
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	✓
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	✓
Festival Website		Ticket Printing		Internet / Computer Access	✓ Small charge for computer use
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales	✓	Additional Information	
		Credit Card	✓	We can offer free rehearsal space as long as the suites are not in use. If necessary we can help finding accommodation but it would be at the entertainers, comedian, speaker's own cost.	
		Online Venue Sales			
		Additional Information			

The Studio - Wester Hailes Education Centre

Contact Angela Hendry
Address 5 Murrayburn Drive, Edinburgh, EH14 2U,
 SCOTLAND
Phone 0131 442 2201
Fax
Email angie.hendry@whed.edin.sch.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 5 Murrayburn Drive, Edinburgh

Streetmap.co.uk ref
 EH14 2SU

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Auditorium	Capacity 90	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair	Age limit No	
Audience Access	Age limit	
Wheelchair	details	
Performer Access		

The Third Door

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 45–47 Lothian Street
Streetmap.co.uk ref
 EH1 1HB

Disability Access
 <p style="display:none"></p>

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

The Third Door	Capacity 60	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Tom Fleming Centre

Contact Chris Duffy
Address The Tom Fleming Centre, Edinburgh, EH4 3EZ, SCOTLAND
Phone 0131 311 1072
Fax
Email tfc@esmgc.com

Venue Stats
 Years this manager has run a Fringe venue 16
 Years this venue has been a Fringe venue 0
 Number of shows last year 0

Venue Location
 Queensferry Road, Edinburgh
Streetmap.co.uk ref
 EH4 3EZ

Disability Access

Accessible WC, wheelchair accessible, hearing loop (performance space), assistance dogs welcome, accessible parking.

Disabled toilet available

Programming

We are particularly interested in hosting work by or for young people.

Groups Apply By

04-05-2013

Viewing Details

Viewing all year round. By appointment only.

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff		Technical Staff	✓
Publicity Charge		Computerised	✓	Fax / Phone	✓
Festival Website	http://www.esms.edin.sch.uk/venue-hire/	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	✓
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Tron Kirk

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 9 Hunter Square
Streetmap.co.uk ref
 EH1 1QW

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Tron Kirk	Capacity 150	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Ukrainian Club

<http://www.augb.co.uk/edinburgh.php>

Contact Michael Kerr
Address 14 Royal Terrace, Edinburgh, EH7 5AB, SCOTLAND
Phone
Fax
Email mkerr85@googlemail.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 14 Royal Terrace
Streetmap.co.uk ref
 EH7 5AB

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Basement	Capacity 100	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information Downstairs at basement level, we also have a fully stocked bar with 3 rooms, toilets, kitchen and pool table, offering around another 100 capacity. This has separate access or can be accessed internally. There is also an extensive garden to the rear, split 2 levels and around 40 metres long, extending to calton hill that could also offer something unique.		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Hall	Capacity 120	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information Street-level hall with a variable capacity (around 125). This does not have a stage, however we are in the process of looking to purchase a temporary one/hire one as necessary. This also has 2 doors - one at each end, so would be suitable for patron/performer access.		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

Underbelly, Bristo Square

www.underbelly.co.uk

Contact Sarah Fleming
Address Underbelly Ltd, 5 Bywell place, London, W1T 3DN, ENGLAND
Phone 0207 3078480
Fax
Email generalmanagement@underbelly.co.uk

Venue Stats
 Years this manager has run a Fringe venue 9
 Years this venue has been a Fringe venue 3
 Number of shows last year 20

Venue Location

Bristo Square

Streetmap.co.uk ref

EH8 9AL

Venue Description

Udderbelly is back again! Sunday Times "Best New Venue Of The Year". Billed as the most exciting addition to the Fringe landscape in 2006, E4 Udderbelly is a unique and modern performance space set in its Bristo Square Pasture of kitsch colours, fibre glass cows and a buzzing outdoor bar. Nearby in the Pasture is the E4 Cow Barn (aka Reid Hall), the Wee Coo and the Dairy Room.

Disability Access

Accessible WC, assistance dogs welcome, staff equalities trained. Some performances are: Signed, captioned, audio described. Udderbelly, Wee Coo, Cowbarn, Clover and Daisy are all Fully Accessible. Dairy Room and Ermintrude are not accessible.

Not all spaces are accessible, please contact venue for more information.

Disabled toilet available

Programming

We're looking for professional theatre, comedy, circus, children's theatre, music and entertainment shows. In short, everything and anything that can realistically sell to large capacities for Udderbelly (410) and Cowbarn(300) and the smaller capacities of Wee Coo(60) and Dairy Room (120). There are also three other new spaces for 2012 two further 60 seats (Clover and Daisy) and a 200 (Ermintrude) seat space.

Application Procedure

Apply online. We require additional information (scripts, dvd's, past reviews, company info etc.) to be sent by post <https://www.underbelly.co.uk/perform-with-us>
 Apply as soon as possible to ensure a space

Viewing Details

Contact us to find out when we can do viewings of the spaces, a tour will normally happen on the same day as the fringe roadshow.

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ 8am to 8pm	Box Office Hours	✓ Web and tel from May, counter from 31st July 10:00-01:00	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours	10.00 - 20:00	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	350,000	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing	✓	Fax / Phone	
Festival Website	✓ www.underbelly.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓ Free wireless access available
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ Discount photocopying through Underbelly at the Cowgate Venue
Shared brochure with Gilded Balloon, Assembly and Pleasance as well as under the banner of Edinburgh Comedy Festival. Also distributed through a national newspaper.		Credit Card	✓	Additional Information	
		Online Venue Sales	✓	All day bar facilities. Through Underbelly, discount photocopying, distribution team, help finding printers/designers, extensive knowledge of Edinburgh to help with accommodation, rehearsal space, van hire, etc	
		Additional Information			
		Underbelly venues phone room Cross-selling with other major Fringe venues. Commission 4% (2010) to cover ticket printing, credit card commissions.			

Clover

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair Audience Access

Wheelchair Performer Access

Capacity 60

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Daisy		Capacity	42	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

E4 Cow Barn		Capacity	300	Slot Length 1 hour with 15min get in/out time. Deal – Box Office Split with guarantee Proposed Charges Please see our website for details Additional Charges Technical support if necessary, additional equipment hire, distribution team available
Stage (metres)	6.1m (w) x 4.4m (d)	Stage Type	Raised	
Space Information	End on stage with raked seating			
Description	Edinburgh University's Reid Hall, used for concerts throughout the year, is transformed into a proscenium theatre space with excellent acoustics.			
Comments	NOTE - this space has 2 seating capacities: 230 or an extended 300 capacity dependent on company preference.			
Lighting	See website for all technical specs			
Sound	See website for all technical specs			
Storage	Dressing rooms and storage under the performance space			
Dressing				
Wheelchair Audience Access	Fully Accessible	Age limit	Yes	
Wheelchair Performer Access	Not Accessible	Age limit details	No under 18's after 21:00 unless ticket holder accompanied by a responsible adult.	

E4 Udderbelly		Capacity	410	Slot Length 1 hour + Deal – Box Office Split with guarantee Proposed Charges See our website for details Additional Charges Technical support if necessary, additional equipment hire, distribution team available
Stage (metres)	8.5m (w) x 4.8m (d)	Stage Type	Flat on floor	
Space Information	Horseshoe seating. Back curtain with several entrances			
Description	Fully raked horseshoe seating which wraps around a large stage to provide an intimate and dynamic performance space. Fully air conditioned, Udderbelly is a professionally equipped venue suitable for all genres of major entertainment			
Comments	Full tech spec and plans available on our website and through our office			
Lighting	Full tech spec available on website			
Sound	Full tech spec available on website			
Storage	Shared dressing and storage rooms behind stage			
Dressing				
Wheelchair Audience Access	Fully Accessible	Age limit	Yes	
Wheelchair Performer Access	Fully Accessible	Age limit details	No under 18's after 21:00 unless ticket holder accompanied by a responsible adult.	

Ermintrude	Capacity 200	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

McEwan Hall	Capacity 1183	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)	Stage Type	Deal
Space Information		Proposed Charges
Description		Additional Charges
Comments		
Lighting		
Sound		
Storage		
Dressing		
Wheelchair Audience Access	Age limit No	
Wheelchair Performer Access	Age limit details	

The Dairy Room	Capacity 120	Slot Length
Stage (metres) 4.7m (w) x 2.4m (d)	Stage Type Flat on floor	1 hour with 15min get in/out time.
Space Information End on stage with raked seating		Deal
Description Full information available on our website.		- Box Office Split with guarantee
Comments		Proposed Charges
Lighting See Web		Additional Charges
Sound See Web		
Storage		
Dressing		
Wheelchair Audience Access Not Accessible	Age limit Yes	
Wheelchair Performer Access Not Accessible	Age limit details No under 18's after 21:00 unless ticket holder accompanied by a responsible adult.	

The Wee Coo	Capacity 60	Slot Length
Stage (metres) 2.6m (w) x 2.6m (d)	Stage Type Flat on floor	1 hour +
Space Information Black Box with corner stage and with raked seats		Deal
Description Full information available on our website.		- Box Office Split with guarantee
Comments		Proposed Charges
Lighting		Additional Charges
Sound		
Storage		
Dressing		
Wheelchair Audience Access Fully Accessible	Age limit Yes	
Wheelchair Performer Access Fully Accessible	Age limit details No under 18's after 21:00 unless ticket holder accompanied by a responsible adult.	

Underbelly, Cowgate

www.underbelly.co.uk

Contact Sarah Fleming
Address Underbelly Ltd, 5 Bywell place, London, W1T 3DN, ENGLAND
Phone 0207 3078480
Fax
Email generalmanagement@underbelly.co.uk

Venue Stats
 Years this manager has run a Fringe venue 9
 Years this venue has been a Fringe venue 9
 Number of shows last year 80

Venue Location
 56 Cowgate (entrances on Cowgate and Victoria Street)
Streetmap.co.uk ref
 EH1 1EG

Venue Description

"Roll on Glastonbelly" (Herald). One of the biggest, most eclectic, unique venues at the festival. In the old bank vaults beneath George IV Bridge, Underbelly has established itself as one of the major and most dynamic venues on the Fringe, passionate for finding and developing new talent. Programming all art forms with an emphasis on new writing, we provide a professional, dedicated and comprehensive service within an unrivalled atmosphere

Disability Access

Accessible WC, assistance dogs welcome, staff equalities trained. Some performances are: Signed, captioned, audio described.

Disabled toilet available

Programming

Theatre, comedy, children's shows, physical theatre, site specific work and music. Underbelly has an exciting unusual atmosphere and we are also looking for shows that echo this and use the spaces in a creative way

Application Procedure

Apply online. Additional information (scripts, videos etc) can be sent by email or post in addition to your application

Viewing Details

Due to the unusual nature of this venue viewing is highly recommended. Contact Sarah Fleming prior to the Edinburgh Roadshow

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	✓ Press Office available from May	Box Office Hours	✓ Web and tel from May, counter from Aug 1 10:00-01:00	Bar	✓
Press Staff	✓	Box Office Admin Opening Hours	10:00 - 20:00	Café	✓
Venue Programme	✓	Box Office Staff	✓	FOH Staff	✓
Print Run	350,000	Computerised	✓	Technical Staff	✓
Publicity Charge	✓	Ticket Printing	✓	Fax / Phone	
Festival Website	✓ www.underbelly.co.uk	Linked to Fringe	✓	Internet / Computer Access	✓ Free wireless access available
Additional Information		Phone Sales	✓	Photocopying / Printing	✓ Discount photocopying for companies
Produce joint brochure with Gilded Balloon, Assembly and Pleasance as well as under the banner of the Edinburgh Comedy Festival. Also distributed through Scotland On Sunday		Credit Card	✓	Additional Information	
		Online Venue Sales	✓	3 licensed bars 'till 04:00. Discount photocopying onsite, in-house distribution team for hire, help finding printers/designers, extensive knowledge of Edinburgh, help with accommodation, rehearsal space, van hire, etc	
		Additional Information			
		Own phone room cross-selling with other major Fringe venues. Commission 4% (2011) to cover ticket printing, credit card commissions.			

Belly Button

Capacity 123
Stage (metres) 5.5m (w) x 3.6m (d)
Stage Type Flat on floor 18' wide x 12' deep

Space Information End on stage with side tabs and raked seating

Description Belly Button is an intimate, end on space with flat stage and fully raked seating. The stage provides small wing space and some limited backstage space. Suitable for comedy, theatre and physical theatre

Comments Full tech spec available on our website

Lighting Full tech spec available on our website

Sound Full tech spec available on our website

Storage Large shared dressing and storage rooms

Dressing Large shared dressing and storage rooms

Wheelchair Audience Access Not Accessible **Age limit** Yes

Wheelchair Performer Access Not Accessible **Age limit details** No under 18's after 21:00 unless ticket holder accompanied by a responsible adult.

Slot Length
45 mins +

Deal
- Box Office Split with guarantee

Proposed Charges
Box Office Split (with guarantee)

Additional Charges
Technical support if necessary, additional equipment hire, distribution team available

Belly Dancer		Capacity	180	Slot Length	45minutes+
Stage (metres)	3.6m (w) x 3.6m (d)	Stage Type	thrust stage, slightly raised	Deal	- Box Office Split with guarantee
Space Information	Black box space with seating on all 3 sides. No wing space.				Proposed Charges
Description	From early evening we can increase the capacity of Belly Dancer to be a mixture of seating and standing as necessary and open the bar within the space. This can increase capacity up to 180.				Additional Charges
Comments					
Lighting	See tech spec on venue website				
Sound	See tech spec on venue website				
Storage	Small space in venue and extra storage upstairs from venue.				
Dressing					
Wheelchair Audience Access	Fully Accessible	Age limit	Yes		
Wheelchair Performer Access	Partially Accessible	Age limit details	No under 18's after 21:00 unless ticket holder accompanied by a responsible adult.		

Belly Laugh		Capacity	125	Slot Length	45 mins +
Stage (metres)	3.6m (w) x 2.4m (d)	Stage Type	Semicircular raised: 3.6m at widest, 2.4 m at deepest	Deal	- Box Office Split with guarantee
Space Information	Horseshoe shaped seating on flat floor around a raised stage				Proposed Charges
Description	Intimate comedy venue with flat seating wrapped around a centre, small semicircular shaped stage. Good access from the dressing room behind stage. Ideal for stand up, sketch comedy and cabaret				Box Office Split (with guarantee)
Comments	Full tech spec and plans available on our website				Additional Charges
Lighting	Full tech spec available on website				Technical support if necessary, additional equipment hire, distribution team available
Sound	Full tech spec available on website				
Storage	Dressing and storage room behind stage				
Dressing					
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

Big Belly		Capacity	60	Slot Length	1 hour +
Stage (metres)	4.9m (w) x 4.9m (d)	Stage Type	Flat on floor, end on	Deal	- Box Office Split with guarantee
Space Information	Primarily end on but possibility for flexible seating				Proposed Charges
Description	Large cavernous vault with end on/flexible seating. Ideal for large scale theatre, physical work, circus shows and site-specific performances. Wonderfully atmospheric. Some set storage available in space. Restricted wing space available behind stage				Box Office Split (with guarantee)
Comments	Full tech spec and plans available on our website				Additional Charges
Lighting	Full tech spec available on website				Technical support if necessary, additional equipment hire, distribution team available
Sound	Full tech spec available on website				
Storage	Shared dressing and large storage rooms below the space				
Dressing	Shared dressing and large storage rooms below the space				
Wheelchair Audience Access	Not Accessible	Age limit	No		
Wheelchair Performer Access	Not Accessible	Age limit details			

Delhi Belly		Capacity	60	Slot Length 45 mins + Deal – Box Office Split with guarantee Proposed Charges Box Office Split (with guarantee) Additional Charges Technical support if required, additional equipment hire, distribution team available
Stage (metres)	3.6m (w) x 2.4m (d)	Stage Type	End on, raised stage 1' high	
Space Information	Black box space. End on stage. Limited backstage area and wing space. Low ceiling			
Description	Very intimate, end on studio space ideal for comedy and small scale theatre. Raised stage, flat seating			
Comments	Full tech spec and plans available on our website			
Lighting	Full tech spec available on our website			
Sound	Full tech spec available on our website			
Storage	Dressing room space and extensive shared storage rooms nearby			
Dressing	Dressing room space and extensive shared storage rooms nearby			
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Iron Belly		Capacity	60	Slot Length 45 mins + Deal – Box Office Split with guarantee Proposed Charges Box Office Split (with guarantee) Additional Charges Technical support if necessary, additional equipment hire, distribution team available
Stage (metres)	4.2m (w) x 3.6m (d)	Stage Type	Flat on floor, end on	
Space Information	End on/horseshoe seating with partial rake			
Description	Wonderfully atmospheric, Iron Belly is a disused bank vault with domed ceiling and a site-specific feel. End on seating and ideal for theatre and small-scale physical theatre. Playing space is flexible dependent on discussions with the venue management			
Comments	Full tech spec and plans available on our website			
Lighting	Full tech spec available on website			
Sound	Full tech spec available on website			
Storage	Shared dressing and storage rooms			
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

Top Floor		Capacity	500	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information	Three venues merge into one as Boom Boom Club takes over the top floor of Underbelly. Come join us for cabaret, live music, promenade performance and after-hours revelry.			
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

White Belly

Capacity	185		
Stage (metres)	5.5m (w) x 3.0m (d)	Stage Type	Raised, end on - 1' high
Space Information	End on with raised stage. Not suitable for large sets		
Description	Ideal for theatre and comedy, White Belly is our largest capacity seated space and offers an end on performance space with raised stage and partial raked seating. Note that the capacity can be up to 185 with reduced stage. No wing space available, entrances possible from behind back flat and central aisle		
Comments	Full tech spec and plans available on our website		
Lighting	Full tech spec available on website		
Sound	Full tech spec available on website		
Storage	Shared dressing and storage rooms		
Dressing	Shared dressing and storage rooms		
Wheelchair Audience Access	Not Accessible	Age limit	No
Wheelchair Performer Access	Not Accessible	Age limit details	

Slot Length

45 mins +

Deal

– Box Office Split with guarantee

Proposed Charges

Additional Charges

Technical support if necessary, additional equipment hire, distribution team available

Valvona & Crolla

Retail delicatessen, wine merchant, caffè bar, cook shop and bakery.

Contact Philip Conti
Address White House, Inveresk Village, Edinburgh, Scotland, EH7 4AA
Phone 0131 556 6066
Fax 0131 556 1668
Email philip@valvonacrolla.co.uk

Venue Stats
 Years this manager has run a Fringe venue 14
 Years this venue has been a Fringe venue 14
 Number of shows last year 13

Venue Location

19 Elm Row

Streetmap.co.uk ref

EH7 4AA

Venue Description

Theatre space within a delicatessen, wine shop and Caffé Bar

Disability Access

Hearing loop (performance space), assistance dogs welcome, staff equalities trained, accessible parking.
 Disabled toilet unavailable

Programming

We only allow shows which would not make my 80 year old unmarried Auntie Gloria blush.

Application Procedure

By email

Groups Apply By

30-01-2012

Viewing Details

Available throughout the year

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	Postal and web bookings from 15 Jun. In person 10-31 Aug, Mon-Sat 10:00-18:00, Sun 12:00-15:00	Box Office Hours	Postal and web bookings from Jun 14. In person Aug 5-30, Mon-Sat 10:00-18:00, Sun 12:00-15:00	Bar	
Press Staff		Box Office Admin	09:00 - 18:00	Café	
Venue Programme		Box Office Staff		FOH Staff	
Print Run	6,000	Computerised		Technical Staff	
Publicity Charge		Ticket Printing		Fax / Phone	
Festival Website	www.valvonacrolla.com	Linked to Fringe		Internet / Computer Access	✓ free wi-fi
Additional Information		Phone Sales		Photocopying / Printing	✓ 5p per A4 sheet
		Credit Card		Additional Information	
		Online Venue Sales		limited rehearsal space, large green room	
		Additional Information			

Theatre @ Valvona & Crolla

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 70

Stage Type

Age limit No

Age limit details

Slot Length

1 hour 30 minutes

Deal

- Negotiable

Proposed Charges

Tbc

Additional Charges

Venue150 @ EICC

www.venue150.com

Contact Patrick Lynn
Address 150 Morrison Street, Edinburgh, EH3 8EE,
 SCOTLAND
Phone 0131 519 4034
Fax
Email patrickl@eicc.co.uk

Venue Stats
 Years this manager has run a Fringe venue 6
 Years this venue has been a Fringe venue 6
 Number of shows last year 11

Venue Location
 150 Morrison Street, The Exchange

Streetmap.co.uk ref
 EH3 8EE

Venue Description

Air conditioning... Comfy seating... Spaces from 200 to 1200 seats...
 Flat floored rooms, raked auditoria and interesting spaces in between...
 The nicest venue in the city.

Disability Access

Accessible WC, wheelchair accessible, improved access for visually impaired people, assistance dogs welcome, staff equalities trained.

Disabled toilet available

Programming

This exciting and flexible venue ideally suited for, and has an excellent track record in, dance, stand up comedy, short run and small set shows. All shows will be considered.

Application Procedure

Please drop me an email or give me a call, happy to discuss your show and our facilities with you

Viewing Details

Come and see us all year round. The Edinburgh roadshow is here!
 Please contact Sam for an appointment

Status

Association of Independent Venue Producers Member: No

Press & Marketing	
	Details
Press Office	
Press Staff	
Venue Programme	✓
Print Run	15,000
Publicity Charge	
Festival Website	✓ www.venue150.com
Additional Information	
We will put out press releases, place reviews, previews and posters on outside boards, inclusion in social media strategy and online, additional information on request.	

Box Office	
	Details
Box Office Hours	✓ Sun-Mon: from 1 hour before the first show until 15 mins after the start of the day's last show
Box Office Admin Opening Hours	As per Box Office
Box Office Staff	✓
Computerised	✓
Ticket Printing	✓
Linked to Fringe	
Phone Sales	✓
Credit Card	✓
Online Venue Sales	
Additional Information	
Tickets sold nationally through TicketWeb and Fringe Box Office. Reconciliation is made after Fringe closes.	

Venue Facilities	
	Details
Bar	✓
Café	✓
FOH Staff	✓
Technical Staff	✓
Fax / Phone	✓ Facilities available on request at additional cost
Internet / Computer Access	✓ Free wireless
Photocopying / Printing	✓ Facilities available on request at additional cost
Additional Information	
Rehearsal space available if requested, by appointment. Performers' green room, changing rooms and safe storage available upon request.	

The Auditorium		Capacity	1200	Slot Length 2 hourly slot, to include get in and out Deal – Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee – Negotiable Proposed Charges TBC Additional Charges Flyering campaign, merchandise sales, additional technical, press & PR
Stage (metres)	14.0m (w) x 10.0m (d)	Stage Type	Fixed raised stage with proscenium and 4m forestage	
Space Information	Five star purpose built auditorium with raked, fixed, allocated seating			
Description	Raked seating for 600, 900 or 1200. (Contact us and we will explain). Main stage 14m wide x 6m deep x 1.05m high with removable curved forestage 4m deep at centre			
Comments	First class technical facilities with stage lighting and sound provided to a very high specification			
Lighting	Grand MA desk. Full lighting rig			
Sound	Midas Heritage 1000 desk, playback options, BSS soundweb			
Storage	Limited set storage available			
Dressing	Dressing rooms provided			
Wheelchair Audience Access	Fully Accessible	Age limit	Yes	
Wheelchair Performer Access	Fully Accessible	Age limit details	14 years unaccompanied	

The Auditorium (2)		Capacity	600	Slot Length Deal – Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee – Negotiable Proposed Charges Additional Charges
Stage (metres)	14.0m (w) x 10.0m (d)	Stage Type	All details as per 'The Auditorium' with half the seating.	
Space Information	All details as per 'The Auditorium' with half the seating.			
Description	All details as per 'The Auditorium' with half the seating.			
Comments				
Lighting	All details as per 'The Auditorium' with half the seating.			
Sound	All details as per 'The Auditorium' with half the seating.			
Storage	All details as per 'The Auditorium' with half the seating.			
Dressing	All details as per 'The Auditorium' with half the seating.			
Wheelchair Audience Access	Fully Accessible	Age limit	Yes	
Wheelchair Performer Access	Fully Accessible	Age limit details	All details as per 'The Auditorium' with half the seating.	

The Cabaret Bar		Capacity	250	Slot Length 2 hourly slot, to include get in and out Deal – Box Office Split with guarantee Proposed Charges TBC Additional Charges Flying campaign, merchandise sales, additional technical, press & PR
Stage (metres)	8.0m (w) x 4.0m (d)	Stage Type	Raised, demountable 1m x 2m sections as required	
Space Information	So flexible we cannot describe it! Contact us and come and see it			
Description	Ideal space for cabaret/comedy/ music. This space has scope for many different configurations from 300 - 500. A flat floored space with a bar in the room			
Comments				
Lighting	Full room star cloth, pillar colour washes, birdie pin spots. Zero 88 Illusion desk. 12 lantern basic stage lighting rig supplied. Specials on request			
Sound	32 channel Midas Venice, PA system with CD/MD playback. Microphones available on request			
Storage	Shared dressing rooms and storage rooms provided. Limited set storage available			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	Yes	
Wheelchair Performer Access	Not Accessible	Age limit details	14 years unaccompanied	

The Cromdale Hall		Capacity	250	Slot Length Deal Proposed Charges Additional Charges
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		
Space Information				
Description				
Comments				
Lighting				
Sound				
Storage				
Dressing				
Wheelchair Audience Access		Age limit	No	
Wheelchair Performer Access		Age limit details		

The Lomond Theatre		Capacity	450	Slot Length Deal – Straight Hire – Box Office Split – Box Office Split with guarantee – Straight Hire or Box Office Split – Straight Hire or Box Office Split with guarantee – Straight Hire or Box Office Split with or without guarantee – Negotiable Proposed Charges Additional Charges
Stage (metres)	8.0m (w) x 4.0m (d)	Stage Type	600mm high stage in 2m x 1m demountable sections.	
Space Information	Thrust stage			
Description	A flexible flat floor space with a raised stage and wing access. Full lighting and sound available			
Comments				
Lighting	Basic 2 sided wash.			
Sound	FOH PA for voice amplification.			
Storage	Limited shared storage space			
Dressing	Shared dressing rooms. Please note you have exclusive use during your slot time.			
Wheelchair Audience Access	Fully Accessible	Age limit	Yes	
Wheelchair Performer Access	Partially Accessible	Age limit details	14 unaccompanied	

Venue 13

www.venue13.com

Contact Heather Davies
Address Royal Welsh College of Music & Drama,
Castle Grounds, Cardiff, CF10 3ER, WALES
Phone 02920391397
Fax 02920391301
Email info@venue13.com

Venue Stats
Years this manager has run a Fringe venue 16
Years this venue has been a Fringe venue 30
Number of shows last year 9

Venue Location

Lochend Close, Canongate

Streetmap.co.uk ref

EH8 8BL

Venue Description

Small 50 seat studio at bottom of Royal Mile- near Holyrood Palace. Intimate stage/auditorium relationship and so excellent for small cast drama. A dedicated team of 3 crew per show.

Disability Access

Staff equalities trained, level access, wheelchair spaces, hearing loop, accessible WC.

Disabled toilet available

Programming

Mostly drama, some small musicals and very rarely comedians.

Viewing Details

During the year, the venue is a church hall!

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	✓ 10:00-20:30	Bar	
Press Staff		Box Office Admin	09:00 - 16:00	Café	
Venue Programme		Opening Hours		FOH Staff	✓
Print Run	0	Box Office Staff	✓	Technical Staff	✓
Publicity Charge		Computerised		Fax / Phone	
Festival Website	✓ www.venue13.com	Ticket Printing	✓	Internet / Computer	
Additional Information		Linked to Fringe		Access	
We employ a parttime press and PR officer to assist companies.		Phone Sales	✓	Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			
		www.venue13.com			

Venue 13

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 50

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Vincaffè

Contact Francesca Contini
Address VinCaffè, 11 Multrees Walk, Edinburgh, EH1 3DQ
Phone 557 0088
Fax
Email francesca@valvonacrolla.co.uk

Venue Stats
Years this manager has run a Fringe venue 3
Years this venue has been a Fringe venue 1
Number of shows last year

Venue Location

11 Multrees Walk

Streetmap.co.uk ref

EH1 3DQ

Disability Access

Accessible WC, Wheel chair accessible, assistance dogs welcome, staff equalities trained, accessible parking.
Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			
		Cabaret and dinner			

VinCaffè

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 80

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

West End Hotel

Contact Steven Kermack
Address 35 Palmerston Place, Edinburgh, eh125au,
 SCOTLAND
Phone 0131 225 3656
Fax
Email info@thewestendhotel.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 35 Palmerston Place, Edinburgh

Streetmap.co.uk ref
 EH12 5AU

Disability Access

Assistance dogs welcome.

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Bar and Lounge Area

Capacity 80

Stage (metres) 4.0m (w) x 24.0m (d)

Stage Type

Space Information A wide venue with tables and chairs either side with standing available in the middle. 60 seated and 20 standing.

Description

Comments

Lighting LED lighting, wall and ceiling on various controls and adaptable.

Sound Own sound system with speakers that can be connected to TV screens as well as amp. Wireless mic and pa system.

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Age limit No

Age limit details

Slot Length

Deal

- Straight Hire

Proposed Charges

none

Additional Charges

WHISKI

Contact Duncan Stewart
Address 119 High Street, Edinburgh, EH1 1SG,
SCOTLAND
Phone 0131 556 3095
Fax
Email bookings@whiskibar.co.uk

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue
Number of shows last year

Venue Location

119 High Street, Edinburgh

Streetmap.co.uk ref

EH1 1SG

Disability Access

Accessible WC

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.whiskibar.co.uk	Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

WHISKI Bar (82 seated)

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 120

Stage Type

Age limit No

Age limit
details

Slot Length

Deal

Proposed Charges

Additional Charges

WHISKI Rooms

Contact Gary Still
Address WHISKI, 4-7 North Bank Street, Edinburgh,
 EH1 2LP
Phone +44 (0)131 225 7224
Fax
Email bar@whiskirooms.com

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 4-7 North Bank Street
Streetmap.co.uk ref
 EH1 2LP

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.whiskirooms.com	Ticket Printing		Internet / Computer Access	
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Hall		Capacity	100	Slot Length	
Stage (metres)	0.0m (w) x 0.0m (d)	Stage Type		Deal	
Space Information				Proposed Charges	
Description				Additional Charges	
Comments					
Lighting					
Sound					
Storage					
Dressing					
Wheelchair Audience Access		Age limit	No		
Wheelchair Performer Access		Age limit details			

Whistlebinkies

Fully licenced from 12pm to 5am

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue
Number of shows last year

Venue Location

4-6 South Bridge

Streetmap.co.uk ref

EH1 1LL

Venue Description

Live comedy and music 7 days and nights a week; open until 5am

Status

Association of Independent Venue Producers Member: No

Disability Access

Staff equalities trained, on street parking.

Disabled toilet unavailable

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours	Mliday to 5am	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.whistlebinkies.com	Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			
		0131 557 5114			

Main Bar

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access Not Accessible

Wheelchair

Performer Access Not Accessible

Capacity 300

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Whitespace

www.whitespace11.com

Contact Leigh Chorlton

Address 11 Gayfield Square, Edinburgh, EH1 3NT

Phone 07814 514 771

Fax

Email info@whitespace11.com

Venue Stats

Years this manager has run a Fringe venue 0

Years this venue has been a Fringe venue 0

Number of shows last year 0

Venue Location

11 Gayfield Square, Edinburgh

Streetmap.co.uk ref

EH1 3NT

Venue Description

Whitespace is a self contained space with an intimate feel. Skylights can be blackened or open. We allow 30mins set up and 15 mins take down time for a more relaxed fringe experience. The Stage said of our venue that 'this might be the most beautiful venue on the Fringe' Disabled toilet unavailable

Programming

The space would be most suitable for theatre. We can also programme exhibitions and installations during the day

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	0	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.whitespace11.com	Ticket Printing		Internet / Computer Access	✓
Additional Information		Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	
		Credit Card			
		Online Venue Sales			
		Additional Information			

Whitespace 2

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 60

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Whynot?

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
Years this manager has run a Fringe venue
Years this venue has been a Fringe venue
Number of shows last year

Venue Location

14 George Street

Streetmap.co.uk ref

EH2 2PF

Disability Access

Assistance dogs allowed

Disabled toilet unavailable

Status

Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Main Room

Stage (metres) 0.0m (w) x 0.0m (d)

Space Information

Description

Comments

Lighting

Sound

Storage

Dressing

Wheelchair

Audience Access

Wheelchair

Performer Access

Capacity 80

Stage Type

Age limit No

Age limit details

Slot Length

Deal

Proposed Charges

Additional Charges

Wilkie House

Contact Peter Buckley Hill
Address 31 Fortess Road, London, NW5 1AD,
 ENGLAND
Phone 07721 463 333
Fax
Email pbh@buckers.co.uk

Venue Stats
 Years this manager has run a Fringe venue
 Years this venue has been a Fringe venue
 Number of shows last year

Venue Location
 207 Cowgate
Streetmap.co.uk ref
 EH1 1JQ

Disability Access
 Accessible WC, assistance dogs welcome.

Disabled toilet unavailable

Status
 Association of Independent Venue Producers Member: No

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office		Box Office Hours		Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run		Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website		Ticket Printing		Internet / Computer	
Additional Information		Linked to Fringe		Access	
		Phone Sales		Photocopying /	
		Credit Card		Printing	
		Online Venue Sales		Additional Information	
		Additional Information			

Space 1		Capacity 150	Slot Length
Stage (metres) 0.0m (w) x 0.0m (d)		Stage Type	Deal
Space Information			Proposed Charges
Description			Additional Charges
Comments			
Lighting			
Sound			
Storage			
Dressing			
Wheelchair Audience Access		Age limit No	
Wheelchair Performer Access		Age limit details	

Zoo

www.zoovenues.co.uk

Contact James Mackenzie
Address 15 Moor Street, Hereford, HR4 9LA
Phone 01432344885
Fax
Email info@zoovenues.co.uk

Venue Stats
Years this manager has run a Fringe venue 11
Years this venue has been a Fringe venue 7
Number of shows last year 24

Venue Location

140 The Pleasance

Streetmap.co.uk ref

EH8 9RR

Venue Description

Part of the Herald Archangel-winning Zoo Venues group, Zoo is one of the most vibrant and exciting venues on the Fringe, specialising in the best new writing and the finest classic dramas. Located at the heart of the Fringe, a minute from the Pleasance Courtyard, Zoo offers a tailor-made service to all its performing companies and a comprehensive support package throughout the Festival build-up.

Disability Access

Improved access for visually impaired people, assistance dogs welcome, staff equalities trained.

Disabled toilet unavailable

Programming

We programme across all genres, looking for the best in new writing, the strongest classics, and the most ambitious physical theatre and new ideas.

Application Procedure

Visit website for further venue details and application form

Viewing Details

Viewing available all year round by arrangement. Please contact Zoo office: info@zoovenues.co.uk

Status

Association of Independent Venue Producers Member: Yes
Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	Press office available all year. Contact press@zoovenues.co.uk	Box Office Hours	From Aug 5 10:00-22:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	15,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.zoofestival.co.uk	Ticket Printing		Internet / Computer Access	PC and Wi-fi available in company green room
Additional Information	Press office support is available 14 hours a day, seven days a week, from the moment you join the programme to after end of the Festival. Companies also receive regular marketing bulletins from our experienced team, which includes professional journalists.	Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	Performers' green room and discounted flyer distribution service available to companies.
		Credit Card			
		Online Venue Sales			
		Additional Information	No box office commission charged. Daily ticket sales bulletins provided by text or email on request.		

The Aviary

Capacity 50
Stage (metres) 6.8m (w) x 4.0m (d)
Stage Type End on, flat floor, black dance floor
Space Information 11m x 8m. End on layout, raked auditorium, black box
Description Intimate end on space with high ceiling and raked upholstered seating. Excellent sightlines and good technical facilities
Comments High ceiling and beam over stage make space good for hanging pieces of set and for trapeze and rope work
Lighting Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details)
Sound High spec professional sound system
Storage Good dressing room fitted with lights and mirrors, some storage available by prior arrangement
Dressing
Wheelchair Audience Access Not Accessible
Wheelchair Performer Access Not Accessible
Age limit No
Age limit details

Slot Length

By negotiation

Deal

– Box Office Split with guarantee

Proposed Charges
TBC

Additional Charges

No extra charge for technician to run your show

The Monkey House

Capacity	90		
Stage (metres)	5.0m (w) x 6.0m (d)	Stage Type	Thrust, flat floor, black dance floor
Space Information	13m x 10.5m. Thrust layout, raked auditorium, black box		
Description	Thrust space with raked seating. Large stage with excellent atmosphere and good technical facilities		
Comments	Space defined by a series of thin pillars which do not affect sightlines but could prove useful for staging purposes		
Lighting	Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details)		
Sound	High spec professional sound system		
Storage	Good dressing room fitted with lights and mirrors, some storage available by prior arrangement		
Dressing			
Wheelchair Audience Access	Not Accessible	Age limit	No
Wheelchair Performer Access	Not Accessible	Age limit details	

Slot Length

By negotiation

Deal

– Box Office Split with guarantee

Proposed Charges
TBC

Additional Charges

No extra charge for technician to run your show

Zoo Southside

www.zoovenues.co.uk

Contact James Mackenzie
Address 15 Moor Street, Hereford, HR4 9LA
Phone 01432344885
Fax
Email info@zoovenues.co.uk

Venue Stats
 Years this manager has run a Fringe venue 10
 Years this venue has been a Fringe venue 10
 Number of shows last year 29

Venue Location

117 Nicolson Street

Streetmap.co.uk ref

EH8 9ER

Venue Description

Situated on busy Nicolson Street, the Herald Archangel-winning Zoo Southside has a reputation for high quality international work. It hosts Zoo Venues' dance and physical theatre programme in the beautiful main house, featuring one of the largest stages on the Fringe, and also boasts an intimate cabaret bar and studio. Zoo Southside offers a tailor-made service to all its performing companies and a comprehensive support package throughout the Festival build-up

Disability Access

Accessible WC, wheelchair accessible, improved access for visually impaired people, assistance dogs welcome, staff equalities trained.

Disabled toilet unavailable

Programming

The Main House hosts high quality international dance and physical theatre, the Cabaret Bar is ideal for music and comedy, while all types for work are considered for the Studio, which is particularly suited to children's shows

Application Procedure

Visit website for further venue details and application form

Viewing Details

Viewing available all year round by arrangement. Please contact Zoo office: info@zoovenues.co.uk

Status

Association of Independent Venue Producers Member: Yes
 Best Practice : Yes

Press & Marketing		Box Office		Venue Facilities	
	Details		Details		Details
Press Office	Press office available all year. Contact matt@zoovenues.co.uk	Box Office Hours	From Aug 5 10:00-22:00	Bar	
Press Staff		Box Office Admin		Café	
Venue Programme		Opening Hours		FOH Staff	
Print Run	15,000	Box Office Staff		Technical Staff	
Publicity Charge		Computerised		Fax / Phone	
Festival Website	www.zoofestival.co.uk	Ticket Printing		Internet / Computer Access	✓ Pc and Wi-fi available in company green room
Additional Information	Press office support is available ten hours a day, seven days a week, from the moment you join the programme to the end of the Festival. Companies also receive regular marketing bulletins from our experienced team, which includes professional journalists	Linked to Fringe		Photocopying / Printing	
		Phone Sales		Additional Information	Company green room and a discounted flyer distribution service available to companies
		Credit Card			
		Online Venue Sales			
		Additional Information	No box office commission charged. Daily ticket sales bulletins provided by text or email on request		

Cabaret Bar

Capacity 65
Stage (metres) 2.5m (w) x 2.0m (d) **Stage Type** Slightly raised stage
Space Information 10m x 8m. Cabaret layout with bar
Description Classic cabaret space ideal for comedy and music
Comments Bar in space
Lighting Overhead basic lighting rig (see website for rig plan)
Sound 300W PA, minidisc, CD, mic
Storage Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangement
Dressing
Wheelchair Audience Access Not Accessible **Age limit** No
Wheelchair Performer Access Not Accessible **Age limit details**

Slot Length
 By negotiation

Deal
 – Box Office Split with guarantee

Proposed Charges
 TBC

Additional Charges
 No extra charge for technician to run your show

Main House		Capacity	240	Slot Length By negotiation Deal – Box Office Split with guarantee Proposed Charges By negotiation Additional Charges No extra charge for technician to run your show
Stage (metres)	11.0m (w) x 7.0m (d)	Stage Type	End on, black dance floor	
Space Information	13m x 30m. Fixed rake, end on			
Description	Beautiful theatre with one of the largest stages on the Fringe. A permanent rake leads down to a flat floor end on stage with full side masking. Set storage available upstage beyond tracked blacks. Stage is sprung and covered in black dance floor. This space is ideal for dance and physical theatre, and features professional technical facilities			
Comments	Warm up room available for all users			
Lighting	96 ways of dimming, comprehensive standard lighting rig including side booms, computerised desk			
Sound	High spec professional sound system			
Storage	Good dressing room fitted with lights, mirrors and showers available			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		

Studio		Capacity	65	Slot Length By negotiation Deal – Box Office Split with guarantee Proposed Charges TBC Additional Charges No extra charge for technician to run your show
Stage (metres)	4.0m (w) x 3.0m (d)	Stage Type	Thrust, flat floor, black dance floor	
Space Information	9m x 8m. Thrust layout, raked auditorium, black box			
Description	Intimate thrust layout black box studio. Raked seating and good technical facilities			
Comments				
Lighting	Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details)			
Sound	High spec professional sound system			
Storage	Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangement			
Dressing				
Wheelchair Audience Access	Not Accessible	Age limit	No	
Wheelchair Performer Access	Not Accessible	Age limit details		