

Red Riding Hood and the Wolves

by Karina Wilson, after Charles Perrault



C **theatre** brings the acclaimed production of **Karina Wilson's** adaptation of **Red Riding Hood and the Wolves** to Wales following sell-out UK and international tour dates. **Karina Wilson's** script is based on Perrault's original morality tale but draws on other sources, including the familiar version by the Brothers Grimm and the many oral legends about wolves and the moon which have been perpetuated in Eastern Europe over the centuries.

'This beautifully nimble, flexible and hugely enthusiastic cast impart the tale in such earnest that the entire audience is captured, enchanted and rapt from minute one... This magical adaptation akin to a sinister lullaby – the way fairytales should be told... A slick and sophisticated piece of children's theatre' *Three Weeks*

Red Riding Hood and the Wolves is a story of loyalties, friendships and mythical werewolves who prey on lost travellers. Red Riding Hood has long been a symbol for innocence in peril – but what made her put herself in danger – was it really just a case of chasing butterflies? In this version the Grandmother is a wise authority figure, and Red Riding Hood is a brave fighter of werewolves. She is aided by an intriguing, golem-like wood spirit Yaroslav, puppet owls and other unusual, theatrical creatures.

'The best children's show I've seen in ages' *Edinburghguide.com*

Writer **Karina Wilson** is the author of all of C **theatre's** acclaimed Hans Christian Andersen adaptations, including *The Snow Queen*, *The Emperor's New Clothes*, *The Little Mermaid* and *The Princess and the Pea*.

'Thrilling, tautly written' *TES*

Director **Chris Sudworth** created and directed *This Is Soap* for C **theatre** at the Fringe in 2002 and 2003, before directing children's shows *Red Riding Hood* and *Snow White* in 2004 and 2005. As a director and workshop leader, Chris has worked at the Globe Theatre, Contact Theatre, Manchester and the Octagon Theatre, Bolton.

C **theatre** is one of the most successful and longest-running theatre companies at the Edinburgh Festival and this year celebrates its 15th birthday. The 2006 tour of *Red Riding Hood and the Wolves* by five actors prior to the festival will run from the 18th to the 22nd of April and is not to be missed.

Listings information

Venue:

Dates:

Time: (50mins)

Tickets: £ / concs £ / children £ (recommended for children 5+)

Venue box office: tel. [www](http://www.ctheatre.com)

Further information and photos available from Laura Davis for C theatre at the C venues press office on 0845 260 1060 / email press@Ctheatre.com

www.Ctheatre.com